

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Freeman Charged With 15 Counts in Mondelli Case

Medical Board Formally Applies To Suspend His License

by Kent Brantley

Nine months after San Francisco police removed a blood-soaked gay psychiatrist from an apartment following an ax attack on his gay male patient, a warrant has been issued in the case. Dr. Dean Freeman, 35, has been asked to surrender to the office of his attorney, the District Attorney's office confirmed to the *Bay Area Reporter* late Tuesday, May 2.

Jeff Ross of the San Francisco district

attorney's office acknowledged that Freeman will be charged with 15 counts in the attack of Mario Mondelli, 38, and the court would be asked to set Freeman's bail at \$200,000. The dates for Freeman's surrender and court appearance had not been confirmed at press time.

The *B.A.R.* attempted to reach Jim Collins, who was Freeman's attorney in the early stages of the case, but Collins was unavailable.

Freeman will be charged with numerous counts that can be summarized as attempted first degree murder with intent to inflict great bodily injury; assault with a deadly weapon with the same intent; having a sexual relationship between a patient and psychotherapist; possession of methamphetamine; and writing inappropriate illegal prescriptions.

Meanwhile the California Medical Board in Sacramento has received a formal application from the Attorney General's office calling for the revocation of Freeman's medical license, a spokesman there said. (See

separate story, page 22.)

Originally authorities planned to charge Freeman with three felonies, including attempted murder and two counts of battery with serious bodily injury. Charges were dropped – apparently due to insufficient evidence – at that time, and a police investigator told the *B.A.R.*, "I'm willing to bet as soon as we're able we're going to recharge this guy."

After an extensive and complex nine-month investigation by police and the district attorney's office, and a complicated three-way legal fight between attorneys for Freeman, Mondelli, and Freeman's former employers – UCFS and SF General Hospital – the warrant was finally issued.

Both UCSF and San Francisco General Hospital consistently refused to release any information whatsoever other than to acknowledge that Freeman had been employed there. Mondelli has also been unavailable to the press. However he has been in touch with the district attorney's

Continued on page 22

Migden Fights Domestic Violence

by Mike Salinas

Supervisor Carole Migden, concerned that domestic violence in same-sex couples is as common as in the heterosexual community but visibility and funding for its prevention are comparatively minuscule, is urging the city to do something about it.

Only \$17,000 of over \$1 million the city spent on domestic violence projects last year went into programs for same-sex couples, Migden said Tuesday, May 2, as she requested legislation to increase funding to \$32,000 next year.

That money would come

Continued on page 28

Jordan Sends May Day Signals About AIDS

by Kent Brantley

May Day – May 1, celebrated as a springtime festival and in some countries as Labor Day;

Mayday – An international radio-telephone signal word used as a distress call.

– Webster's New Collegiate Dictionary

On Monday, May 1, San Francisco Mayor Frank Jordan officially proclaimed May, 1995 as HIV/AIDS Advocacy Month in the City.

There was cause for celebration in the mayor's proclamation, in his acknowledgment of "the heroic efforts San Franciscans have put forth in responding to the epidemic" – but, he added, "We must continue to remember the devastating loss HIV/AIDS has had on our lives and do all that we can to fight this terrible disease."

And the mayor's May Day proclamation also sent a may-

day distress signal: "Since 1981, San Francisco has lost more than 14,000 people to AIDS with over 20,000 cases reported," the mayor's press secretary Noah Griffin said. "An average of 140 people die each month in San Francisco from HIV disease."

Jordan warned in his brief message that with the changes in Congressional leadership in Washington, "We must be vigilant in protecting and expanding the funding that supports our HIV/AIDS prevention, care, and housing programs."

Jordan's proclamation recognizes a month of planned advocacy events, including AIDS Lobby Day in Sacramento on Monday, May 8; AIDS Watch in Washington, D.C. on May 22 and 23; the 12th annual International AIDS Candlelight Memorial and Mobilization in San Francisco on May 21; and today, Thursday, May 4, as Caregivers Day in the city. ▼

Activist Zaps Foster Hearing

Washington AIDS activist Wayne Turner was ejected from Dr. Henry Foster's confirmation hearing before the Senate Labor and Human Resources Committee on Wednesday, Turner, a member of ACT UP, criticized Foster from the audience for not backing condom distrib-

ution in schools. Turner also heckled Foster at an appearance several months ago at George Washington University.

Further details about Turner's ejection were not available at *B.A.R.* press-time. ▼

– Mike Salinas



Photo: Jane Philomen Cleland

New and Improved

Troy Boyd, a volunteer with Christmas in April, the group that provides annual facelifts for SF nonprofits, applies a fresh coat of paint to a door at 18th Street Services April 29. Sixty-two volunteers participated in the daylong refurbishing.

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Activist author **Larry Kramer** will speak at Project Inform's **10 Years of Hope Friday**. Those details and others are in the Health and Community Calendar on Page 30.



Legal Issues Tie Up Deal for Indoor Needle Exchange Site

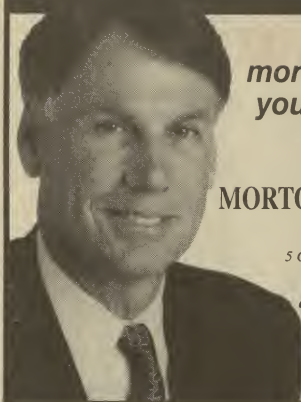
by Mary Ann Swissler

The First Unitarian Church of Oakland has tabled a proposal that would have provided an indoor site for the Alameda County Exchange, which provides clean hypodermic needles in exchange for used and possibly HIV-infected needles.

ACE spokesperson Jan Gilbrecht remained hopeful that problems now preventing ACE from utilizing donated space inside the West Oakland church

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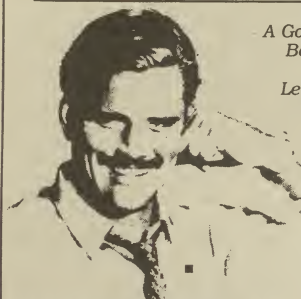
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COMMUNITY NEWS



Photo: Jane Philomen Cleland

Ire Over AIDS Cuts

About 50 people attended Congresswoman Nancy Pelosi's Town Hall Meeting on AIDS April 29 at the Davies Medical Center Auditorium. The event was organized in reaction to plans by the new Congress to cut federal AIDS spending by up to 20 percent. A spirited question-and-answer session followed several brief presentations, including comments by Pelosi.

Mark Leno Named SF's Small Biz Owner of the Year

Noah's Bagels Also Honored at Reception Tonight

by Dennis Conkin

Gay small business leader and humanitarian Mark Leno will be honored as the Small Business Owner of the Year by the Small Business Network at the group's Fourth Anniversary Dinner on May 4.

The fete at the Sheraton Palace Hotel, which also marks the 11th anniversary of SBN, begins with a 6 p.m. reception and is followed by dinner and an awards program at 7 p.m. Local television and radio personality Terry La Cosse and her husband Fred La Cosse of La Cosse Productions will serve as Masters of Ceremonies for the event, which features a keynote address by Noah Alper, founder of Emeryville's Noah's Bagels.

Noah's Bagels has an output of more than a million bagels a week in several retail bagel shops in several neighborhoods, including the Castro district, and more than 259 Bay Area restaurants, delis, and groceries.

In a unique public-private partnership, Noah's leased the entire site of 400 Castro Street — the former Bank of America building on the corner of Market Street — and turned over most of the site to the non-profit Life Center for use by AIDS and community-based non-profit groups.

Leno, owner of Budget Signs, is on the board of directors of several gay rights and AIDS advocacy groups, including Mobilization Against AIDS, the Human Rights Campaign Fund, and Continuum HIV Day Services. Also an active fundraiser for the Gay and Lesbian Center of the New Main Library, Leno is currently spearheading local

efforts to raise funds for a lesbian and gay endowment at the National Holocaust Memorial Museum in Washington.

"Small businesses are very important to the economic health of the city and to the lesbian and gay community," Leno said. "Small businesses are responsible for most of the jobs in the United States," he told the *Bay Area Reporter*.

Leno says that lesbian and gay leaders from all sectors of business also have an important impact on the American workplace through the influence of national gay organizations like HRCF and the National Lesbian and Gay Task Force. "More than 500 of the top Fortune 1000 businesses have non-discrimination language in hiring and personnel policies and many have domestic partners benefits," he points out.

"The work of the national groups is important, from the 'Out In The Workplace' conference to anti-discrimination and domestic partners initiatives," he told the *B.A.R.*

"Once such policies are adopted by corporate America, it's not going to be long before the government will follow suit," Leno said.

Also receiving awards are Eleanor Yu of Adland Advertising, and Synda Seid of Advanced Etiquette, a business that advises and instructs foreign nationals in conducting business in America, including tips of contemporary protocol and etiquette. ▼

Tickets for the event are available at \$65 per person. For more information contact Kirby Sack at (415) 981-8320.

SF Chemical Bust Also Nets Hate Lit, Gay Men's Obits

by Mike Salinas

San Francisco police still don't know what to make of the piles of hate literature and gay men's obituaries they removed, along with approximately 50 pounds of volatile chemicals, from a Tenderloin hotel room Friday, April 21.

Police were called to the Columbia Hotel, located at 411 O'Farrell Street, at 8 a.m. after someone complained 38-year-old resident Richard Payne had threatened him with a gun.

When the officers entered Payne's room they found the chemicals that could be used to make bombs, body armor, guns, hate literature, and a large number of obituaries of gay men who had died of AIDS.

SFPD Lieutenant Ron Roth told the *Bay Area Reporter*, "We're still unsure if he was gay and sympathizing with the men who had died, or if he was going the other way." He said Special Investigations officers had carried "boxes of weird stuff" from

Payne's room after they evacuated about 100 people from the hotel and the bomb squad cleared the block. He said it seemed "there was no rhyme or reason" to the compiled material.

Roth could not tell the *B.A.R.* if the hate literature was of an anti-gay nature, and the investigating officer, Inspector Steve Lundberg, was not available at press time.

Payne was arrested and booked on felony explosive charges, Roth said. ▼

A Time To Heel: Closet Ball on Saturday

by Dennis Conkin

San Francisco's most outrageous annual coming out party and contest is scheduled for Saturday, May 6 at 8 p.m. at Bimbo's 365 Club at 1025 Columbus Street in North Beach.

The high fashion camp spectacle features a contest which will declare the winner of the coveted 1995 Closet Ball Queen title.

Bay Area Reporter Political Editor and San Francisco Police Commissioner Wayne Friday will serve as one of the emcees of the festivities, as will David Webb and Donna Sachet, the Empress of San Francisco.

The event features a select group of 11 male contestants who compete for the title. Each con-

testant is judged twice: first on masculine impact while dressed in male attire, and again after a transformation into a "bodacious beauty," according to organizers.

Entertainment for the popular annual show will be provided by singers Gayle Wilson and John Gullotto; the preternaturally limber Bay Area Raw Rabs cheerleading/dance team; and the San Francisco Lesbian and Gay Freedom Day Band under the baton of Nancy Corporan. ▼

The better \$40 tickets are sold out, organizers report, but \$30 and \$20 tickets for cocktail table seating are still available at the door. For more information contact 864-0673.



Before



After

New Programs at Continuum

by Dennis Conkin

Continuum HIV Day Services will host an open house on Wednesday, May 10 from 5 p.m. to 7 p.m. at its adult day health center, located at 10 United Nations Plaza.

The program is the first to provide licensed adult day health services to people with HIV disease in the state.

The open house marks the launching of a restructuring of Continuum's services to meet the needs of a changing and diverse client base, according to William Glenn, the agency's executive director.

"Our mission is to enhance the quality of life for persons living with HIV disease by providing professional health,

social, and spiritual support and programs in a safe community setting. Our new program aims to continue to do just this in the most appropriate and caring way we know how," said Glenn.

The agency, which opened its doors in 1990, serves between 80 and 100 active clients who receive a wide range of social and healthcare services in a day care setting modeled after senior adult day health services.

With an annual estimated budget of \$1.1 million, Continuum is funded by a combination of private and government sources, including MediCal.

Originally conceived as a program that could address the problem of people with HIV disease who were left alone during

the day when friends and family are working or not available, Continuum will also start an evening program one night a week.

The Friday Evening program for clients will focus on recovery and self-esteem issues, said spokesperson Brenda Larabee.

"A good percentage of our clients have been or are substance abusers, and evenings are tough times," she said.

Each Tuesday and Thursday at Continuum will be "All Center" days with a focus on coordinated care, recovery support, primary medical care, movement, nutrition, and support groups, Larabee said.

But every Monday and Wednesday at the agency will focus on the whole person

— and will include small group outings, recreational activities, art therapy, massage, and cultural excursions.

Other programs and services will be provided on Fridays and Saturdays, but all participants receive two meals a day and professional nursing and social services care through the program.

Transportation services are provided to take and return program participants to the facility's Civic Center site.

Staff and board members of the program will be on hand to answer questions during the Open House and to provide tours of the innovative program. ▼

For more information about Continuum services call 241-5500.

GNP+ 'Reports Back' From S. Africa Monday

The Bay Area's Global Network of People Living with AIDS (GNP+) will host another public "conference reports back" session at 7 p.m. this Monday, May 10 in the East Bay. The meeting will be held at WORLD, located at 3948 Webster at 40th in Oakland. A similar session was held in the city Wednesday, May 3. GNP+ will again present Bay Area AIDS workers, among others, with pertinent AIDS information affecting people worldwide.

Martina Clark, a former GNP+ board member in San Francisco, was one of nearly 500 HIV-positive individuals from 85 countries who

met in Cape Town, South Africa in March for the 7th International Conference for People Living with HIV and AIDS.

"Being in one forum with 500 other HIV+ individuals from around the globe makes us realize that this disease truly does not discriminate against a person's skin color, gender, sexual orientation, age, or cultural background," Clark said.

— Kent Brandley

For further information call William Bland of the National Task Force on AIDS Prevention at (415) 356-8131.

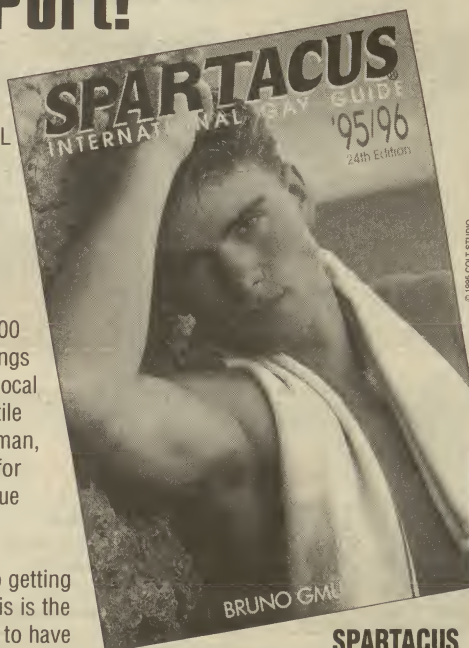
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Seattle Mike Held to Answer Arraignment May 10; Trial Date To Be Set

by Kent Brandley

Michael Rabb, also known as Michael J. Johnson but better known as "Seattle Mike," was held to answer on at least seven felony robbery counts at a Wednesday, April 26 preliminary hearing before Municipal Court Judge Dorothy Von Beroldingen. He will be arraigned in Superior Court on

Wednesday, May 10. Bail remains at \$100,000.

Most of the complainants in the Rabb case are older gay men who allege he met them in arcades or bars in the Polk Street or Castro Street areas, accompanied them to their homes, and robbed them.

Several of the felonies with which Rabb is charged are in

Continued on page 27

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COMMUNITY NEWS



Photo Rick Gerhart

Time to Celebrate

The Prevention and Support Services Unit of the UCSF AIDS Health Project (AHP) is having its grand opening celebration on Saturday, May 6, at 400 Castro Street (at Market). The event, which kicks off at noon, includes an opening ceremony commemoration, open house and public tours, and an evening reception. The AHP Castro Center is the first HIV/AIDS multi-service agency to be located in the heart of the Castro District. Renovation costs for the facility were underwritten by Noah's Bagels and the Mayor's Office of Community Development.

A Tonic from the Pharmacy Stadtlanders Gives \$ to Bay Area AIDS Groups

by Dennis Conkin

Seven Bay Area AIDS service groups are among the 45 non-profit AIDS organizations around the country to receive a total of \$115,000 in grants from the Stadtlanders Foundation.

The funds were raised by donations to the Raise The Rainbow fundraising project, which sponsored a mile long rainbow flag at the 1994 Stonewall anniversary festivities in New York City. Last year, Stadtlanders distributed \$100,000 in grants to more than 40 non-profit AIDS service groups.

Local grant recipients were the Diablo Valley AIDS Center in Concord, California; San Francisco's Project Open Hand; The AIDS and Chinese Medicine Institute; Lutheran Social Services of Northern California; Meals for Marin; the AIDS Community Network of Richmond; and Women Organized To Respond To Life Threatening Diseases (WORLD) of Oakland.

"Thanks to the grant from the Stadtlanders Foundation, WORLD will be able to provide even more information specifically targeted to women living with HIV and AIDS," the group's founder Rebecca Denison said in a press statement. "Our newsletter's 10,000 readers represent women living in every state of this country, as well as from countries across the world."

Lutheran Social Services received \$2,000 in grant assistance from the foundation for a unique East Bay project called the East Bay Friendship Banquet Program, which provides a monthly banquet of home-cooked foods in a cafe-like setting for low-income people with AIDS, said spokesman Dick Stahlke.

"The meal is prepared and served by volunteers from local Lutheran congregations," Stahlke told the *Bay Area Reporter*. The program was developed as a way of providing a nutritious meal for

people with AIDS and also educate local volunteers about the reality of the needs of people with AIDS in their communities, he said.

Lutheran Social Services provides a variety of social services for people with AIDS through a city contract, including money management counseling, child abuse prevention programs, and life skills development.

Stadtlanders Foundation was founded in 1993 by Stadtlanders Pharmacy to provide support to charities that assist people with chronic life-threatening health conditions.

The pharmacy does nationwide mail order, insurance billing, and social services support to people with chronic health conditions including HIV/AIDS.

In addition to supporting AIDS service groups through its annual grant making program, the pharmacy also operates the Stadtlanders Pharmacy Wellness Center, which opened last year in the Chelsea district of New York City.

The combination pharmacy and gift shop stocks one-of-a-kind gifts from non-profit groups that service people with life-challenging conditions — and turns back 90 percent of the sales price to the organization designated on the gift item.

In its first three months of operation, the center's gift store section raised almost \$40,000 for non-profit groups during its first three months of operation. More than 20 New York organizations benefit from that center's program.

The Foundation has a 14-member community advisory board that includes chairman Cleve Jones of San Francisco, controversial Project Open Hand founder Ruth Brinker, and national AIDS activist Bart Casimir. ▼

For more information about the
Stadtlanders Foundation contact (412) 825-8105.

\$4 Million Goal In California AIDS Ride 2

1,500 Cyclists Leave SF May 14 to Benefit SFAF

by Kent Brandley

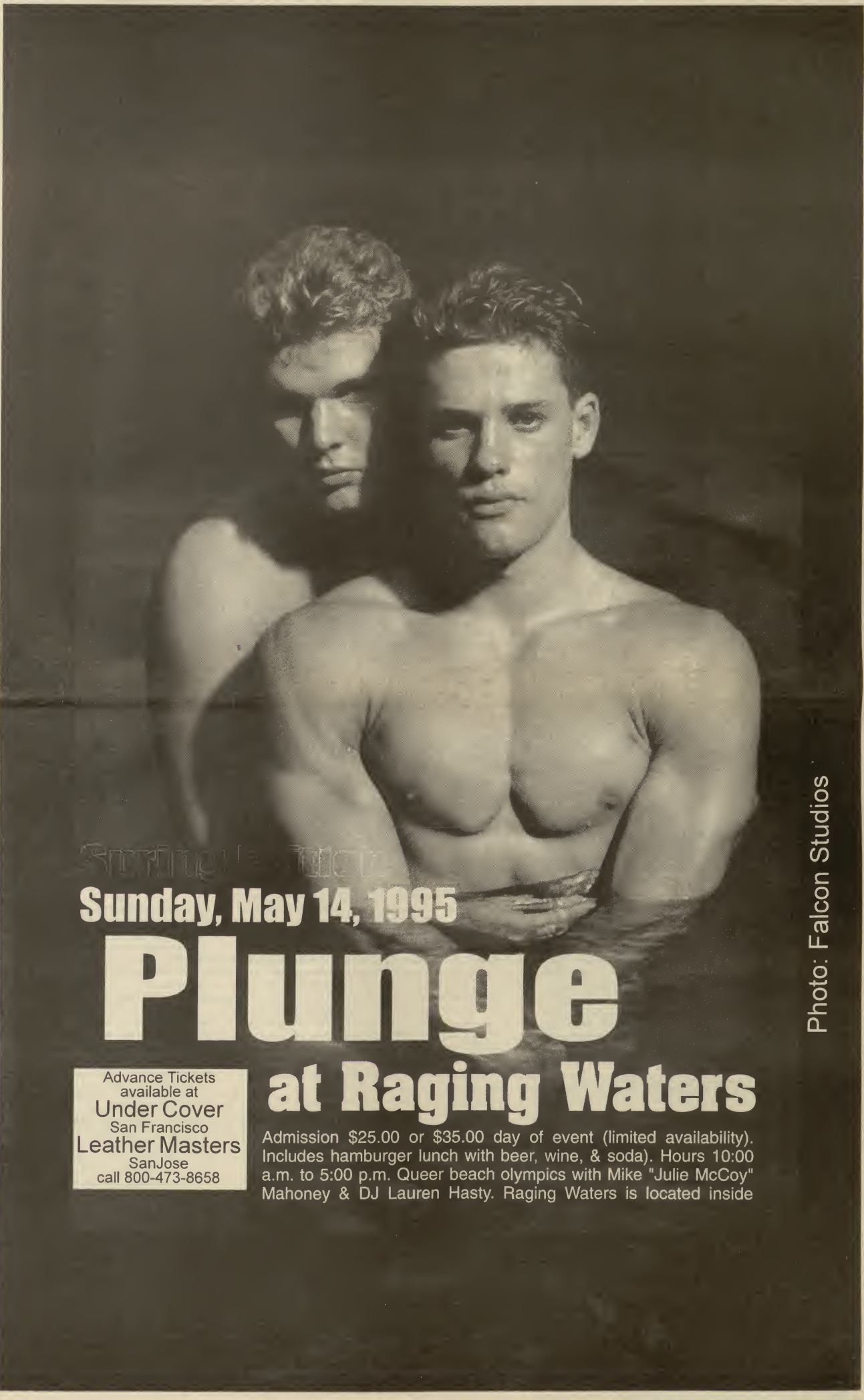
On Sunday, May 14, more than 1,500 bicyclists will head south from San Francisco on a trek that will end seven days and 530 miles later in Los Angeles.

By the time it is over, the cyclists will have enjoyed some of the most beautiful scenery on the West Coast — and raised more than \$4 million for two large AIDS organizations, in what is called California AIDS

Ride 2, presented by Tanqueray.

Participants will ride an average of 75 miles each day and will sleep in tent cities of 750 tents, regardless of the weather, each night. Riders will travel at

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NEWS EDITOR
Mike Salinas

ARTS EDITOR
Chris Culwell

GENERAL MANAGER
Michael M. Yamashita

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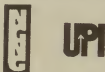
PHOTOGRAPHERS
Darlene/PhotoGraphics
Jane Cleland
Marc Soller
Rick Gerharter
Phil Migliarese, Jr.

CARTOONIST
Joe Hoover

POLITICAL EDITOR
Wayne Friday

CONTRIBUTING WRITERS
Dianne Aaronson, John Antalek, Rene M. Astudillo, Noreen C. Barnes, Erin Blackwell, John Blanco, Angela Bocage, Kate Bornstein, Michael C. Botkin, Nancy Boutillier, Philip Campbell, Jim Coughenour, M.R. Covino, Tim Farrell, Michael Flanagan, Mark Freeman, Anthony N. Hauser, Pete Hodgdon, Chad Jones, John F. Karr, Jeffery Kennedy, I.A. Kisselman, Karl Bruce Knapper, Ron Lazar, Elliott Linwood, Jason Lorber, Daniel Mangin, Mr. Marcus, Daniel Medynski, Jerry Metzker, Karen Ocam, Deborah Peifer, Jeremy Quiltner, Mary Richards, Bob Roehr, John Ross, Doug Seto, Marv Shaw, Mary Ann Swissler, Rick Thoman, Paul Thomason, Susanna Trmka, Dick Walters, Lauren Ward

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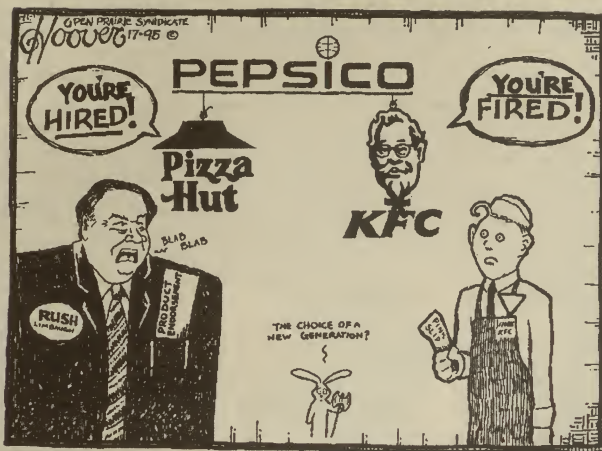
OPEN FORUM

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CARTOON



EDITORIAL

Losing a War We Won

Considering it's a month that Julie Andrews used to describe tunelessly as mad and gay, May 1995 is beginning on a pretty solemn note. This week is full of important commemorations: AIDS Awareness Month, Caregivers Day, and the 50th anniversary of V-E Day, the end of World War II in Europe.

Some cynics will spend that day standing in Times Square — the "diamond stickpin on the nation's vest," as Robert Coover put it, the backdrop to all those *Life* magazine photos of America celebrating the war's end — and point to all its signs for Panasonic, Minolta, Canon, Suntori, Ricoh, etc., as proof that Japan really won the war, financially speaking. We're not too sure about that (the case had more resonance a few years ago) but we will concede this much: *we're dangerously close to losing it, morally speaking.*

Some of our conservative detractors may think we're un-American to make that statement, but in fact we are very fiercely *pro-American* when the phrase refers to a country that fights fascism and saves innocent victims of intolerance. *That* America makes us proud. The country it has become in the last 50 years, however, seems altogether too much like the countries it defeated.

We were taught, and we have always believed, that fighting Germany's brutality was worth the incredible price our country paid (in lives and money: it was the first time America had to create a huge deficit, although nothing like the Reagan legacy we live with today) but now we wonder why the U.S.A. even bothered. Was it really necessary to conquer Germany; did we need to seize as spoils of war what it was eager to export in the first place: demagoguery, religious intolerance, xenophobia, homophobia, and destruction?

Okay, this might be a slight overreaction to the travails of our times, but it's hard to remain calm these days. These days, in case anyone is just waking from a coma, violent rhetoric assaults virtually everyone listening to the radio. These days some people who listen to that rhetoric find it frighteningly easy to kill people — federal workers and their children, women seeking abortions and their doctors, gays and lesbians — with whom they disagree. And these days powerful conservatives belittle any

attempt to discuss the problem, especially attempts coming from the original "bully pulpit," the White House.

If, as the GOP presidential hopefuls now uniformly suggest, the hopeful has no business bringing up a possible relationship between violent talk and violent deeds, then his job has become sadly irrelevant — and we can't understand why they would want it enough to spend millions each pursuing it. The truth is they know there's a correlation, and they don't want themselves or their backers made to feel culpable. That's obviously why they're trying to squelch the debate: a better question is *why are they succeeding?*

When we listen to the right wing dismiss the problem of violent speech we remember George Carlin's brilliant comedy routine of substituting the word "fuck" for "kill" in famous movie clichés to see which is more obscene. ("I'm gonna fuck you, Sheriff, and I'm gonna fuck you *slow*" is one hilarious example.) We wonder: how would the right wing react if the violence that pours out of their favorite radio commentators were replaced by sex talk? What if conservative talk show host G. Gordon Liddy started talking about fucking government agents, instead of killing them? What if he meant something sexy by the term "headshot" instead of meaning, as he did, that people who fire their guns at agents should aim for their brains, which cannot be protected by bullet-proof armor? *We are not making this stuff up.*

We'd urge those espousers of so-called traditional values — those people who would censor all erotic art but revere those vicious talk show hosts — to spend even one afternoon listening and substituting sexual words for violent ones, just to see how objectionable the rhetoric is to normal people.

Finally, to get back to AIDS Awareness Month and Caregivers Day, we are sorry they have to exist, but since they do we're glad they are. Caregivers deserve so much more attention than they get, and so does the whole problem of AIDS, even after all these years. Take a moment to reflect on each subject: thank God for the caregivers, and pray for the day we celebrate V-A Day, Victory against AIDS. When that happens, we'll all meet for a celebration in Times Square — and maybe even fuck the fatted calf. ▼

GUEST OPINION

Helping Hands Across the Bay

by Mary Ann Swissler

A fact of life I've noticed in my 21 months of living in the East Bay Area is that there's a rule of silence observed about it. People move here (or there, depending upon your perspective) to escape the high cost of real estate or the rat race, but it's treated pretty much like a hotel or a reliable mistress — to be used and enjoyed but rarely nurtured or appreciated.

There is no box to check off in census counts for gays and lesbians, so I cannot quote an exact figure. But it seems to me that the East Bay is crawling with members of the community — from both high and low places — who drive into San Francisco each day for work. They attend fundraisers in the city and visit the Castro or South of Market to get a taste of The Famous Gay Lifestyle.

But to help with the effort to stop AIDS in their own backyards? No. Neither the warm bodies nor the dollars are there; they're too busy traveling over the Bay Bridge.

After reporting on East Bay events for 11 months, I feel entitled to ask this one question to AIDS organizations in particular: have any of you ever asked what the East Bay needs to survive the Contract on America? I didn't think so.

The question is not just academic. The problem is that a catastrophe looms in Alameda County — if the county board of supervisors moves forward with \$260,000 in planned cuts to the Office of AIDS Administration, it could lose approximately \$6 million in federal Ryan White funds — and East Bay AIDS organizations desperately need outside help to head it off. The program sends federal funds to areas hardest hit by AIDS, like the East Bay, if those areas maintain a minimum investment, under a "maintenance of efforts clause." A \$260K cut would destroy that "effort," but East Bay advocates seem unable to drum up enough community support to convince the county that AIDS deserves protection from budget cuts.

And although the disaster is in San Francisco's backyard, the city AIDS organizations and activists are either ignoring the problem or unaware of it; with so little communication, either is possible.

If the East Bay AIDS organizations fail to save Ryan White because of a lack of political savvy and expertise, when so much exists across the Bay, it will be a loss for everyone. If this chance to confront public health bureaucrats is allowed to slip into the ether — the same silence that allowed AIDS to go beyond an isolated virus to become America's leading cause of death among people ages 25-44 — it will be exactly as if PWAs were piled into a large pit and simply left there to die.

And the blood will not be on the public health department's hands alone. It will be shared by those who sat back and did nothing, going out perhaps for power lunches in the city instead of lending a hand to people too poor to fight the machine. The river of blood will run too long and too deep to be covered up with the next round of red ribbon dinners.

I'm not talking about a takeover by San Francisco groups of East Bay organizations. But how about some cross-pollination? How about calling them once in a while to see what they need? How about speaking up during the May 5 noon town hall meeting with the board of supervisors? That meeting is the perfect opportunity to rectify this benign neglect, and the redlining that has grown up in its wake — redlining that would be illegal if perpetrated by an insurance company.

Otherwise every tiny East Bay victory over the past couple of years may be erased, all in a single "cost-cutting measure" by supervisors who will be scratching their heads a year from now and trying to deal with the dual nightmares of an astronomical caseload increase and the medical costs of treating people with AIDS. ▼

The meeting begins this Friday at noon at the board chambers, located at 1221 Oak Street in Oakland.

LETTERS

A stone, returned to our glass house

Thank you for taking the time to correct the letter writer of "The United Way way" (April 20) that The Progressive Way article was written by Mr. Brantley - not Bradley.

If you have an additional moment, could you take the time to tell us if the person who wrote your Guest Opinion column in the same issue is Dan Woog or Dan Wong?

Raymond Tobler
San Francisco

[The editor responds: Woog. We apologize to him, to you, and to the other letter writer. Thanks.]

Pretty baby's gay papa

In all the coverage that you have done of the queer aspects of the San Francisco Film Festival and in particular, of the film *Pretty Baby*, one fact has been omitted. That is the fact that the movie is based on two very funny comic books by a very out gay German writer, Ralf König. As far as I know, only his comic *The Killer Condom* has been translated into English; I know that *A Different Light* has had some of his other works in German (including a postcard set). His books are popular in Europe and have been translated into French and Spanish.

Although it appears that the plot of the two books have been compressed a little, the essence of the story and characters have been carried through. Although I have yet to see the film, this is probably why Sonke Wortmann (the director) has been able to "stand an old chestnut on its head with some style and no insight" - because Ralf König's storytelling is so good. Although as a movie it will still have to stand on its own, I think this makes it worthy of more than passing interest in the gay and lesbian community.

It's unfortunate that König's distributor in the U.S., Catalan Communications, has not yet released any more of his works (with titles like *Bull Balls*, and a hilarious send-up of *Lysistrata*) but I hope they do as a tie-in to the movie.

Albert L. Oliver, Jr.
Berkeley

Jackhammer inhospitality

About two weeks ago I was at the Jackhammer for a nightcap. The bar was conveniently located on my way home. I ordered a beer and started to nurse it, when I was approached by the barback, who asked me to leave as soon as I finished my beer. The reason why is because I wasn't wearing any leather. Now I have heard of the fact that some groups wish to be among themselves (dress code), and I do accept that to a point. I simply didn't like the fact that I was asked to leave after I ordered and paid for my drink, so it appears to me that I am welcome to spend the money, but honey now hurry up and go. I wish I would have been asked to leave before I ordered and paid. It looks to me that I am good for the money, but not for the company. Well, I have news for you: You are not good enough for my money! Because I don't like shortsighted people!

Hermann Baumann
San Francisco

And Luna Piena hospitality

Having just moved to San Francisco I was delighted by a new restaurant in the Castro area, where the greeting was personal, the staff treated you like a friend, and the menu was inventive and tasty. This new outdoor restaurant is called Luna Piena.

After reading Bob Lehr's whiney letter [B.A.R. April 13] I would never have believed we had eaten at the same establishment. Why is it that gays and lesbians are so quick to "put the boot" to anything that does not serve their own self-interest? Bob should have been very happy that we have something new to serve our community, but it seems he will only be satisfied if we have another empty storefront on Castro.

My friends and I will be taking that empty seat on the patio that Bob left behind, and I am sorry, Luna Piena, that you got an undeserved "full moon" from Bob's letter. Keep up the good work and see you for lunch soon and often.

Richie Sidwell
San Francisco

"Similar" but different

What follows is a letter I wrote this morning to the *New York Times*, which I suspect they won't print and which may be of interest to your readers:

In his April 19 review of *Clean*, a new play by

Edwin Sanchez, Ben Brantley notes approvingly that "it usually avoids the gooey, near campy melodrama of *Priest*, the current English movie with a similar theme." I am distressed by this use of "similar."

According to Mr. Brantley, at the center of *Clean* is a relationship involving "a 30-year-old Roman Catholic priest in love with a 10-year-old boy." Whereas at the center of "Priest," a movie I have seen, are two erotic relationships - one heterosexual, marked by repeated incestuous rape, the second a love affair between a Roman Catholic priest and another adult male. I must assume that Mr. Brantley's "similar" applies to the two priests.

But whatever one's views are of children's sexuality, paedophilia is very different from consensual sex between men, and it is unwise - and, amidst the current politics of anti-gay backlash, even dangerous - to confuse the two in the public's mind.

Burton Weiss
Berkeley, CA

Sticking together

I was heartened to read that Willie Brown will be entering the race for mayor. I also am distressed that Roberta Achtenberg might be entering the fray.

"People who do not learn from the past are doomed to repeat it." Remember four years ago when the progressive community's disunity allowed Frank Jordan to win. As a member of the progressive gay community of San Francisco, I have voted for Achtenberg in the past and would definitely consider doing so in the future. However, I urge Achtenberg to stay out of this race. In these dark Republican days, the black and gay communities need to stick together to win. Achtenberg will only serve to break apart this coalition and get Jordan elected once again.

Willie Brown has proven to be an adept manipulator of power politics. Cynical perhaps - but hey, these are cynical times. We need such a skillful voice to stick up for our concerns, in a time where our issues are largely ignored or even reviled. Run, Willie, run.

Marc Huestis
San Francisco

The end of the End Up

"Last Day at the End-Up Forever"

Those were the famous last words hand-written on a sign in the admission window of the End Up this past Sunday, April 23, 1995.

The End Up has been my favorite gay place to dance and party on Sunday. Unlike most of the other hot spots, the End Up was busy on Sunday in the early morning hours and continuing into the late afternoon. For those of us who frequented the club we will miss it. Our quality of life has just been dropped a notch.

Meanwhile, while I was standing on line to get in, at about 4 p.m., three SFPD squad cars pulled up outside from all directions, Police Officers jumped out of the cars, and it looked like they were going to go in the place. It was very crowded. They hesitated and stayed outside in conversation with each other, pointing to different doors and parts of the building for about 15 or 20 minutes. For whatever reason they apparently decided not to go in and go somewhere else. There was no obvious disturbance that I could see and no apparent reason for the sudden arrival. It made me feel as if the place was going to get raided.

After that I became more curious about the words on the sign. "Last Day at the End Up Forever." It sounded too permanent for me. I questioned people at the entrance, inside the admission window, at the bar, and again at the exit door when I left. No one could give me any information about why the place was closing. Is the End Up another victim of recent stepped-up activity by the Police in the South of Market area? Myself, and many of your readers, would like to know the answers to these and other questions about the closure of the End Up.

Ken Bukowski
San Francisco

[We're aware of absolutely nothing of a sinister nature.]

We'll let no stranger wait...

Thanks so much for your article about our need for Pride Week event information [April 20]. We've gotten a great response.

Our office does a press release every year about the parade, but I really want to extend our coverage this year, so that travel writers have a better sense of what is available and visitors can plan to stay

Continued on page 8

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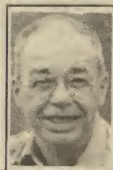
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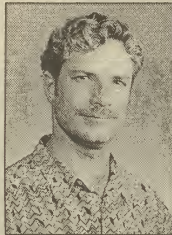
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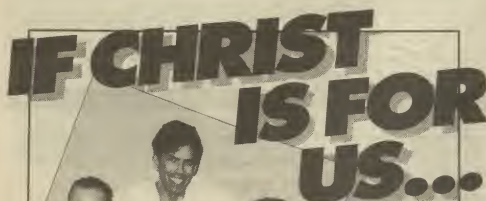
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LETTERS

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Mary Beth Kavanaugh

Arts and Tourism Manager
San Francisco Convention & Visitors Bureau

Dating in the '90s

A few months ago after not dating for some time, I decided to test the waters again. I've met many of what at first I thought to be very sweet, kind, and handsome men. I try to be as open and honest as I can, because I know that of all things honesty, trust, and communication are the most important keys to a healthy relationship. Recently I met this one young man of 26 who seemed to be the greatest thing. Our first night together was like a dream. There was no one else in the world but him and I. We met at a nightclub, and I was impressed when he told me he didn't drink alcohol, 'cause neither do I. We then danced passionately for what seemed like hours. He had to work the next morning, so we agreed to get together again in the next day or so for lunch or coffee.

The next day all I could think about was how I was going to tell him I'm HIV-positive. I've done it so many times lately only to be told, "Oh, I'm negative but it doesn't bother me," but then I never hear from them again, or I call and my messages are never returned. Well, we got together two days later. After a long afternoon of walking around the city and talking I asked him if he knew any folks who are HIV-positive. He said he did, so I decided to tell him about my HIV status. He told me he was negative, but didn't rush to respond to the news of my status.

Suddenly, he realized he had something he needed to do, and before parting ways he told me he'd "need some time to think about it." Needless to say, I haven't heard from him since.

I've heard many HIV-negative guys say things like, "I'm not ready to deal with that in my life yet." I used to say, "Oh that's O.K. I understand." Well, I myself have had some time to think about this a little deeper. I have one thing to say to all those people who turn their heads when they see HIV, or the people who write personals like "HIV-negative seeks same." I hate to burst your pretty little bubble, but wake up and welcome to the real world. It's 1995, you're in San Francisco, California living in the gay community, where we are all living with HIV in one way or another, and many of us unfortunately have died and will die.

If you think that by burying your heads in the sand like most of heterosexual conservative America, and pretending that if you don't face it you won't have to deal with it, you're wrong. You may be having sex with someone right now who may not even know they are HIV-positive or are too ashamed to tell you. I just hope you're using condoms.

I realize that there are many people who have moved here in recent years, from other cities all across the US, where even though HIV was a reality it may not have compared with the number of people living with HIV in San Francisco. Many people here have worked in the field of HIV social work, volunteered for endless HIV related causes, ACTed UP and attended more demonstrations than they can count. Those of us who have lived here for a number of years are burnt out from doing such work.

We need each other to pull through this pandemic, otherwise people will continue to die alone. All because folks felt they "weren't ready to deal with HIV yet."

Come on, let's get real, people, what's happening in the gay community? HIV status should not prevent two people from loving and caring for each other. Must we as a community continue to drift apart? Who will volunteer, or fight for our lives, or give us a hug when we really need one if folks in our own community continue to look the other way?

Let's look at what's happening and talk about it, and change before it's too late.

Ozzie Santiago
Living with AIDS
San Francisco

Healing, learning, kindness

The HIV Unit at Mount Zion Hospital is rumored to be closing by July 1, another victim of the University of California's cost-cutting measures. This action is the result of the high percentage of empty beds which has become a chronic occurrence on that floor.

These beds are unoccupied due to a lack of physicians given the privilege of admitting patients to 5 East, Mount Zion's dedicated HIV Unit. Even after much discussion with the administration, it

seems little has been done by UC to encourage increased admissions.

The UC philosophy seems to be that HIV specialization adds nothing to the quality of nursing care given to its patients. Numerous expressions of praise and gratitude would, however, call this view into dispute.

For the last five years I have been a Registered Nurse on 5 East and I am proud of the high level of dedicated, personalized, professional care the staff has provided. We have battled this disease alongside our patients, their partners, friends and families; and we have specialized in giving each the individualized care that each situation demanded.

The Mission Statement of Mount Zion Hospital reads, "Healing, grounded in learning, and supported by personal acts of kindness." The staff of 5 East have dedicated their careers to that healing. Perhaps it is time the community got involved in discussion with UC so that we may continue that mission. I feel it is my duty as patient-advocate to promote this discussion.

Please send your comments to:
Mr. Martin Diamond, President
Mount Zion Hospital
1600 Divisadero
San Francisco, CA 94115

Daniel F. Clowry, R.N.
San Francisco

**PWAs and
viatical settlements**

During the last week in March and in early April, an alarming and misleading ad by "Life Partners, Inc." was printed in several gay and lesbian newspapers throughout the country. The ad warned PWAs against selling life insurance policies to viatical settlement companies which are licensed by any state or which have an application for licensing pending in any state that requires licensing.

The premise of the ad was that these state regulatory authorities require viatical settlement companies to disclose data about settlements made, including the identity of the viator. That premise is absolutely false and is a disservice to those who most need accurate information and honest assistance at a very stressful time.

The facts are:

(1) States (including California and New York) which require licenses have not asked for nor do viatical settlement companies provide personal data about viators to any government agency. This has been confirmed by the insurance departments in these states.

(2) The kind of data regulated companies are required to provide is statistical in nature and contains no personal data — no names, no addresses, no social security numbers, and no medical records.

(3) The reason some states have implemented viatical settlement regulation (and more and more state legislatures are considering such legislation, including Texas, Florida and Illinois) is to enhance consumer awareness and protection which can derive from the type of regulatory oversight such as is applied to other types of financial services. Copies of the letters we have received from appropriate regulatory authorities are available from our office.

The Viatical Association of America has a commitment to self-regulation. In addition, our members have strongly supported the efforts of the National Association of Insurance Commissioners in promulgating model regulations to help protect the interests of PWAs and others who wish to consider a viatical settlement to meet their personal needs. We represent 75 percent of the companies presently engaged in the viatical settlement industry. We would be pleased to serve as a resource for information regarding the viatical settlement industry and invite calls at any time for that purpose and/or to get a list of our member companies. Our toll-free number is 1-800-842-9811.

William E. Kelley
Executive Director
Viatical Association of America
Washington, D.C.

Letters policy

The Bay Area Reporter welcomes your signed and mailed letters to the editor; anonymous and faxed letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published. We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate consideration; the B.A.R. reserves the right to refuse publication of any letter.

Political Potpourri

Some longtime gay/lesbian Democratic activists in San Francisco are still seething over President Bill Clinton's failure to mention the words gay, lesbian, or AIDS even once during his speech a few weeks ago at the Democratic State Convention in Sacramento. "He somehow managed to mention every other minority group," complained one lesbian.

As for the state Demo machinery, I'm told that when **Terry Leftgoff**, a longtime gay Demo Party activist from the Santa Barbara area, lost his post as a Demo regional director to a straight businessman, the party was left with no gays or lesbians at the statewide level. (Could this be right, **Bill Press**?)

In an upcoming *Advocate* interview, **David Duke**, the homophobic, racist, perennial gubernatorial candidate from Louisiana, suggests that people with AIDS should be tattooed in their genital area, "maybe even with glow-in-the-dark ink." Duke, the former Ku Klux Klan leader and two-bit politician, says the tattoo is needed to warn sexual partners. He also claims that AIDS started "through someone having sex with a monkey in Africa."

One City Hall rumor I've heard a couple of times has former Municipal Court Judge **Mary Morgan**, the life partner of likely mayoral candidate **Roberta Achtenberg**, filing for her old job on the bench when that municipal court position goes on the March '95 ballots. True or not, I know a couple of announced candidates for that post who would not be any too happy to see Mary make that move.

Incidentally, some have it that "the powers that be" within the local Demo Party machine are still trying, through just about every method possible, to talk Roberta out of the race. Seems her entry somehow messes up the political puzzle crafted by a few of the "kingmakers" within the local party. Don't let "them" push you around, Roberta. You wanna run? Then run.

A former Ramona High School (San Diego County) student, who dropped out after two coaches spread rumors he had AIDS, was awarded \$75,000 by a judge last week.

And just when many of us had forgotten so-called christian broadcaster and superhomophobe **Pat Robertson**, he sent out a "warning" to the Republican Party recently that if either their presidential or veep nominee favors abortion rights, his people would "bring down" the party next year.

So you were sure you saw **Kato Kaelin**, the founder and chief beneficiary of the Kato Kaelin school of opportunism, climbing out of a stretch limo and entering The Cafe in the Castro Saturday night with three other guys and one young woman? Sorry, folks, but he was definitely only a look-alike, and when someone introduced him to me as "Kato from the O.J."

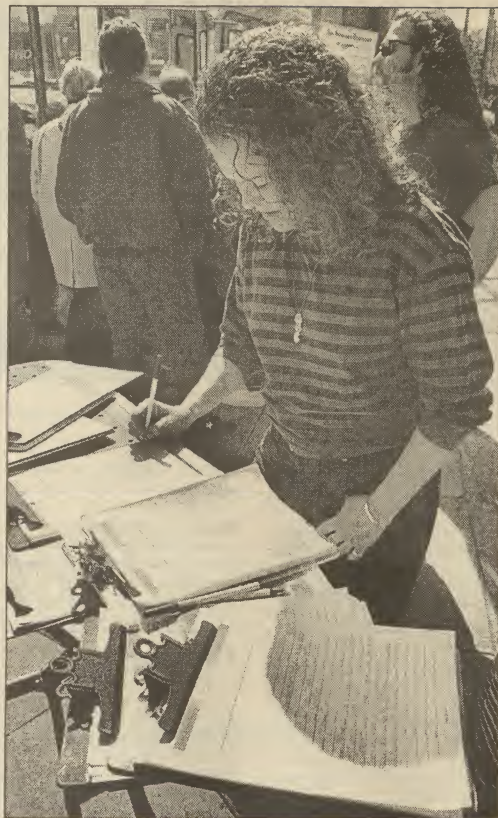


Photo: Rick Gerhart

This woman was one of reportedly several thousand supporters who signed a petition April 15-16 at 18th and Castro encouraging Roberta Achtenberg to run for mayor.

case," I have to admit I was a bit rude when I looked at the one girl in the gang and said, "Right, and you must be **Marcia Clark**."

Commentary

In Austin, Texas, about 5,000 gay rights activists and their supporters marched to the Capitol in support of rewriting the hate crimes law to protect homosexuals. In '94 eight men were murdered in Texas because they happened to be gay, a gay rights group there says.

Well, you can stop guessing; it apparently works something like this: If **Paul Horcher**, a Republican-turned-Democrat, can beat back a recall vote May 16 in his Los Angeles area district, he will keep his seat in the Assembly, providing Speaker **Willie Brown** just the exact number of votes he needs to keep his job from going to a Republican. I am told (again and again and...) that in this event, Brown will not run for mayor of San Francisco. However, if Horcher gets kicked out via recall, Brown will announce he's after **Frank Jordan's** job. Simple, right?

Hadley Roff, one of the truly nicest and most respected men in town, and longtime loyalist to **Dianne Feinstein**, will soon step down from his top position in Feinstein's SF office. "It's time, and there are a lot of things Suzie [his wife] and I still want to do," Roff told me, adding that "political burnout plays a part,

too. I've been in this a long time." All who know Hadley Roff would tell you (and Dianne Feinstein would be the first to admit) that she wouldn't be one of the most powerful women in America today without Hadley looking after her for so long. Hadley Roff - I've known him many years and have never heard anyone say a bad word about him.

And where does the Newtster stand this week? House Speaker **Newt Gingrich** changed his long-held position on gays in the military after consulting with officers, his spokesperson admits. In 1993, Gingrich voted against an amendment that would have allowed the military to resume asking recruits whether they were gay or bisexual. He said then that asking about one's sexual orientation was going "radically too far."

A few weeks ago, however, he said Congress should reverse President Clinton's "Don't Ask, Don't Tell" policy, which was ruled unconstitutional by a New York federal judge recently. Gingrich's aide said that officers had told Newt that homosexuality "was not consistent with the military lifestyle," and "the speaker was merely bowing to the judgment of the experts."

Well, D.C. gossip now has it that many of the speaker's colleagues, including a number of Republicans, were not happy with his statement, knowing it would once again open a political can of words. Rumor has it that **Candace Gingrich's** big brother is now looking for a way to gracefully retract his latest homophobic comments. ▼



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DYKEOTOMY

...And Then I Knew

by Elissa Perry

The first time I was attracted to a pair of breasts, I was at the table with my family for Sunday dinner.

I was sitting next to Joann, my 19-year-old brother's 30-year-old girlfriend. I was nine.

I checked her out with long side glances, admiring first her short haircut and brown eyes, and then working my way down to her smooth dark skin stretched over magnificent cheekbones. I quickly looked down while my father said grace, pretending that my mouth had been watering because of the dish in front of me on the table — not the dish in the chair to my left.

I was only nine, but I somehow already knew that such displays were inappropriate at my father's table, especially during grace.

"I'm hungry," Brian said, as my brothers attacked their plates with a vengeance. My father, trying to impress Joann, pulled out one of his "I'm a down black man" phrases reserved for occasions when he was in the presence of young black people (like "I'm hip" or "Yeah, man") and proceeded to eat his food.

Meanwhile, I was voraciously devouring the sights next to me. Joann tossed her head back slightly as she teasingly laughed at my father's outdated expression. Her gold tooth flashed at me from between her pearly whites and wine-colored lips. As her head moved back and forth, her vanilla Afrosheen and Halston



Photo: Metivier Photo

Fatale attraction: the nature of the breast.

perfume combination tickled my nose.

Heavy breathing

I breathed deeply, and just as I was about to sigh, I remembered that I was at the dinner table and should be eating, not

caramel-colored hand. Looking underneath it, around it, over it — feeding on its beauty. It would be warm, I thought, and soft, like a baby's skin.

I choked on the cornbread that had become a dry, mealy mass in my mouth since I was projected into my fantasy mid-chew. I reached for my glass of water like I had been stranded in the desert. Sputtering and shaking, I brought it to my lips, hoping that I could swallow before I coughed my cornbread in my brother's face across the table.

Commentary

grinning and sighing at my brother's 30-year-old girlfriend. I ate, hitting my teeth with my fork a couple times because I was concentrating on not watching this woman in a conspicuous manner.

The table was too quiet. We were eating the leftovers from Christmas dinner. My mother had put chitterlings on my plate. I hated chitterlings. Joann had finished hers.

"Hey! I'll trade you my chitterlings for your greens," I offered.

"Lissa!" My mother protested, half-amused and half-embarrassed.

"S awright, Mrs. Perry," Joann said, and I watched her gracefully pick up my plate and, with the urging of her fork, ease her greens onto my plate and my chitterlings onto hers.

Her blouse gaped a little as she finished the maneuver, and I caught sight of a gold, icicle-like pendant resting in the space where her cleavage began. My eyes continued downward to discover that she wasn't wearing a bra. I could see her whole left breast resting among the folds of her cream-colored blouse. I am sure my forkful of greens was suspended midair, dripping.

I imagined myself lifting her dark chocolate breast in my

Helpful siblings

It was on my brothers' girlfriends that I had my first crushes. My brothers taught me to slow dance to Earth, Wind and Fire. Although they didn't know it, I studied their moves, learning how to lead. I observed their cruising of women at street fairs and parades. "Umph, she has a nice backyard," they would say. I acquired my first real flirting skills from watching them in action.

In a few weeks, my brothers, parents (who are now divorced) and my stepmother will converge on San Francisco to attend my graduation, and I am wondering if there will be another earthquake as a result. I have been out to them for years, but the potential friction between family and friends, family and step-family, friends and friends... Well, I just don't know if the people who taught me to be the person I am are ready to meet the whole of the person I've become.

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UCSF Finds New Clue in Breast Cancer Drug Search

by Lidia Wasowicz
 UPI Science Writer

SAN FRANCISCO, May 1 (UPI) — In a discovery that may lead to a better breast cancer treatment, scientists reported Monday, May 1 they have a new clue as to why a drug that stifles breast tumors increases the risk for endometrial malignancy.

Writing in the journal *Molecular Endocrinology*, the University of California, San Francisco, researchers said their

experiments may solve the puzzle of why the drug tamoxifen stimulates the growth of endometrial cells lining the uterus, raising the risk for endometrial cancer, even as it blocks breast cancer growth.

The ability of tamoxifen to stimulate growth in various cell types is associated with its ability to bring about specific biochemical events not previously known to be activated by the drug, said team leader Peter

Continued on page 22

SF Delegates to White House Aging Confab: Phil and Del Go to D.C.

by Dennis Conkin

Lesbian pioneers Del Martin and Phyllis Lyon are spending this week in Washington D.C. as delegates to the 1995 White House Conference on Aging.

"America Now and Into the 21st Century: Generations Aging Together with Independence, Opportunity and Dignity," as the conference is called, focuses on healthcare, economic security, housing, and quality of life issues affecting older people in America. Special effort has been made to consider specific needs of specific subgroups, including the rural elderly, minorities, people with disabilities, veterans, and caregivers.

"As far we know, we are the only lesbian and gay delegates out of 2,259," the 74-year-old Martin told the *Bay Area Reporter* before leaving for Washington. "We're going to try for a lesbian and gay caucus and see if we can find any others

there."

Martin and Lyon, a loving couple for 42 years now, are the founders of the famous lesbian rights group Daughters of Bilitis in 1955 and authors of the groundbreaking 1972 book *Lesbian/Woman*.

The couple say that they will attempt at the conference to ensure lesbian and gay and sexual orientation language will be in all relevant resolutions produced therein, and will network and seek support for such issues from other, heterosexual, delegates.

The couple say they are "very concerned" about the continuation of Social Security and Medicare benefits for future generations, and don't want to see Republican efforts to dismantle the programs succeed.

Lyon and Martin serve on the advisory board of Gay And Lesbian Outreach to Elders in San Francisco and have been active members of Old Lesbians Organizing For Change and

other senior groups. Martin also served on San Francisco's Senior Services Plan Task Force.

The White House Conference has been held once a decade for the last 40 years, and was scheduled for this year by President Clinton after George Bush failed to hold a conference in 1991.

"We hope our presence at the White House conference will raise consciousness about the unique contributions and needs of lesbian and gay seniors, as well as others who fall under the rubric of a different sexual orientation," Martin told the *B.A.R.*

The visit to a Republican-controlled Washington is a reminder of the harsh national climate for lesbian and gay liberation, the couple said.

"We started out with FDR," said Lyon, 70. "This is the worst we've ever seen it."

"There have been other times when we've run into problems, but this is awful." ▼

Youths Go to Washington For Summit on HIV Crisis

by Kent Brandley

Scores of young people from across America are expected in the nation's capital this weekend and next week (May 6-9), to take part in The National Youth Summit on HIV Prevention and Education.

"The Summit's major purpose is to allow policymakers, education and health professionals, and people nationwide to learn from a broad and diverse group of young people about their views on current HIV education and prevention programs," said Summit spokesman Carlos Vega-Matos of the National Association of State Boards of Education, the coordinating agency.

"Our most valuable weapons in this war are education and awareness," added Stacey Mahoney of Washington, D.C., a Summit youth planner. "Without effective weapons, we will continue to lose friends, relatives, role models, and maybe even ourselves to AIDS."

While policymakers will learn about HIV from young people's perspective and about their evaluation of current prevention efforts, the teens who attend will also be able to develop and present their own recommendations for creating youth-centered HIV prevention programs at the national, state, and local levels, explained Kathie Christie, media contact for the event.

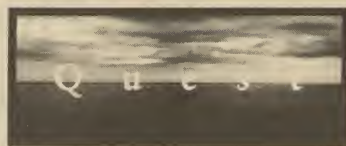
"As an HIV-infected youth, I have waited for a summit like this," said Robert Hernandez of San Francisco, who just turned 18. "I can only hope that people will listen and act upon what is said by us, the infected and affected youth of the nation."

The 150 Summit participants, ages 15-19, were selected

from more than 1,000 applicants, according to Christie. They come from all 50 states, the District of Columbia, and U.S. territories, and represent diverse segments of the U. S. population.

The Summit is supported by the Centers for Disease Control and Prevention, INSURE (the insurance industry's founda-

tion), the Health Resources and Services Administration, the Substance Abuse and Mental Health Services Administration, and more than 70 other national religious, educational, health, and youth organizations, including the American Medical Association, National PTA, and Big Brothers and Sisters. ▼



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Hog on Ice: One Slick Store

by Kent Brandy

While it may be fashionable among some people to say Polk Street has hit the skids, it's obvious that isn't so north of California Street, where condo buildings and rents are rising. Upper Polk Strasse is still internationally famous as a gay Mecca, despite hometown naysayers, and one of the brightest and slickest spots there is **Hog on Ice**, located at number 1630. Owners Jerry Bird and David Ryan have been at that location for four years; before that they were at number

keeping with the Polk Street way of life. "Polk Street," Jerry says, is "getting better – but it's an uphill thing." He thinks new trends – monogamous relationships and stability, he mentions specifically – have helped bring about the change in attitude, and gives the lion's (hog's?) share of credit to the Polk Street Merchants Association. But he also credits the individual citizens of the area, who he says are "quietly friendly, with more people involved now with the kids hanging out and drug problems." Jerry and David are quietly friendly, too, so the next time you're on Polk Street make a point of sliding on over to Hog on Ice.

Jerry, by the way, may be a hog on ice but he's no hog with the spotlight: he told Out for Biz that another nice addition to the upcoming neighborhood is Julie Ring's "Heart and Soul." He says H&S, located at number 1695, is "really cool and in tune with the neighborhood" with a mixed gay and straight crowd.

OUT for business

2222 since 1975. The name Hog on Ice, they say, comes from an old Midwestern expression applied to someone who is "arrogantly independent." Hmm.

The store has five gay-friendly employees and a wide selection of humorous alternative greeting cards "including every subject from gay/lesbian to friendly sheep," and affordable new and used CDs covering a wide spectrum. How wide? Well, at one end are the kind of ordinary discs you could also find in other stores, and at the other end they have Rita Hayworth. They also have books galore, candles, "accessories" – a tidy little word – and gay magazines and newspapers. And, as announcers say, "Much, much more!" All very much in

If, on the other hand, a mixed crowd is not what you want when what you want is a mixed drink, you might want to head down Polk Street to Reflections Cocktail Lounge at number 1160. Lanky Gerry Olson, the manager there, has hired a new bartender from New Hampshire named Mark, and if the sales of Anchor Steam are going up there it may be just because it's so much fun seeing him bent over looking for the bottles.

Finally, if this talk about Polk Street has you itching to go there, but you don't have any wheels, you might be interested in a story in *Automotive News* indicating that Saturn Corp., an automaker that has



Photo: Jane Philomen Cleland

Hog on Ice's (left to right) William Shubert, Cannon Short and Jerry Bird.

thrived on its positioning as "a different kind of car company," is extending its marketing to the gay community.

"With automotive being the No. 1 category in magazine pages, getting carmakers to advertise would be an important step for gay and lesbian publications," the article says.

Saab Cars USA Inc. ran an ad in the November issues of *Out* and *Genre*, believed to be the first time an auto marketer ran a national ad in a publication targeting gay men and lesbians. There's no evidence that Saab, the Swedish auto manufacturer, was hurt by any backlash from its ad, the *Automotive News* article

says. In fact, Saab sales were up 32.5 percent in the first three months of 1995 over the same period in 1994.

The information above was provided by Neil Hayes, who is marketing director with Melrose Ford on East 14th in Oakland. "There are other programs in the works with Ford and Volkswagen presently finalizing campaigns," according to Hayes, whose firm will be a corporate sponsor of the Freedom Day Parade broadcasts on KOFY this year.

Sometimes it's time to march, and sometimes it's time to drive, but it's always good to keep in mind who our fellow passengers are. ▼

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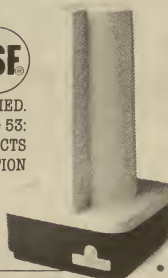
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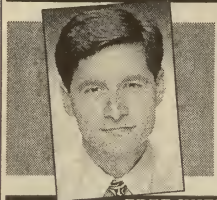
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COMMUNITY NEWS

E Bay Health Director: All Health Cuts Are AIDS Cuts

by Mary Ann Swissler

Could there be a silver lining to the often-complained-about often-cumbersome guidelines the federal bureaucracy attaches to funds it gives county governments? Yes, according to Alameda County Public Health Director Arnold Perkins: the Ryan White program's "maintenance of effort" agreement may provide the only saving grace of the East Bay county's AIDS budget.

The county currently allocates \$1.9 million to the Office of AIDS Administration, as required by the national program's rules on minimum local spending participation, but the county board of supervisors is now debating reducing the funding by \$260,000. Although the OAA has said the 13.7 percent reduction would bring the county's participation under the mandated minimum, and thereby threaten some \$6 million in Ryan White funds, Perkins disagreed.

"We will not lose Ryan White," he told the *Bay Area Reporter*. "I am a strong supporter of our AIDS Office."

He said the \$260,000 would come from an "overmatch"

within the budget and added, "We will only make these reductions if there are legal grounds."

Various maladies and efforts

Perkins told the *B.A.R.* that he was more concerned about something else: that devastating cuts to other programs that don't have Ryan White-type spending agreements in place to protect them - and which often fail to catch the attention of activists because they do not seem directly AIDS-related - could pose an even greater problem for people living with the disease.

"Various types of maladies and types of efforts have to be looked at when you look at AIDS," he said, including tuberculosis and substance abuse. Therefore, budget reductions to the OAA are merely part of the total picture: cuts to homeless programs and to the county medical care centers also jeopardize additional HIV/AIDS services.

"But somehow," he lamented, "I don't get the same reaction from the AIDS community when we talk about public health nurses" - many of whom

make home visits to PWAs, and who are now facing a budget reduction of \$2,065,592. Other proposed cuts include \$956,110 from maternal and health care, \$215,377 from homeless programs, and \$552,199 from a program that includes dental care, injury prevention, violence prevention, and tobacco education. County medical centers will take a \$11 million hit in fiscal year 1994 and a \$15 million cut during fiscal year 1995.

"People who don't get these services will literally be dying on the street," Perkins predicted.

HIV education is one area that Perkins believes will continue unabated because it is provided by a number of entities outside OAA. "The message will continue to get out, especially here in the Bay Area," he said.

He blames the political fallout from the Contract "on" America. "Poor people are under siege in this country," Perkins said. "This is a clear attack on those who don't 'have.'"

A town hall has been scheduled for noon tomorrow in the supervisors' chambers to debate the cuts to OAA. ▼

E Bay Gets Its HOPWA \$

by Mary Ann Swissler

Despite the massive pending reorganization of the federal Housing and Urban Development program, and an orgy of slashing funds for social programs by the 104th Congress that threatens the existence of HUD's Housing Opportunities for Patients with AIDS program, over \$1 million in HOPWA money was disbursed in the East Bay in March.

The Alameda County Housing and Community

Development quietly announced the following recipients of 1995 HOPWA funds, pending environmental clearance and contract negotiations:

- Capital development:**
 - Resources for Community Development \$200,000
- For new construction in the South County section of Cherryland:** a six-room semi-shared living house for homeless adults with HIV/AIDS;
 - Resources for Community Development \$150,000

New construction in Emeryville: six studio apartments for homeless adults with HIV/AIDS;

- Affordable Housing Associates \$150,000
- Acquisition in the North County area:** a five-room shared living house for homeless adults with HIV/AIDS;
- Providence House \$13,000
- Accessibility improvements to bathrooms in four independent living units in Oakland.**

Supportive services and operating support:

- Resources for Community Development \$150,000
- Supportive services for two years to 33 independent living units at two sites dedicated to people living with HIV/AIDS;**
 - Providence House \$145,000

Supportive services for two years to 30 independent living units at one site;

- East Oakland Community Project \$130,000

Operating expenses and supportive services for emergency shelter beds for homeless people with HIV/AIDS;

- Oakland Community Housing, Inc. \$85,800
- Supportive services for residents of a Single Room Occupancy hotel for two years;**
 - Affordable Housing Associates \$62,000

Operating expenses and services for one year to a five-bed-room shared living house.

According to the County Housing and Community Development, an additional \$100,000 in contracts will be negotiated at a future date with the Ark of Love and the Ark of Refuge houses to support existing AIDS housing. ▼

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National Campaign To Fight the Contract Saturday

by Dennis Conkin

A National Day of Mass Action to defeat the "Contract On America" will be held in cities around the country this Saturday, May 6 - and San Francisco is no exception, of course. Tens of thousands are expected to join mass marches here and in New York, Chicago, Los Angeles, and other cities to oppose GOP legislators' plans to "roll back social, economic, and political gains achieved over the past 60 years," organizers say.

"The Contract On America is an attack on workers and poor people through huge cutbacks in all social services like food stamps, child and senior lunch programs, and other services," according to National People's Campaign literature.

"There is vast wealth in this country, but Congress wants to use our tax dollars to fund prisons, corporate tax breaks, and the Pentagon." The Republican contract also jeopardizes AIDS funding and has already led to the lessening of environmental laws, with potentially life-threatening consequences for people with compromised immune systems.

"A massive mobilization of the people can turn the tide," organizers promise.

San Francisco participants will gather at Dolores Park Saturday morning at 11 a.m., and then march to a 1 p.m. rally at Civic Center. ▼

For more information call (415) 821-6545.

National Radio Meeting on the Radical Right Sunday

A live interactive broadcast from Philadelphia on Sunday, May 7 will focus on those who lead the current anti-gay charge and how the progressive community is responding. The show will be presented in the Bay Area at 5 p.m. on KPFA-FM (94.1) and the Pacifica Radio Network.

Guest panelists include Peter LaBarbera, a Christian fundamentalist; Mandy Carter, coordinator of the National Call to Resist Campaign for the National Black Gay and Lesbian Leadership Forum; Rich Tafel, executive director of the (gay) Log Cabin Republicans; Maggie

Heineman, an activist in the Fight the Right program of Parents, Family and Friends of Lesbians and Gays; and others, according to information provided to the B.A.R. by Ralph Steiner, station spokesman.

"This program is one in a continuing series of National Town Meetings on issues of social justice presented by Pacifica Radio," Steiner said. ▼

- Kent Brandley

For more information call Ginny Z. Berson or Ralph Steiner at (510) 848-6767, extension 201.

Q Action's Other Fun, Sexy Use for Rubber: Stamps!

As well-known as the rules of conduct are in the community, sometimes the rules about how to get it right could use a little reinforcing in a fun way, and that's a job for Q Action.

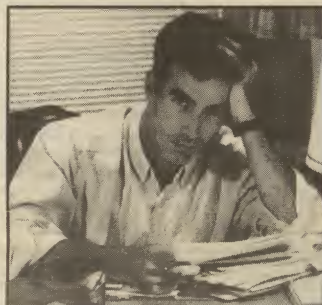
Q Action, the young men's program of the STOP AIDS Project, has provided safe-sex message rubber stamps to clubs, for door personnel to mark admission there. The six San Francisco gay and lesbian night clubs that have received the stamps so far are The Box, The Stud, Covered Wagon, 'N Touch, Trocadero, and The End Up - which has already closed, but not before it used the stamps last week.

The impressions left by the stamps are innovative and provocative. Among the graphic captions designed to remind everyone to practice safer sex are: "got condoms?" "no latex, no nookie," and "suck LATEX cock."

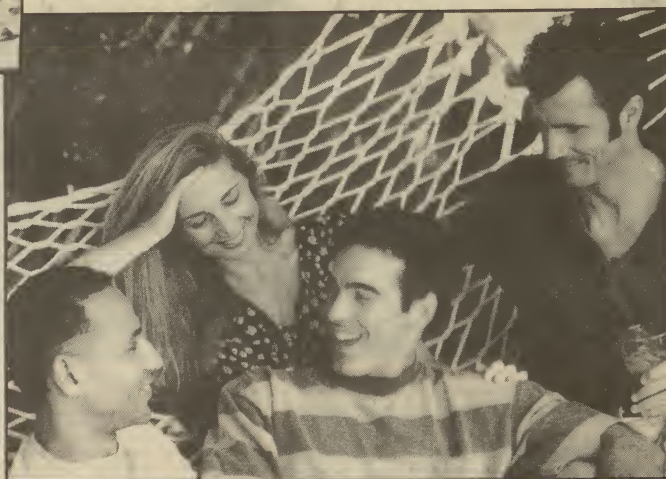
The stamps are a project of Q Business Alliance (QBA) of Q Action. Joe Wright is coordinator.

- Kent Brandley

To get involved, or for more info, call David Boyer at (415) 621-7177.



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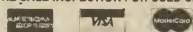
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GLAAD

Queer folk

by Al Kielwasser

Celebrating 35 years in the entertainment industry, folk music legends Peter, Paul, & Mary have issued *Lifelines*, a new CD that features various guest artists. One of the numbers is a duet between Mary Travers and Holly Near. The song — "Home Is Where The Heart Is" — was written by Sally Fingerett, and is an ode to queer families.

Written as if sung by a mother to her daughter, the lyrics touch upon the lives of various couples, with references to both lesbian and gay individuals. The chorus reminds listeners: "Home is where the heart is, no matter where the heart lives." As one fan of the new CD remarked, the song's theme is "that family values are gay values."

Significantly, Warner Brothers has released "Home Is Where The Heart Is" as the CD's first single.

Compliments can be sent to Donna Russo, Warner Brothers Records, 75 Rockefeller Plaza, 20th Floor, New York, NY 10019, tel. 212-275-4500, fax 212-275-4500. Copy your correspondence to Gerald Levin, CEO, Time-Warner, Inc., 75 Rockefeller Plaza, New York, NY 10019, tel. 212-522-1212. And don't forget to request the song when calling your local "Adult Contemporary/ Middle-of-the-Road ('Soft Rock') radio stations.

Nothing Better To Write

Recently, widely-syndicated gossip columnist Liz Smith wrote a piece on Chastity Bono, who came out in an April 18 interview with *The Advocate* magazine. Amazingly, Smith — who is a "semi-closeted" lesbian herself — refers to Chastity Bono's "sexual preference." Of course, most mainstream journalists have begun to use the more-accurate terminology, "sexual orientation" since "preference" carries the unfortunate implication that lesbians and gay men can be changed; it's a term that appeals to the homophobic imagination, in which evil queers prefer immorality over righteousness.

Of Bono's lesbianism, Smith writes: "Now, you may think this is old news, but Chastity, the daughter of Sonny and Cher, has actually never spoken about her sexual preference. She was 'outed' by the tabloids (with help from gay activists who have nothing better to do than tell other people how to live)." Smith's blanket condemnation of "gay activists" is also inaccurate, as well as unfair.

The practice of "outing" has been driven by tactics that are much more complex than Smith admits. She seems to assume that referring to a public figure as "lesbian" or "gay" can only be a defamatory invasion of privacy, rather than a simple statement of fact. Moreover, many pro-outing activists have never participated in outing the relatives of celebrities (but have focused, instead, on the celebrities themselves). In his book *Contested Closets: The Politics and Ethics of Outing*, media

researcher Larry Gross points out that, even at their height, the lesbian and gay press virtually ignored the Bono rumors. He concludes that Bono's outing was largely "committed by the tabloid press and by mainstream journalists, not by gay activists."

Smith's cumulative record on lesbian/gay issues has been less-than-admirable. In 1984, for example, she expressed public disgust at Harvey Fierstein because he actually (gasp!) thanked his gay lover at the Tony Awards. Over the years, Smith has also used her column to paint an impossible picture of the pervasiveness of heterosexuality; by insisting that such notables as Rock Hudson and Malcom Forbes were straight men, Smith has actively engaged in what Larry Gross describes as "one of the most common forms of journalistic deception."

Honestly, does Liz Smith have nothing better to write about?

"Fan Mail" for Liz Smith is received by the Los Angeles Times Syndicate, 218 South Spring Street, Los Angeles, CA 90012, tel. 213-237-7987.

Out in Space

The late Gene Roddenberry, creator of the *Star Trek* media empire, once vowed to include lesbians and gays in the cast of characters who inhabit his science fiction universe. Unfortunately, that promise has yet to be kept. However, it now seems that another television show — *Babylon 5* — will be the first to go where no science fiction series has gone before. The show's producers have announced plans for queer inclusion.

Some time ago, J. Michael Straczynski, the creator/producer of *Babylon 5*, made this observation: "We have no intention of avoiding the gay question. We will not, however, do a 'gay story,' which is usually described by those friends and acquaintances of mine in derogatory terms ... a la 'fags are people too.' The sense I get is that they resent the hell out of that kind of patronizing approach. The one suggestion that comes most often is, 'Why not simply introduce a character, we get to know that character over the run of a season, and at some point discover, practically in passing, that this person is bi or gay?' And that's what we're going to do."

Reportedly, the telepathic Talia Winters — a regular *Babylon 5* character — will be revealed as bisexual. Ardent series fans suspect that Winters will have an "intimate relationship" with the character of Susan Ivanova, an officer aboard the *Babylon 5* space station.

Since its debut in January 1994, *Babylon 5* has ranked amongst the top of the ratings for one-hour television series, making it an especially attractive vehicle for affirming bisexuality.

Send feedback to J. Michael Straczynski, Executive Producer, *Babylon 5*, Babylonian Productions, 14431 Ventura Blvd., Suite 260, Sherman Oaks, CA 91423, e-mail straczynski@genie.geis.com. Copy your

correspondence to Dick Robertson, President, Warner Brothers Domestic Television Distribution, 4000 Warner Blvd., Burbank, CA 91522, tel. 818-954-5877, fax 818-954-5820.

Media Briefs

• **Getting It On ...** The QueerLinks Project of Digital Queers/San Francisco will host "Queer Activists Online," a forum offering a general overview of strategies for using the Internet and various online services/resources. The event takes place on May 20th, 1:00 to 5:00 PM, at Golden Gate University in San Francisco. For details, contact DQ/SF, 1360 Mission Street, Suite 200, San Francisco, CA 94103, tel. 415-252-6282, e-mail digiqueers@aol.com.

• **People's Forum ...** On May 6th, People For the American Way will present a forum entitled "Public Art/Private Expression." Promising a "lively discussion concerning public art and freedom of expression," the forum is scheduled for May 6, 1:30 - 3:30 PM, at Stanford University. For more information, call 800-743-6768.

• **Groundbreaking Journalism ...** Notes From The Underground is a publication offering "Objective News for Ottawa's Transcommunity." The all-volunteer periodical is published in print and electronic versions by Gender Mosaic, a transgender community group in Canada. Contact NFTA, P.O. Box 7421, Vanier, ON, Canada K1L 8E4, tel/fax 613-741-3007, e-mail bz247@freenet.carleton.ca.

• **A Sorry Reply ...** The longstanding rumor has finally been shot down. "DJ," one of the characters on the ABC sitcom *Roseanne*, will not come out as a gay teen. Network spokesperson Ed Citron has told interested viewers: "I'm sorry, but there is no such episode planned according to the production company." Send comments to Ed Citron, ABC Television, 2040 Ave. of the Stars, Los Angeles, CA 90067, tel. 310-557-7777, e-mail abcdaudr@cacbc.com.

• **Newsletter News ...** c.c.watch is an "independent newsletter monitoring the religious right." Contact Paula Xanthopoulos, Editor, tel. 305-751-5001, fax 305-759-7193, e-mail watch97@aol.com. ▼

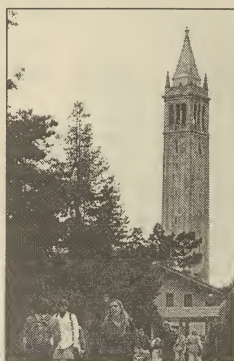
We must confront the media's homophobia in order to cure it! To notify GLAAD-SFBA of any defamatory or affirmative media coverage, call our 24-hour media watch hotline at 415-861-4588 or write to "Media Watch," Gay & Lesbian Alliance Against Defamation-San Francisco Bay Area, 1360 Mission Street, Suite 200, San Francisco, CA 94103, tel. 415-861-2244, fax 415-861-4893, e-mail GLAAD-SFBA@AOL.COM.

UC Domestic Partnership Campaign Seeks Your Support

by Mary Ann Swissler

More than a year after the conservative UC Berkeley Academic Senate endorsed a domestic partnership benefits proposal in March 1994, the plan's framers continue to push for its passage, and are now lining up support on both sides of the Bay Bridge – and beyond.

Angela Hunkler, a UC staff member on the Domestic Partners Task Force, told the *Bay Area Reporter* the United Professional and Technical Employees endorsed the idea in December 1993. What is needed now, she said, are letters from the community and its friends in support of health insurance, or so-called "hard" benefits, for domestic partners. (Some limited "soft" domestic partnership benefits,



UC Berkeley campus.

such as library card privileges,

are already offered, she said.)

Task Force member Susan Hagstrom added, "We've already amassed a supportive letter from UC faculty and staff, alumni, and students throughout the state. Now we also need a show of support from taxpayers, parents, voters, and California's residents in general."

Bay Area residents are urged to write to the following regents to press for passage of domestic partnerships rights throughout the UC system:

- Glenn Campbell, Hoover Institute, Stanford, CA 94305. Fax: 415-725-3076
- Delaine Eastin, State Superintendent of Public Instruction, P.O. Box 944272, Sacramento, CA 94244-2720. Fax: 916-6575701
- David Flinn, Pres., UC

Alumni Associations, c/o Leland, Parachini, Steinberg, Flinn, Matzger & Melnick, 333 Market St., 27th floor, SF, CA 94105. Fax: 415-974-1520

• Arnold Leiman, Prof., Dept. of Psychology, Tolman Hall, UCB, Berkeley, CA 94720-1650. Fax: 510-642-5293.

Hunkler summed up the sentiments of the Domestic Partners Benefits Campaign by stating, "This is a simple matter of justice. It is an issue of equal pay for equal work and is fully in keeping with the university's longstanding policy of non-discrimination on the basis of sexual orientation."

Fellow DPTF member Jonathan Winters pointedly listed the other institutions UC would join by endorsing domestic partnerships: Stanford,

Harvard, the State University of New York, Columbia, City University of New York, Princeton, and the Universities of Chicago, Pennsylvania, and Minnesota all provide some form of domestic partnership benefits. "It is high time that the University of California join its peers," he said. ▼

Sonoma Supes OK Limited Domestic Partner Benefits

by Mary Ann Swissler

Sonoma County lesbian attorney Caren Callihan said longterm planning and six years of hard work were the keys to gaining the county board of supervisors' approval of very limited domestic partnership benefits last week.

Shortly after the board voted 3-2 in favor of a modified proposed ordinance for domestic partnership on Tuesday, April 25, Callihan told the *Bay Area Reporter*, "I'm feeling really good today because I got what I thought I would get." Somewhat less happy were the predictable "fundies" who turned out in force at the hearing to oppose the measure. Security was tight because of earlier threats made against supervisors.

Callihan said her group had anticipated that fundamentalist backlash and had rounded up as many political aces in the hole as possible to counter it. "We got every major political representative in this area to endorse this," she said, including State Senator Mike Thompson, U.S. Congresswoman Lynn Woolsey, Assemblyman Dan Hauser, and Assemblywoman Carry Mazzoni. Additional support was given by the Central Democratic Committee, the YWCA, ACLU, National Women's Political Caucus, the City Councils of Petaluma and Sebastopol, Universalist Church, Metropolitan Community Church, and many others.

She also made it clear domestic partner backers hadn't

simply relied on big names; they spent six years getting signatures onto a petition as visible proof of the support the measure enjoyed among average individual Sonoma County residents. "My strategy was to get as many local residents to sign," she said, "and as many businesses." In the end they got 1,400 signatures.

Callihan said all that's left now is for county counsel and the supervisors to agree on the language during a later vote. When that vote comes up the political support already amassed will block any possible fundie backlash, she predicted.

The revisions concern power of attorney for healthcare, property management, and disposition of personal effects – all of which will be taken out of the modified version.

Callihan said their inclusion would have been wonderful because they are not usually included in domestic partnership statutes. But no matter, she commented.

The ordinance will accomplish a number of things, she said, since the companies that contract with Sonoma County will be bound by it, as will the county itself.

Some of its provisions ensure visitation at health care facilities; include blood relatives of domestic partners in benefits; and expand qualifications for low-income housing. The group had also asked for prison visitation but it turned out to be a moot point since Sonoma County already allows "unrelated" visitors, she told the B.A.R.

"In essence what we have is an ordinance that extends the definition of family to include

domestic partners," she said, "but does not have any significant financial benefits." ▼

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SF Garden Tour To Benefit STOP AIDS Project

"Rhapsody in Bloom" Features Ten "Prize" City Gardens

by Kent Brandley

"Awake, O north wind; and come, thou south; blow upon my garden, that the spices thereof may flow out. Let my beloved come into his garden, and eat his pleasant fruits."
— The Song of Solomon

It isn't just Druids who believe gardens have a special healing power nestled in their romantic botanical arrangements. Many San Francisco residents admit one of the features of the town that attracted them here was the city's variety of lovely parks and gardens, public and private. An opportunity to view some of the best (and usually private) gardens will be made available as part of a self-guided tour on Sunday, May 21. The tour, billed as "Rhapsody in Bloom," will raise money for the STOP AIDS Project.

All of the gardens have been featured in books, magazines, or on television, according to Fredric Sonenberg, executive director of the STOP AIDS Project. A \$30 tax-deductible registration fee allows participants on the tour to view all ten gardens, or fewer, if they choose.

Tickets can be purchased on the day of the tour at 214



A long shot of Stephen Suzman's stunning garden at 233 Douglass Street in the Castro.

Eureka, near 19th Street, and at 3965 Washington Street, between Arguello Boulevard and Cherry Street. All gardens are open all day from 10 a.m. to 5 p.m., and may be visited in

any sequence.

Last year a similar program featured ten different urban gardens, and raised more than \$10,000 for STOP AIDS Project HIV prevention efforts.

The gardens that will be open for viewing this year are:

- **The Casteñada Gardens**, at Two Casteñada (near Ventura Avenue) — Once featured on PBS, this garden was recipient of San Francisco Beautiful's 1991 Garden Award. (Several hundred terra-cotta flowerpots from the royal gardens at Windsor Castle will be on sale here, and refreshments will be served at this location.)

- **Stephen Suzman's Garden**, at 233 Douglass Street (between 18th and 19th Streets). The romantic private garden of a well-known Bay Area garden designer, described as "controlled wildness." (The garden, not Mr. Suzman.)

- **Jack Shears's Garden**, at 214 Eureka (near 19th Street). Tropical plants abound in this unusual sloping garden, best viewed from balconies off the house.

- **Dennis Aftergut &**

- **Catherine Muther's Garden**, at 153 Upper Terrace (near Ashbury Terrace). This arrangement features a series of "garden rooms" accessed from the main terrace, with a panoramic view as visitors descend.

- **Bill Clark's Garden**, at 169 Upper Terrace (next door to 153). Designed and maintained by Darrin Dawson, this garden abounds with color throughout the year.

- **Dr. Bernard Smith's Garden**, at 3965 Washington Street. This garden was designed by Thomas Church with geometric patterned boxwood, specifically to be viewed from an overhead perspective.

- **Scott Hoopes' Garden**, at 2850 Union Street. The late Mark Miyasoto designed this serene Japanese garden. Updated to suit the city, it still bears traditional tranquility.

- **W. Shea's Garden**, at 3020 Washington Street. This beautiful garden on a double lot, next door to Jerry Brown's famous firehouse residence, features a formal front garden, a knot and woodland side garden, and a splendid rose garden in the rear, designed and maintained by Lon Shapiro.

- **Ann Winblad's Garden**, at 2077 Broadway. In this prizewinner, also designed by Shapiro, the garden slopes uphill away from the house and is terraced into levels, creating more space for plants.

- **Mrs. Robert Magowan's Garden**, at 2100 Washington Street. The beautiful residence, set back from street, creates colorful semi-formal garden that creates year-round color. Its composition and maintenance are by Mike Barsul. ▼

To register for the tour call STOP AIDS Project at (415) 575-1545 (Ext. 600). To pre-register, send a tax deductible donation of \$30 per person to STOP AIDS Project, 201 Sanchez @ Market, San Francisco CA 94114-1613.



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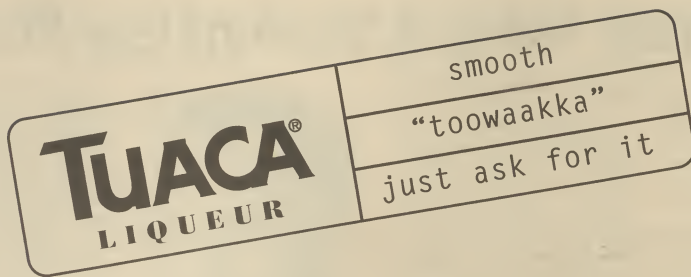
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A close-up of just some of the lovely flora in the Suzman garden.



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Michelangelo Gets Things Going at Stanford Gay Pride

by Kent Brandley

Stanford University's three-week gay pride celebration got off to rollicking start Tuesday, May 2, with gay activist Michelangelo Signorile as keynote speaker for the series of campus events.

The next day Visual and Performance Art at Stanford launched "Queer Art Expo" at 7:30 p.m. at the Lesbian Gay and Bisexual Community Center. Both that event and the

appearance by Signorile — author of the 1993 best seller *Queer in America: Sex, the Media and the Closets of Power* — were part of what is officially called "Bisexual, Gay and Lesbian Awareness Days (BGLAD!)." And there's plenty more to come.

Here are a few highlights of events continuing today and through May 19, according to information provided to the B.A.R. by Diane Manuel of

Stanford News Service.

• **Thursday, May 4** — Ann Luja Cvetkovich, associate professor of English at the University of Texas in Austin, will discuss "Dykes and Divas: Fashion Photography and Lesbian Visibility." Hurry, it's at 4:15 p.m. in History Corner, room 34.

At 7 p.m. Lisa Bardaro, M.D., clinical professor at the University of California San Francisco, discusses "Women and HIV/AIDS" at Tresidder Union, Cypress North.

• **Friday, May 5** — A Hillel Shabbat Service dealing with issues of sex and sexuality in contemporary Jewish life will be held at 6:30 p.m. at Tresidder Union, Cypress North.

• **Tuesday, May 6** — Transsexual lesbian writer, actress, and performance artist Kate Bornstein, author of *Gender Outlaw: On Men, Women and the Rest of Us*, will speak at 8 p.m. in Jordan Hall, room 040.



Michelangelo Signorile

• **Thursday, May 11** — Matt Coles, national director of the Lesbian and Gay Rights Project of the American Civil Liberties Union Foundation, will talk about challenges facing the lesbian, gay, and bisexual community at 8 p.m. at the Law School,

room 190. Reception at 7 p.m.

• **Tuesday, May 16** — Robert Bernstein, author of *Straight Parents, Gay Children: Keeping Families Together*, will sign copies of his book at 4 p.m. at the Stanford Bookstore.

At 8 p.m. at the Lesbian, Gay, and Bisexual Community Center Mother Tongue Feminist Theater, a lesbian reader's collective, will present a performance.

• **Thursday, May 18** — Ramon Gutierrez, professor of ethnic studies and history at the University of California San Diego, will discuss "Race and Sexuality in the Homo-Body Politic" at noon in History Corner, room 203. The talk is co-sponsored by the program in Feminist Studies, the History department, and English department.

• **Friday, May 19** — The annual BGLAD dance begins at 9 p.m. at Elliott Program Center. ▼



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Nevirapine
Two groups of volunteers with 200-500 CD4: those who have taken AZT for 4-24 months, who receive either AZT plus NVP or AZT plus placebo, and those who have not taken antiretrovirals, who receive NVP or placebo. The study offers cross-over to active drug for all participants. Boehringer Ingelheim.

For further information, please call the Client Care Coordinator at (415) 353-6215. HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

Gay Prisoners Report Horrific Treatment at Santa Rita Jail

by Kent Brandley

A gay inmate with AIDS at the Santa Rita County Jail in Dublin, Alameda County, is condemning the institution as nothing more than "a concentration camp for homosexuals."

The prisoner, Kevin Borkowski, is awaiting trial on charges of forgery and flight to avoid prosecution. Until his June hearing, according to Judy Greenspan, director of the HIV/AIDS in Prison Project of Catholic Charities of the East Bay, "His life is at risk." She told the *Bay Area Reporter* Borkowski has "run the gamut of horrible experiences" at the jail.

Borkowski and his former cellmate John J. Havholm wrote a ten-page handwritten letter to the B.A.R. to detail alleged abuses that they said begin as soon as gay men arrive at the jail. Some of those allegations follow:

• **Booking procedures** — "When you are 'booked' into Alameda County Jail they take a detailed history, which includes sexual orientation/preference," the men wrote. The choices are homosexual, bisexual, and heterosexual. Havholm says he was placed in a cell with a large pink Post-it outside the door bearing the word "HOM" in large capital letters, and was ridiculed by guards as a result.

• **Lockdown practices** — "Gay and bisexual prisoners," according to the letter, are housed in "a maximum security pod ... where we go in shackles keeping us 'safe' from the 'predatory general population.' There are over 4,000 inmates at Alameda County Jail and only about 30 gay and bisexual prisoners. Because we are honest or dumb enough to admit our sexuality we become maximum security risks and become estranged from the rest of the population.

"This further discriminates [and] makes us subject to only four hours out of our cell (if that) per day. We are locked down and are forced to eat our sack lunch in our cells daily, only four feet away from the toilet. On Sunday, we are locked down all day, while all the other pods in the unit are out.

"It is well documented that prisoner rape can happen to anyone without regard to their sexuality, and the acts of assault are usually perpetrated by heterosexual males, not homosexual males. Aggression and violence are not synonymous with sexuality."

• **Food inadequate for nutritional needs of HIV-positive prisoners** — For inmates with HIV/AIDS, the men wrote, "The food is substandard ... for HIV+ inmates this lack of nutrition and the palatability of the food invites the immune system to break down further."

• **Withholding of medication** — On March 20, shortly after a verbal incident with a guard, Borkowski was denied his medications at "pill call" because of a technicality regarding his name band, although the deputy and nurse both knew his identity.

• **Poor sanitation** — "There are weeks without clean clothes, towels and linen."

• **Implications that homosexuals are mentally ill** — "Last week," the men wrote in a letter dated April 14, "on a whim, the entire upper 'A' pod was switched with upper 'F' pod. 'F' pod [houses] the mentally disturbed, depressed, and suicidal inmates. ... This switch was allegedly to alleviate tension between one queen with one other gay male ... but that doesn't prevent threats and harassment along with the screaming and animalistic noises of the mentally ill inflicted upon the gay population." The day after Havholm wrote a six-page letter

to the sheriff, he told the B.A.R. "We were all moved back to 'A' pod."

• **Verbal abuse** — "When one is a convict or inmate, you expect the deputies to treat you less than normal — but you don't expect to be mistreated — especially due to your sexual preference [sic]."

"Many deputies carry out their duty in a most professional manner. ... It's the other faction which reminds me of Nazi concentration camps."

"Endearing terms such as homos, queers, fags, are often used. On a return from court Borkowski was informed by a deputy, 'We can't strip search you homos with the men.'"

"On other occasions we were strip-searched on return from the law library, as a punitive measure because one inmate aggravated a deputy. This deputy made jokes about 'How cold is the floor?' while we were squat and coughing. He chided the queens for 'tucking' and told them to 'let it hang' and referred to us as girls and homos." On March 19 Borkowski was told by one guard he was "a poor little AIDS victim who's mad at the world."

• **No spiritual counseling** — "The administration assigns chaplains to housing units. The homosexual pod has no chaplains and is never given any type of spiritual/religious programming ... In fact, there is no programming at all for us gays."

Havholm, who is HIV-negative, said he was due to be transferred back to Northern Nevada Correctional Center in Carson City, where he will finish a sentence on a drug charge. However, he said, he supports Borkowski's "cause and his quest for others like him; imprisoned with HIV/AIDS and deprived of compassionate therapies." Meanwhile, Greenspan and Catholic Charities are working to ameliorate Borkowski's situation. ▼

Arlo Goes to Sacto for Pot

'Public Safety, Public Health Not Mutually Exclusive'

by Kent Brantley

San Francisco District Attorney Arlo Smith — who has proudly spent 30 years in law enforcement arguing against the legalization of drugs and who still files nearly 5,000 drug cases annually — has joined a long and growing list of medical professionals and AIDS activists who support the medical use of marijuana by patients

with doctors' recommendations.

Joining the district attorney in Sacramento on Tuesday, May 2 were Cleve Jones, founder of the Names Project AIDS Memorial Quilt, and longtime AIDS physician and treatment authority Dr. Marcus Conant. The three were testifying to state lawmakers considering Assembly Bill 1529, which would exempt certain patients

Continued on page 24

National Skills Conference Prelude Held in L.A. Sunday

Reception Prepares for October Conference

by Kent Brantley

A reception was held last Sunday, April 30 at the Century Plaza Hotel and Tower in Southern California, in preparation for the fifth annual National Skills Building Conference (NSBC) scheduled for October 19 through 22 in Los Angeles.

NSBC is the nation's largest AIDS conference, and the only national management conference designed to enhance the effectiveness and efficiency of individuals and organizations involved in the fight against HIV/AIDS, according to spokesman David Barre.

Sunday's reception was designed to generate local excitement about the conference and build collaborative relationships with local organizations, funders and businesses, Barre said.

"This reception provides us with an opportunity to

convey the importance of NSBC to the local community," said Vince Rodriguez, conference director. "We hope to build relationships with these people that will help us make the 1995 conference even more successful than last year."

Mrs. Coretta Scott King, Joycelyn Elders (who was then U.S. Surgeon General), and other prominent national leaders spoke at the 1994 NSBC held in Atlanta, attended by about 2,000 activists.

"The persistence of bigotry and prejudice on the part of so-called Christian leaders toward gay people makes the struggle to eradicate AIDS far more difficult," the widow of slain civil rights leader Dr. Martin Luther King Jr. said at the Atlanta conference last November 1. ▼

For additional information contact David Barre at (202) 546-6119.

Nudity Bill Still Alive After Public Safety Committee

by Dennis Conkin

A proposal by Assemblyman Jim Morrissey of Orange County to criminalize public nudity failed to gain passage at a Tuesday, April 18 Public Safety Committee hearing, but will be reconsidered later, according to information obtained from Morrissey's office. The measure, AB 1200, would make it a mis-

demeanor for individuals to expose their private parts — including belly buttons — or simulated private parts, in public.

The proposal also specifies that local governments would not be prohibited, either by its provisions or the state Penal Code, from licensing, regulating, or restricting the location of art schools or establishments

devoted to theatrical performances.

According to the measure, anyone who exposes genitals, public hair, natal cleft, perineum, anal region, or public hair region would be guilty of a misdemeanor. Exposing female nipples or areolae — except for breast feeding purposes (of children under two years of age) — would also be against the

law.

Exposure of devices worn as a cover over the nipples or areolae of the female breast that simulate and give the realistic appearance of nipples or areolae would also be against the law.

Children under ten, personal modeling in an art class or figure modeling studio, and theatrical performances in concert halls and similar venues or

stages would be exempt.

Opponents of the measure say AB 1200 would give the state power to raid beaches and harass nude sunbathers, and would have a potential detrimental impact on parades and festivals that frequently feature simulated genitalia — including the annual Lesbian and Gay Freedom Day Parade, Halloween, and Carnival. ▼

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Mondelli

Continued from page 1

office, and spoke to them Tuesday.

'Psychiatrist and boyfriend'

At about 11:30 on the night of last July 25, police arrived at Mondelli's Ivy Street apartment, responding to 911 emergency calls, and said Mondelli came to the door naked and covered with blood.

He had been hacked ten times in the back and head with a camping axe and knife, and told police the repeated hacking occurred without warning or provocation. The original police report described Mondelli's assailant as both his "psychiatrist and boyfriend."

Investigators said the two-room apartment looked like a cyclone had hit it, with clothing all over the floor and blood virtually everywhere. The phone had been ripped from the wall, and officers spotted what they believed was a substantial amount of methamphetamine at the scene.

Police reports indicate Freeman had a cut on his left wrist. At the time of the incident, officers said he told them he acted in self-defense.

Police initially arrested Freeman and booked him on an attempted murder charge. But because Mondelli could not answer questions after he underwent a tracheostomy, Freeman was released. Freeman, a 1987 Georgetown University School of Medicine graduate, was immediately suspended by SF General Hospital pending an internal investigation and left the Bay Area shortly after charges were dropped; he was reportedly spotted living in Southern California.

Mondelli was not expected to live - Inspector David Oberhoffer told the B.A.R. in mid-August, 1994 Mondelli "was on 100 percent life support" - and his family subsequently announced they had retained the Melvin Belli law firm to pursue his interests. ▼



Mario Mondelli

Medical Board Urged To Revoke Freeman's License

by Kent Brantley

The Medical Board of California in Sacramento has been asked to conduct a hearing and to revoke the medical license of Dr. Dean A. Freeman, a formerly promising gay psychiatrist who completed an internship and residence at the Mayo Clinic and worked at San Francisco General Hospital - before he was arrested for the attempted murder of a patient. (See related story, *Freeman Charged With 15 Counts in Mondelli Case*, page 1.)

Attorney General Dan Lungren's office, acting as attorneys for Dixon Arnett, executive director of the Medical Board of California, makes specific charges and allegations against Freeman, 36, accusing him of gross negligence, unprofessional conduct, and illegal acts.

Documents obtained from the attorney general's office indicate the accusations against Freeman are as follows:

- In February, 1994 the psychiatrist was a member of the staff of an inpatient program at SFGH, into which local actor Mario Mondelli (referred to in the documents as "MM") was admitted as a patient with a long history of amphetamine abuse and recent history of serious depression. Freeman was assigned to treat him, and befriended him to a point where the doctor was counseled by other staff members about boundary violations by a psychiatrist. As Mondelli was completing his inpatient stay and approaching the time when he was to be discharged, Freeman offered to continue to treat him as an outpatient, at no cost, if he would come to the doctor's San Francisco home once or twice a week for psychotherapy. Mondelli accepted.

- Sometime in March or early April, 1994 Freeman allegedly suggested to Mondelli that they should have sex, which they did then and on a number of subsequent occasions.

- In April, 1994 Freeman also suggested to Mondelli they spend a weekend in the Russian River area of Sonoma County. Mondelli again accepted and they spent a weekend at a resort in Guerneville, where the attorney general's office alleges they engaged in further sexual activities.

- Beginning in the spring of 1994, Freeman allegedly gave various sums of money to Mondelli at different times to buy methamphetamine illegally, to be used as adjunct to sexual activity.

- On or about May 2, 1994 Freeman issued a prescription

for 60 tablets of Ritalin, a central nervous system stimulant considered a controlled substance and a dangerous drug, in Mondelli's name - and allegedly gave him money to purchase the Ritalin at Walgreens so they could share the drug.

- In June, 1994, the documents charge, Freeman suggested that Mondelli get an apartment so they could have a private setting for romantic trysts. When Mondelli said he didn't have sufficient funds, Freeman agreed to subsidize the rent to the extent of \$250 per month. Freeman wrote a letter of recommendation to the Bunkhouse Apartments on behalf of Mondelli, making certain statements that were false. After that, Freeman was a frequent visitor to Mondelli's, where the pair would allegedly consume amphetamines and have sex.

- On July 25, 1994 Freeman went to Mondelli's apartment at about 9:30 p.m. Freeman allegedly suggested that Mondelli disrobe and lie down on a mattress for a massage. Freeman also disrobed, except for his undershorts and socks. After that, according to the charges, Freeman gave Mondelli a massage - in the course of which he assaulted Mondelli with a hand axe, which he apparently brought into the apartment concealed under his jacket. Freeman also removed a hunting knife from his jacket and wounded Mondelli at least ten times with the axe and the knife.

- After police intervention both men were taken to the hospital for treatment and both were tested for the presence of drugs. Freeman was under the influence of amphetamines but Mondelli had no drugs in his blood. Freeman had only a superficial cut on his arm, while Mondelli sustained mortal wounds, primarily on his back and the back of his head.

- The accusations against Freeman say it is grossly negligent for a psychiatrist to make substantial gifts or loans of money or drugs to his patient and to prescribe amphetamines or methylphenidate to a patient with a history of stimulant abuse. The standard of care for the relationship between a psychiatrist and his patient differs somewhat from the standard of care for the relationship between physicians generally and their patients, in that the psychiatric patient is extraordinarily vulnerable to exploitation by his therapist.

Arnett has asked the medical board to suspend or revoke Freeman's medical license, to pay costs of the investigation and prosecution, and to take other action deemed necessary.

The accusations filed were dated Tuesday, April 25. ▼

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Cancer

Continued from page 10

Kushner, assistant research biochemist.

Earlier studies showed estrogen uses the same molecular machinery to stimulate growth, but the hormone is believed to spur a somewhat different series of events called the classical pathway.

"It's easy to test compounds for their ability to activate these steps in the laboratory so the finding could be useful in hunting for new drugs that block breast cancer growth without promoting growth elsewhere," Kushner said.

"In addition we are excited by the finding because this little-studied series of events may serve as the major pathway whereby estrogen stimulates cell growth."

Tamoxifen, used for nearly 20 years as a breast cancer treatment, works by interfering with estrogen. In about half the patients, estrogen stimulates tumor cells to grow. Tamoxifen slows the tumor cell proliferation by blocking estrogen's stimulatory effect.

Doctors are now testing the drug for its potential in preventing breast cancer in women older than 59, and in those at high risk due to a family history of breast

cancer and other factors.

The National Cancer Institute said tamoxifen increases the uterine cancer risk by a factor of three times.

"Until now, we have assumed the anti-estrogen effect of tamoxifen in fighting breast cancer reflected its ability to interrupt events in the well studied classical pathway," said co-researcher Paul Webb, lead author of the study.

The researchers found tamoxifen is even better at interrupting this classical pathway in uterine cells than in breast cells.

They suspected another more obscure pathway might be involved in the drug's ability to stimulate uterine cells. They found that while they may both stimulate growth by using the same machinery, tamoxifen and estrogen apparently do not command the gene-activating equipment through the same series of events.

They are now trying to identify the factor responsible for tamoxifen's special function.

Breast cancer rates in the Bay Area are higher than anywhere else in the world; the disease disproportionately affects women who do not bear children, including nuns and lesbians. ▼

Clinton at Emily's List Lunch: Examine 'Range of Violence'

United Press
International

WASHINGTON — President Clinton has expanded his appeal for nationwide reflection in the wake of the Oklahoma bombing, saying he wants to change "the spirit and the culture" of a country that wallows in violence.

Clinton, addressing a gathering of female Democratic activists Monday, May 1, tied last month's bombing to a range of violence plaguing the country, from shootings at abortion clinics to spousal and child abuse to religious vandalism.

While criminals should not be allowed to blame their behavior on past circumstances, Clinton said, Americans need to look harder at "what is causing the United States to commit the whole range of violence that we see."

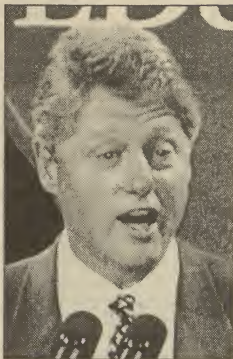
"I plead with you — do not lose your concentration on this issue,"

Clinton, who has spoken virtually daily on the issue of violence since the April 19 bombing in Oklahoma, told the luncheon gathering of Emily's List, a political organization formed in 1985 to help female Democrats win elections nationwide.

"We must ask, without pointing the finger of blame necessarily ... 'Do you say things or do things that either reinforce violent behavior, encourage violent behavior, act as if at least it doesn't matter to you, or numb people to what it's really like?'" Clinton said. "And what could we do to deal with this in a comprehensive way?"

"We don't need to make this a political issue; we must not make it a partisan issue," he said.

"Our goal must be not just to punish people who do this, but to stop it from happening in the first place — to change the spirit and the culture of America," he said.



William Jefferson Clinton

Clinton added that the Oklahoma bombing should bring about a responsibility "to examine the roots of violence in

this country."

"We need not be more violent than other countries," he said. "We need not abuse our freedom so cavalierly. We need not snuff out more lives. But above all, if we do this, we can't be selective: we can't condemn one act of violence and condone another."

Clinton made no specific recommendations on the course of such a national debate, although he reiterated his plea for Congress to enact the recommendations for cracking down on terrorism that he proposed immediately following the Oklahoma bombing.

The president insisted he takes "a back seat to no one in my devotion to the Constitution," but said, in clear reference to the suspects in the Oklahoma bombing: "We must also stand up against those who say that somehow this is all right, this is somehow a political act — people

who say, I love my country, but I hate my government.

"These people," Clinton demanded, with an apparent touch of anger, "who do they think they are, saying that their government has stamped out human freedom?"

"I don't know if there's another country in the world that would, by law, protect the right of a lot of these groups to say what they want to say to each other over the short-wave radio or however else they want to say it, to assemble over the weekend and do whatever they want to do, and to bear arms — which, today, means more than the right to keep and bear arms, it may mean the right to keep and bear an arsenal of artillery.

"Who are they to say they have no freedom in this country? Other countries do not permit that," Clinton said to applause from the luncheon gathering. ▼

Woman Sues the Met for Discriminating Against Hets Demeaning Comments About Her Sexuality Alleged

United Press International

NEW YORK — A female assistant stage director for the Metropolitan Opera has sued her former employer and two of its top officials, charging she was dismissed from her job because she was an older heterosexual.

The suit was filed Monday, May 1 in U.S. District Court in Manhattan by Martha Ellen Brennan, 48, who claimed her troubles began when David Kneuss became executive stage director at the Met in 1989. The suit charges that Kneuss was prejudiced against homosexuals and people over 40.

Brennan, who joined the Met as an intern in 1986, said in court papers she always got high marks from her superiors for her work prior to Kneuss's takeover of the staging department. But she claims Kneuss gave better assignments to younger homosexual men and women, left her undesirable work, and made demeaning comments about her sexuality.

"I was horribly wronged by the defendants," she said through her attorney, David Scott.

Brennan said she was dismissed in 1993 shortly after she complained to the Met's general director, Joseph Volpe, that several "lewd" pin-up pictures of half-dressed men had been put

up backstage. Several days later Volpe informed her that the Met had decided not to renew her contract, she said.

The lawsuit asked that Brennan be restored to her job

and receive back pay and that the Met end sexual discrimination. It also asked for punitive damages.

David Reuben, the Met's spokesman, said he could not comment on the lawsuit because

he had not yet seen the papers filed.

"We will not have any comment until we have had a chance to review the case thoroughly," he said. ▼

Exchange

Continued from page 1

would be worked out eventually. "Basically I would characterize them as technical problems," Gilbrecht told the *Bay Area Reporter*.

Gilbrecht explained there is a simple "out of sight, out of mind" principle that makes indoor sites attractive; activists hope by moving indoor they can end police disruption of ACE needle exchanges, which were begun in 1992 to prevent the spread of AIDS.

Despite near-universal agreement that as much as 25 percent of Oakland's large IV drug user population is HIV-positive, political leaders have found themselves increasingly polarized into needle exchange proponents and opponents.

Objections raised at the April 26 meeting of church members included possible legal liabilities to the church, and an unwillingness by congregation members to be involved in a program that does not specifically fight drug abuse.

Church minister Reverend Robert Eller-Isaacs emphasized the need for his congregation's involvement with the final decision.

Gilbrecht said that any nego-

tiated indoor site would be used on Saturdays. Outdoor operations would continue as usual in Fruitvale and East Oakland, she added.

Needle exchange proponents have long maintained that the programs are a cheap and effective means of slowing the rate of HIV infection. San Francisco's highly successful needle exchange program, for example, has been singled out for praise by The Center for Disease Control. In a report recently released by the Center for AIDS Prevention Studies at UC San Francisco, restrictions on distribution of clean needles to intravenous drug users was listed as a barrier to lowering the rate of HIV infection. In the same study, a four-year study of Chicago drug addicts revealed a 86 percent drop in needle-sharing after the introduction of needle exchange programs, from 100 percent to 14 percent.

Gilbrecht said that when neighbors of the exchange sites complain in San Francisco — the stated reason behind Oakland's continuing actions against volunteers and clients — city police put the two sides in touch to come up with a mutually beneficial resolution.

Arrests are not necessary, she said. ▼

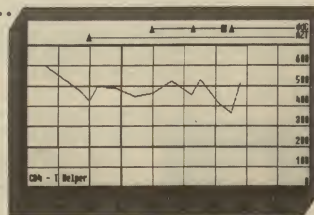
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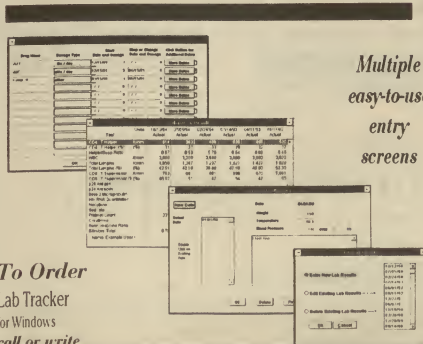
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Scientist: Plan Is 'Quite Expensive, Has Little Benefit' Study Says Screening Doctors for HIV Is Too Costly

by Lidia Wasowicz
UPI Science Writer

STANFORD - Mandatory antibody testing of surgeons for HIV is much too costly to justify whatever small measure of protection it might give patients, researchers who have studied the subject reported Monday, May 1.

The study results project a price tag of more than \$400,000 for every year of life if authorities enacted the highly controversial current proposals to require all U.S. healthcare workers to be screened for HIV, as a putative safeguard to patients.

Those found to be infected

would then be barred from procedures that might expose patients, some have suggested.

"We found that mandatory screening is poor public policy; it is quite expensive and has very little benefit," said lead study author Dr. Douglas Owens, a health services research associate at the Veterans Affairs Medical Center in Palo Alto and an assistant professor of health research and policy at Stanford University School of Medicine.

In a separate report, also published in the journal *Annals of Internal Medicine*, researchers from the Centers for Disease Control and Prevention in

Atlanta reported a patient's risk of HIV infection from a healthcare worker in a U.S. hospital and clinic is extremely low.

That study of 51 infected health care professionals and 22,171 of their patients - including 113 who tested HIV-positive - found no evidence the workers had infected any of the patients, the CDC doctors said.

A one-time national screening program would find about 137 HIV-positive surgeons, prevent between 1.9 and 21.3 infections in their patients, and avoid about 0.9 infections in their sexual partners - at a cost of at least \$8.1 million, said Stanford researcher Ryan Harris.

That translates to \$458,000 per year of life saved, the researchers said.

Far more cost-effective preventive measures are the current common health interventions, which amount to between \$10,000 to \$100,000 for every year of life saved, said Robert Nease, assistant professor of medicine at Washington University in St. Louis.

"The study's message is that the risk of getting HIV from your surgeon is extremely remote and that screening surgeons to prevent such an unlikely event is not a wise use of public resources," Owens said.

Unlike previous such sur-

veys, the new study provided the number of years of life likely to be saved by the screening, information that allowed the researchers to compare this type of intervention to others.

The researchers calculated the resulting number of additional years of life by taking into account such potential benefits of HIV screening as reduced transmission to patients, early medical treatment for infected surgeons, and decreased transmission to the doctors' lovers.

The research was funded by the Department of Veterans Affairs and the U.S. Agency for Health Care Policy and Research. ▼

Researcher Says Sex Made HIV Go Crazy

United Press
International

ANN ARBOR - A recently-hired University of Michigan

scientist has come up with a theory that HIV has existed for centuries, and that recent changes in human lifestyles - particularly sexual activity -

may have triggered the development of a more deadly strain. UM evolutionary biologist David Mindell discounts the idea that the virus recently spread to humans from monkeys - a theory he says is encouraged by the movie *Outbreak* - and speculates, "It's equally possible that HIV is a very old virus, which may have co-existed with people in isolated parts of Africa or elsewhere for hundreds or even thousands of years."

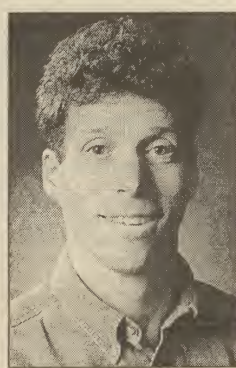
"A careful analysis of the evolutionary relationships among HIV-related viruses does not support this popular view" of monkey-to-human AIDS transmission, according to Mindell and colleagues Paul W. Ewald of Amherst College and Jeffrey W. Shultz of the

University of Maryland.

The study, which appears in the latest issue of the journal *Systematic Biology*, suggests changing human habits caused the virus to turn deadly.

A parasite virus like HIV would reproduce more slowly and pose less danger to the human host in isolated, traditional communities where people do not have multiple sex partners, the authors postulated, but could rapidly reproduce where people have numerous sex partners, allowing it to increase chances of invading the hosts.

"Human behavior may have been a key factor responsible for the evolution of HIV virulence and the development of the AIDS epidemic," Mindell said. ▼



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Arlo

Continued from page 21

from laws against personal possession and cultivation of marijuana.

The bill, sponsored by Assemblyman John Vasconcellos (D-San Jose), is very similar to the medical marijuana initiative proposed by Californians for Compassionate Use for the November, 1996 ballot, according to Dale Gieringer of California NORML (National Organization for the Reform of Marijuana Laws).

"I have actively supported the concept of marijuana for medicinal use for many years and have worked for similar legislation," Smith testified. "The state legislature must balance the concerns of public safety with those of

public health; the two need not be mutually exclusive.

"A health epidemic rages in our state, and both law enforcement and those who make our laws must heed what the medical professionals are telling us regarding the prevention and treatment of not only AIDS but of other diseases," Smith said. Advocates for medical marijuana say it gives relief from AIDS-related wasting syndrome; glaucoma; multiple sclerosis; and the effects of cancer chemotherapy.

"San Francisco has become a national model for the treatment and care of people with AIDS," the district attorney told the Sacramento legislators. "In our city health professionals and law enforcement work hand in hand to battle the epidemic. Needle exchange programs have not been prosecuted, and yet there is no rise in drug addiction. Condoms as evidence are no longer used in prostitution cases, and there has been no decrease in prostitution arrests or convictions."

Smith said he was convinced that passage of AB 1529 will not result in more crime or more addiction. Instead, he argued, passage would "ease the sufferings of many, ... take some of the burden off our already taxed police and other law enforcement agencies," and "alleviate an already overburdened court system."

Smith's perspective comes from serving as San Francisco's district attorney for 15 years. He ran for state attorney general twice and was a member of the

California Drug Council. In that capacity he held public meetings in nine cities up and down the state; he told the Assembly members those hearings helped him and others "to better understand the problems and possible solutions to the drug problems ravaging our society."

He called AB 1529 "a matter that both law enforcement and health professionals can agree on."

Conant's testimony followed Smith's, in which he stated unequivocally that marijuana decreases nausea and vomiting, and has proved itself in FDA-supported studies as an effective treatment to help PWAs gain weight.

Further, he testified, marijuana decreases interocular pressure, tremulousness, and anxiety, but increases socialization in withdrawn patients. These facts are well documented in the nation's most prestigious medical journals, he said.

He also said smoking marijuana works better than Marinol, a synthetically-derived substitute authorized by the FDA - and, he said pointedly, it is far less expensive.

On Tuesday, April 24 AB 1529 passed out of the Public Safety Committee with bipartisan support: six of eight committee members voted in favor, including Republicans Jim Rogan of Los Angeles and Richard Rainey of Alameda. Rogan said he was familiar with the benefits of medical marijuana; two relatives with cancer had used it to ease the pain. ▼

For Third Year Jordan Proclaims Caregivers Day in SF Caregivers, the Unsung Heroes

by Kent Brantley

Today, Thursday May 4 – by proclamation of Mayor Frank M. Jordan, for the third consecutive year – is Caregivers Day in San Francisco.

The magnitude of being a caregiver as AIDS progresses in a loved one – the anguish, the time, the compassion required – is often so intense that the caregivers themselves sometimes need care. That's the job of KAIROS – Support For Caregivers, founded July 1, 1988. It is "a port of storm" for caregivers, and the only agency in the city devoting itself exclusively to the critical job of caring for their needs.

Statistics indicate one out of every 25 people in San Francisco has HIV, and we have lost some 14,000 people to AIDS. There are no real estimates of the numbers of caregivers who have tended to those people; their work is extraordinarily difficult but their efforts go mostly unrecognized, except for today.

"In the epidemic we're so concerned about people with AIDS, because the disease is so psychologically and physically debilitating, that we can easily lose sight of the needs of the people giving care," John McGrann, founder and executive director of KAIROS, told the *B.A.R.* "The purpose of Caregivers Day is to acknowledge unsung heroes in the AIDS epidemic."

Those heroes literally determine how PWAs live and how they stop living, according to KAIROS staff members, who say the way a person dies depends upon the kind of care and compassion they receive toward the end. It is as essential as it is difficult to love people unconditionally, whether they are vomiting, angry, incontinent, or whatever, 24 hours a day.

Caregivers are able to do that and generously give their time and emotions to others when they know they can turn to KAIROS for rejuvenation with its support and bereavement groups, workshops, presentations, training, weekly open houses, resource materials, and more.

The KAIROS facility at 114 Douglass Street in the Castro is a tastefully furnished bright Victorian, very homelike, with an extensive garden in the rear that provides a home for three bunnies named Lucy, Ethel – and Myrtle. McGrann jokes that his main task has been to feed

the rabbits and that he does little besides that, but the volunteers and staff disagree, as does the record.

The organization's quarterly newsletter goes to 7,500 caregivers throughout the nation and world, and in keeping with recent trends, resource materials are also now available on Internet; KAIROS is in the forefront of AIDS agencies making their resources available in this manner.

The facility sees full use, with AIDS agencies using the space during the day for small group gatherings. Program Coordinator Buz Hermes has a special workshop called "Preparing for the Later Stages of Care," and grief support – which McGrann believes is very important – is also available.

"Our whole community is grieving, and a lot of people have not dealt with their grief, and it's catching up with us now after ten years," McGrann said.

"We recognize, too, the epidemic is changing. It is no longer predominantly gay men," McGrann pointed out, adding that KAIROS now has a group for heterosexual couples and is trying to adapt to the epidemic as it is changing in San Francisco.

"We try to tell them its okay to be heterosexual," McGrann smiled. (However, all three rabbits in the backyard are of the same sex.)

There are also some workshops designed both for the caregiver and the person being cared for; the caregiving partnership is seen as a unit. KAIROS also does workshops for AIDS agencies, helping those staff members deal with stress and grief issues. Hundreds of workshops have been conducted in all, and a special care booklet, *Together We Care*, has been helpful to a network of caregivers around the world.

The facility itself provides a cheerful non-clinical home away from home environment, and an excellent library, and is recognized worldwide as a good place to come for support.

The unique agency chooses to turn down government or church funding that might have strings attached; instead, KAIROS is entirely funded by grassroots community support. McGrann is expansive with his praise for the institution's supporters, as he is for caregivers. Brushing aside superficialities, he told the *B.A.R.*, "It's not how good you look or how much



Photo: Jane Philomen Cleland

Three who care: (left to right) Elaine Bush, Robert Pyburn and Jose A. Gomez.

money you have, but how much love you have in your heart."

A renewal of faith

McGrann, Hermes and full-time secretary/office manager Holly Boland are the only paid staff at KAIROS. About 80 people volunteer, including accountant Elaine Bush, who is also a caregiver to people with AIDS. Bush, who has an accounting practice in Benicia, gives one full day a week to handle

accounting for KAIROS.

"It's really a renewal of faith for me," Bush told the *B.A.R.* "To see how much people care."

"KAIROS has become an emotional center of healing and support to those coping with the challenges of caring for patients and loved ones," according to board member Bob Polzon. "It has filled a critical gap in the San Francisco model of compassionate AIDS care."

Caregiver José A. Gomez,

currently caring for a friend he prefers not to identify, also cared for his lover Kent Atea until he died of AIDS in 1993, he told the *B.A.R.*

"One of the things you learn in caregiving is that if you can't care for yourself you can't care for others – and this is a place where you come to care for yourself by sharing with others," Gomez said.

Robert Pyburn, presently caregiver for his lover of seven years, Jon Morris, agreed. He said, "KAIROS has been a safe place to come for support with a group of people who are going through –" and then paused to search for the proper word, finally finishing with, "similar pain, anguish ... struggle."

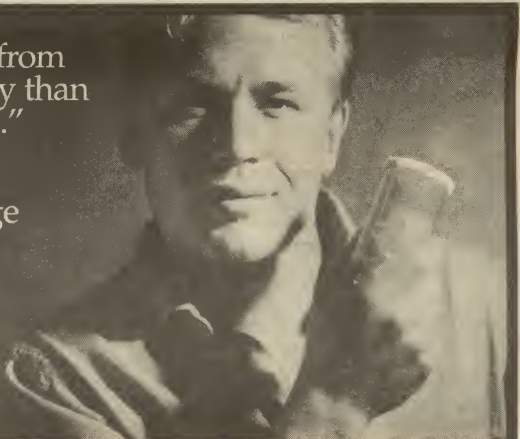
Caregiving is "surprisingly full-time at times," he said. "There are times when things appear to get better and it's an up cycle full of hope – and then the full-time duties come back again like a freight train."

Every Friday an open house is held at KAIROS from 5 to 7 p.m. This Friday, May 5, a special open house will honor caregivers. ▼

For further information, contact KAIROS at 114 Douglass Street, San Francisco CA 94114-1921, or call (415) 861-0877.

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Free Estate Panel Wednesday

A panel of attorneys will meet with the public to discuss estate planning issues for people in traditional and non-traditional relationships this Wednesday, May 10 from 1-3:30 p.m. at City College.

The panel will discuss basic estate planning issues in relationships, and will provide general information about wills, trusts, powers of attorney, conservatorships, and guardianships. Featured panelists are attorneys M. Jean Johnston of Zukerman, McQuillier; Virginia Palmer of Fitzgerald, Abbot and

Beardsley; Carl Wolf of Wolf and Hamil; and Mark A. Senick.

The workshop is sponsored by the Barristers Club of San Francisco and the SF Bar Association, and is free to the public. The panel will convene in Room 2345 of Cloud Hall at City College. ▼

For additional information call The City College Concert/Lecture Series at 239-3580.

– Dennis Conkin

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OBITUARIES

Anthony Q. Stone

Nov. 22, 1957 - March 5, 1995

Anthony died peacefully at home after several years of battle with AIDS and its precursors. He faded slowly but had no acute illness at the end. He just stopped breathing late one evening. He and his dear friend Andrew squeezed each other's hands. Anthony was born and reared in Sacramento, always remaining close to his loving family there. He grew up a talented athlete, was a college football player and professional boxer. He served five years in the Navy and Reserve until they found HIV in him. After 1986 he worked as a nurse at a local convalescent hospital.

Anthony was a constant and devoted, loving and sincere and scrupulous, tender and tough. He was private but very generous of himself. He loved fishing, nature vacations, and his motorcycles and books. He was the best Uncle a kid could ever wish for. Anthony ran out of time before he could reach all his life goals, but he kept the quest just as long as he was able.

Anthony is remembered fondly by his domestic partner Andrew Mead (phone 826-3300), his longtime companion Jim Reynolds, his mother Bonnie and extended family members, and his few friends still surviving. ▼



Gerard "Jerry" Zick

May 10, 1935-April 13, 1995

"A LOVE LETTER"

To My Dear Friend,

As I rested my hand on your forehead, you took that final step into the White Light...and into the waiting arms of your Love, James. Surrounded by family and friends, and in the loving care of Coming Home Hospice your valiant battle with the dreaded disease came to an end.

What happens now? A lifetime of Images shared together...where do you start? How do you separate the present from the past?

The original Gold Street where I first met you. Always "Geraldine." Those dinners at the PS Restaurant. Charles Pierce at the Plush Room. Me, "Melrose Place; You, "KOED." The yearly Aids Walk in the Park. The hairy chest of Steve Kelso. Friday night drinks at Sutter's Mill where you introduced me to Brian. Suffering thru Clogging. Disco Night with Sylvester singing in the new Muni Station at Van Ness. Adoring Bette Midler on stage. Country Western 2-Stepping at the Rawhide. Being "Rose Kennedy." Camelot Weekends in Russian River. The incredible Seventies in San Francisco. "Priscilla-Queen of the Desert" at the Bridge Theater. Western Stars at the Reno Gay Rodeo. Holiday dinners with you. Always laughing. Arm in Arm and So Proud when the Gay Freedom Day Band marched by. The first glorious Gay Olympic Games in '82. "Brenda Starr." Bitching about our government and the lack of AIDS acknowledgment. Mesmerized watching Cirque Du Soleil. Love, so much love. Me, balding; You, with beautiful gray hair and beard to match. Our Sisterly Talks. Tom Jones at the Golden Gate Park for your James. Those slides of your global trips - such visual magic! Little "Jason" purring in your arms.

Your courage in those last weeks.... Growing Old together Life is not fair!

Good-bye, Dear Jerry. My heart knows the pain...my soul feels the loss!

Forever, your friend, Bob



Dennis Jose Llanora

Feb. 18, 1962 - April 17, 1995

Dennis peacefully moved on to another plane of existence after a long, valiant fight against AIDS, leaving his family, friends and the love of his life, Magne. Though often in pain this past year, he never lost his sense of humor nor his deep religious beliefs, constantly demonstrating an appreciation and thoughtfulness for those who cared for him.

Born and educated in the Philippines, Dennis came to the States when he was 18 years old, seeking a life as an openly gay young man. He initially lived and studied in Missouri and Los Angeles, but soon discovered San Francisco, moving here on his 20th birthday. He studied at Golden Gate University, worked in the City, and loved to travel, easily making friends wherever he went.

A natural athlete, he was an excellent tennis player who never seemed to miss a tennis match on television and often spoke of his pilgrimage to Wimbledon as the high point of his life.

Proud of being a naturalized American citizen who brought his entire family to the States, he took an interest in politics and public affairs, yet never lost his boyish fascination with beauty pageants or his passion for good-looking men. ▼



John Alton Nichols Jr.

July 13, 1953 - April 7, 1995

John passed away peacefully in the arms of Dennis, his soul mate of 15 years, on April 7. Also with John at the time of his passing were his mother, Reba, and his loving friends, Barbara, Kerry, Matt, Elisa and Debbie.

John was loved by all and will truly be missed. Those fortunate enough to have had their lives touched by him know that he was a loving, warm and joyful man.

John vacationed in San Francisco in 1978 from Dallas, fell in love with the city, and stayed. During the late '70s or '80s, you could find him and his entourage dancing the weekends away at their favorite disco or camping at the Russian River.

John received his master's in theatre from the Dallas Theatre Center. It was not unusual to find him wearing one of his favorite costumes at any time.

John was proud of being in recovery for the past 4-1/2 years.

Donations may be made to the Shanti Project or Operation Concern. A celebration of John's life will be held at his home on May 13 at 2 p.m. For further information, call (510) 530-6089. ▼



James (Barr) Fugate

Feb. 13, 1922 - March 28, 1995

"For this is wisdom: to love, to live/To take what fate or the Gods may give/To ask no questions, to make no prayer/To kiss the lips, to caress the hair/Speed passion's ebb, as you greet its flow/To have - to hold - and in time, let go."

James Fugate, using the pseudonym James Barr, wrote the novel *Quatrefoil* in 1950. In the next five years, he produced at least two other works of fiction with a gay theme: *Derricks*, a collection of short stories, and *Game of Fools*, a play script. Such publications were rare for their time.

On the back jacket of *Fools*, published in 1954, Barr is said to have earned his living as an oil field roustabout. At the time, speaking of the potential for an organized homosexual movement, he said, "The time is not yet ripe. The homosexual minority is too amorphous to have need of a spokesman. At present the group must find and identify itself. Only time or a vicious persecution can hurry the process. But what an organization it could be if ever its individuals mastered their terror, sloth and inclination to pettiness!"

Barr "disappeared" until 1990. He wrote a new epilogue to *Quatrefoil*, which was republished by Alyson in 1991. ▼

Thomas Michael Ellison

May 1, 1960 - March 3, 1995

Tom passed from this life into the next on Friday, March 3, from lung complications caused by AIDS. With Tom when he passed was his partner of four years, Steven Simmons, his mother and aunt from Iowa. Preceding Tom in death was an older brother, his father and Max, his beloved springer spaniel.

Tom attended the U.S. Naval Academy in Annapolis, Maryland, and served his country two years on the USS Henry Clay. While at the Academy, Tom earned a B.S. in electrical engineering and practiced his genius at Software Research in San Francisco.

He came to San Francisco in late 1989, from Florida, to discover and make a new life for himself. Wasting no time, he worked tirelessly on the No on Prop K campaign in 1991.

Those of us blessed to have known Tom will remember him in our own way. He is and will be missed, but how could we ever forget him? ▼



John Bryant

July 6, 1961 - April 28, 1995

John died peacefully a little after 10 o'clock. He was born in Augusta, Maine. After he graduated from Carnegie Mellon, he served in the Air Force as a first lieutenant in the U.S. and abroad. He was active in the Boston Gay Men's Chorus and was Mr. Boston Leather '93. Thanks to Tom, Lisa, Pam and all those at Kaiser Hospice and 6 North. All those interested in attending a memorial are encouraged to call (415) 985-7021.

John said, "I have been loved. I have loved. Of life I can ask no more." He will be sorely missed. ▼



Allison G. Heisterman

Aug. 24, 1946 - April 29, 1995

Allison is now at peace after having suffered and endured a long-term AIDS illness.

He died at 11:26 a.m. on Saturday, April 29, at Davies Hospital. At his bedside were his longtime friend, Horace Edwards, as well as two other friends, Charlie and Celina Gordon.

Allison is survived by his loving mother, Bessie Hudick, a resident of Fortescue, New Jersey. He will be greatly missed and long remembered by his family and friends. We will all long recall his caring and sharing self, and his talents as both a carpenter and a chef.

There will be no services. Allison's ashes will be scattered at the Russian River. ▼



Steven Arthur Haines

Feb. 6, 1954 - April 21, 1995

Steven died peacefully Friday morning after a long battle with AIDS.

He was surrounded by family and friends. He was born in Grand Rapids, Michigan. We will remember his unique sense of humor, his love of plants, perpetual smile, his love of travel, and his devotion to everyone he met.

Steve served in the U.S. Army from 1971 to 1974 as a medical corpsman; two of these years were in the Panama Canal Zone. He graced the city of San Francisco in December 1977. He continued in the medical field at Children's Hospital from 1982 to 1988. Steven joined the St. Francis Memorial Hospital family in 1990. He loved the SFMH community and participated in many staff committees and functions.

Steven is survived by his beloved partner, Ken Shigematsu. He was the son of Reginald and Shirley Lockridge Haines. He leaves behind his stepmother, Sarah Haines; sisters, Dorcelle Haines and Debra Stone; and brothers, Thomas, Leonard and Kenneth Haines.

Donations can be made in Steven's memory to the St. Francis Foundation, 900 Hyde St., SF, CA 94109. These donations will help the hospital and help erect a memorial plaque in Steven's honor. ▼



David W. Herrin

Jan. 16, 1960 - April 8, 1995

On Saturday, April 8, David left this life for his place in the next. His presence will be greatly missed by all who knew him. After six weeks of battling courageously and with great humor and determination, he succumbed to overpowering hepatitis.

No one who knew him will forget his great love of life and willingness to give all of himself to any cause that he felt close to. That glint of mischief in his eye and that contagious smile were his trademarks while tending bar at the SF-Eagle.

David hailed from Houston and came to San Francisco via Los Angeles and Guerneville. He met his partner, Scott Butcher, in 1992, and they were together for David's last breath, along with his close friend, Star Kirkeide. David is also survived by his mother, Francis; stepfather, Bill; and four brothers, Ricky, Chuck, Larry and James - all of Houston.

Many thanks to Barbara and all the fine VNH staff, as well as the Ward 5A staff at SFGH, for making David's last days both comfortable and spiritual. Contributions to Project Open Hand are appreciated in lieu of flowers.

David - Save a spot next to you. I love you. S ▼



Sonoma Mom Travels To Washington—and Further

by Kent Brandley

A Sonoma County mother has flown to Washington, D.C. to participate in that city's Mothers March Against AIDS this Sunday, May 7. Kathryn Miller of the Santa Rosa suburb of Oakmont will appear at the rally holding a large photograph of the man she calls her son-in-law, Gary (Garrett Orisini) Dawson, who died of AIDS on the same date a year ago.

Miller, who writes a column for Sonoma County's lesbian/gay newspaper *We the People* under the byline Kay Mehl Miller, Ph.D., is a practicing psychotherapist and publicist for gay events in the Santa Rosa area. She flew to the East Coast Tuesday for the unprecedented march, organized by



Kathryn Miller

Beverly Rotter of New York

after Rotter lost her daughter to AIDS. According to Miller, it is the first concentrated national effort by mothers of persons living with AIDS, and of those who have died of the disease, to focus attention on the need for strong Congressional support in finding a cure.

She has been asked to speak at the rally after the march.

Miller describes Garrett as husband to her son Steven. "I march for Garrett and for Steve—and for Garrett's mother," she said in a recent *We the People* column that was subsequently reprinted across the nation.

Her son Steve didn't come out to her until he was 24, after which his mother was momentarily stunned and disappointed.

"Every parent struggles with this, no matter how liberal you

are. We grieve the loss of our expectations," Miller told Susan Swartz of the *Santa Rosa Press Democrat*. "Steve was going to get married and have children. He was such a delightful child. I looked forward to his children."

"I had gay and lesbian friends. But this was my son."

Now she says, she is ashamed of her initial shame, and she will march with pride this Sunday.

Rotter has pledged that there will be an annual Mothers March until there is a cure. ▼

OBITUARIES

Dennis Neal Newsom

April 9, 1956 - April 12, 1995

Dennis died Wednesday, April 12, of PML, an AIDS-related complication, at Laguna Honda Hospice, here in San Francisco. He was surrounded with love and support by his family of choice, James, Ed and Wyndham. A member of the recovery community, Dennis died clean and sober, as was his last wish.

Dennis is survived by his lover, Wyndham Young; his best friends, James Winkfield and Edwin Mamer, all of San Francisco; his mother, Juanita; his sisters, Sandy, Becky, Karen and LaDonna; and by his brother, Gaylon, all of Abilene, Texas.

Dennis' memorial service was held on Monday, April 24, at Martin de Porres, of San Francisco. A special thanks from us goes to the staff and residents of Baker New Place, the staff of Ward 5A of SFGH, the staff at Laguna Honda Hospice, Barbara and the staff at Martin de Porres, and the Godfather Service Fund. Your support and love was felt and appreciated by Dennis.

Any donations in Dennis' memory should be made to Martin de Porres, 225 Potrero Street, San Francisco, CA. ▼

Gary "Ram" Wagman

April 21, 1995

Gary Wagman, known by his chosen nickname Ram, left us peacefully on Friday, April 21, at age 41. He died in his mother's arms.

Ram worked for the past 10 years at the Lawrence Berkeley Lab for the Particle Data Group, during which time he was instrumental in developing the

Review of Particle Properties, the bible of the international high-energy physics community. His valuable contributions were recognized with an outstanding performance award.

Ram's strong spiritual nature led him to the Sufi community, where he practiced their meditative whirling. His interest in leather led him to explore the various leather communities; he was a long-standing member of the Leatherheads. His trademark handlebar mustache and hot leather outfits were well-known and admired. He was blessed with physical beauty, impressive intelligence, compassion and gentleness; his remarkable wisdom and patience left a glad impression on everyone he met.

He leaves behind his mother, Freda; brother, Adam; other family in Houston, Texas; a cousin, Deborah, in Santa Cruz; and numerous Bay Area friends who cherish him.

Memorial services will be held Sunday, May 14 (Mother's Day), 4-6 p.m., at a San Francisco location. Please call (415) 822-2731 for details. ▼

Seattle Mike

Continued from page 3

the first degree, indicating victims were robbed by use of a dangerous or deadly weapon. Complainants have previously said Rabb threatened them with a stun gun, knife, or metal rod.

Seven of Rabb's alleged victims testified at the preliminary hearing, according to George Beckwith, who is handling the case for the District Attorney's office. He indicated other victims might testify in the future, includ-

ing one who is over the age of 64, which adds "an additional enhancement" factor, he said.

"This is an example of how victims and members of the community who by cooperating with our office, enabled us to successfully prosecute this case to this point," District Attorney Arlo Smith told the *Bay Area Reporter*.

Rabb, 31, declined an earlier offer to plea bargain, and now faces penalties as severe as 20 years in prison.

A trial date will be set at the arraignment, Beckwith said. ▼

OBITUARIES

James D. Shephard

Oct. 25, 1947 - Feb. 14, 1995

A 20-year resident of San Francisco, Jim worked primarily in the restaurant industry at Trinity Place, 132 Bush, Hayes Garden Cafe and Leticia's Bar and Grill. He was also an owner of the Silver Trumpet near Golden Gate Park. James was a gentle, hospitable and gracious man who will be dearly missed by many friends, family and co-workers.

His life's motto was "Keep your intent loving and healing." A brief memorial celebration will be held for James this Sunday afternoon, May 7, 3:30-5 p.m., at Leticia's Mexican Restaurant, 2247 Market St., SF. ▼

Jeffrey L. Muzio

March 23, 1962 - March 20, 1995

Jeffrey passed away on March 20 at the University of California San Francisco Medical Center. He was surrounded by his family and friends.

Jeffrey touched many people with his charm, humor, wit, compassion and generosity. A native of San Francisco, Jeffrey attended the University of California Berkeley and graduated from San Francisco State University in 1984.

Jeffrey was employed at Scott's Seafood Restaurant and the Champagne Exchange at Nordstrom, where he was manager for two years. Jeffrey retired from men's furnishings at Nordstrom in 1994.

Jeffrey is survived by his loving father, Dave Muzio, and stepmother, Peggy Muzio; his mother, Sheila Baldridge; sisters, Shelly, Gina, Jennifer and Julie; and two brothers, Michael and David. Jeffrey will be missed greatly by his dog, Cody. ▼



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PWAs Announce Glaxo Faxo

Company Poised to Announce Restricted Access to 3TC

by G'Dali Braverman
ACT UP Writers Pool

Last week's ACT UP/Golden Gate Writers Pool article presented the recent history of negotiations between GCHP, community activists, and Glaxo Pharmaceuticals, the manufacturer of 3TC. This week, it appears as though major components of the community proposal have been deleted by Glaxo.

In an unexpected last-minute turn of events, Glaxo contacted the GAPA Community HIV Project (GCHP) on Wednesday,

April 26 with a preliminary announcement stating the criteria for the 3TC Expanded Access Program would be drastically changed.

Glaxo had announced on March 30 that, due to drug supply problems, the expanded access program for 3TC would only enroll 350 applicants per week. Current applications have been upwards of 800 per week. Community activists agreed that drug should be prioritized for people with lowest CD4s (t-cells), but also stipulated that the primary criteria for accessing drug, 300 CD4s or less,

must not be changed; now Glaxo is poised to inform doctors of an amendment to the program, allowing only patients with less than 100 CD4s to apply! Suddenly it appears as though Glaxo is attempting to reduce the total number of patients receiving free 3TC prior to their projected autumn '95 application to the FDA for drug approval.

Community activists feel strongly that people having between 100 and 300 CD4s should not be excluded from applying/accessing 3TC. Many of those patients have failed on, or are unable to tolerate AZT, ddI, ddC, and d4T.

While Glaxo has not yet produced hard data, the company guesstimates that the average CD4 count amongst patients who are currently receiving drug is approximately 90. By using 100 CD4 as the cut-off for eligibility, the company has suggested that few patients will be excluded. However, activists note that 90 is the average—not the top end of the range—of CD4 for those receiving/seeking drug. Even if all 350 slots per week were to be filled by people with fewer than 100 CD4s, the community feels that applications for those with higher T-cells should be accepted and processed, and patients should be wait-listed.

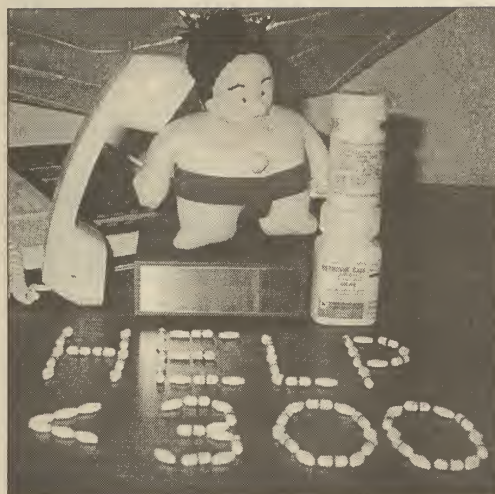
"While Glaxo has acknowledged community concern around the needs of patients at later stage of disease, the company is clearly making a policy decision which is independent of drug supply issues," says Jeff Getty of ACT UP/Golden Gate.

At an April 10 meeting in San Francisco, Glaxo representative Dr. Mark Rubin repeatedly assured activists that time, and not cost, was the issue in supplying 3TC for the expanded access program. Dr. Rubin pointed out that the company had been willing to build, remodel, or subcontract manufacturing facilities in order to increase drug production. Glaxo chose to remodel existing facilities, allowing 3TC to be manufactured faster by eliminating several steps in production.

Subcontract contact

Glaxo claims that 100% manufacturing capacity will be achieved by September of this year. Given this projection, it seems that at very least patients should not have to wait until September to apply and then endure the three to six weeks necessary for processing applications and shipping drug.

Like Bristol Myers's ddI and d4T, and Hoffman-LaRoche's ddC, Glaxo's 3TC expanded access program is managed



through an independent contractor. That means that when your doctor calls an 800 number to request the drug for you s/he is not calling Glaxo. The contracted agency is responsible for accepting orders, processing documentation, and making sure that drug is shipped in a timely fashion each month for each patient.

Traditionally, drugs which have been dispensed through an expanded access program are continually provided post-approval until such time as patients can actually acquire drug through pharmacies. That could mean a two- or three-month period of time, from September, during which Glaxo would be providing additional drug to several thousand patients.

Assuming that September will see continued demand at the rate of the present 800 applicants per week, three months could mean 5,400 (800-350 x 12 weeks) additional patients requesting/receiving 3TC. Since cost is not a consideration for Glaxo (the largest pharmaceutical in the world, which is incidentally buying-out Burroughs Wellcome), the company should be easily able to afford the expense of additional personnel for administration of the program.

Glaxo representative Jennifer McMillan has said that, in the event that requests drop below 350 per week for patients with CD4<100, the company will "consider" applications from patients with more than 100 CD4s. However, this would once again require amending the study protocol, a time consuming process. Moreover, activists fear that busy doctors will simply discourage patients with higher CD4s from requesting

drug. Regardless of fluctuations in demand (above or below 350 per week) a wait list would allow ongoing accrual now and faster access come September.

To this end activists are even amenable toward placing other earlier demands, made upon Glaxo, on a back burner at this time. "However, we are still committed to working with Glaxo to develop a more targeted process for outreach and drug access for people with HIV/AIDS who are dependent upon the public health clinics," said GCHP's Executive Director Steve Lew.

If you or anyone you know would be disqualified from accessing 3TC, given Glaxo's latest proposal, please clip any part of this article and simply write your CD4 count, first name, or any other information in bold print directly over the newspaper. Then fax it to (415) 206-9549 (9:00 a.m. to 5:00 p.m. western standard time). This is not a Glaxo Fax number! It is the fax number of a person living with HIV who has consented to collect community response.

These responses will be presented to Glaxo by GAPA Community HIV Project, ACT UP/Golden Gate, and a collection of other agencies providing AIDS treatment advocacy to the affected community. Remember, Glaxo has not yet instituted their current proposal. Your responses are critical to keeping the present less-restrictive eligibility criteria of less than 300 T-cells. Thanks. ACT UP! FIGHT BACK! FAX BACK! ▼

ACT UP Golden Gate meets every Tuesday at 7:30 p.m. at 592 Castro Street, upstairs.

HIV Positive?

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Complete privacy and confidentiality guaranteed

This is not a medical trial

Looking for individuals in Dallas, San Francisco and New York areas

► If interested, please call Nortex Research Group: 1-800-315-8399

Investigational Program for People Who Are HIV Positive with Anal Warts

Anal warts and a potentially precancerous lesion known as anal intraepithelial neoplasia are difficult to treat in HIV positive individuals, and have a high recurrence rate after treatment.

Investigators at the University of California, San Francisco are conducting a study of a new form of treatment designed to reduce the risk of recurrence of anal warts and related diseases after treatment, and hopefully the risk of progression to anal cancer.

We are currently looking for HIV positive people with anal warts willing to participate in this 12 week trial, which requires weekly visits for follow-up and monitoring.

All procedures are performed free of charge.

For more information and eligibility requirements, please call David Jaramillo at (415) 476-2909.

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An Invitation to Visiting Nurses and Hospice of San Francisco Friends and Supporters

As a community service for friends and supporters of Visiting Nurses and Hospice of San Francisco, California Pacific Medical Center Foundation would like to extend an invitation to you to join us for a special seminar on **Estate Planning for Single Persons**. The seminar will be conducted by Erica Rosenblatt, Esq., a San Francisco attorney specializing in estate and trust law. Ms. Rosenblatt will discuss planning techniques specific to safeguarding the estates of single persons, wealth preservation, and planning for surviving partners.

Estate Planning for Singles
California Pacific Medical Center
Conference Center
2333 Buchanan Street - 1st floor
San Francisco, CA 94115

Tuesday, May 9, 1995, 6:30 - 8 p.m.

Please call Ann Barden at (415) 750-2410 to reserve a space. Family members and friends are welcome.

Migden

Continued from page 1

from the \$35 domestic partner registration fees that now go directly into the general fund, Migden said, just as funds for battering programs are now taken from marriage license revenue.

"Same-sex domestic violence programs are grossly underfunded," Migden said, "and the domestic partner fees are the ideal way to supply additional money for these crucial services."

The \$17,000 figure represents about 38 percent

of the amount the city expects to earn from domestic partner registrations next year, Migden aide Michael Colbruno told the B.A.R.

Of 15 domestic violence programs in San Francisco, only two—Woman Inc. and MOVE (Men Overcoming Violence), working with Community United Against Violence—specifically serve gay and lesbian couples.

Migden observed there has been a "steady increase of domestic violence calls since the publicity of the O.J. Simpson trial," and said, "any additional funds will be beneficial in combating the horrible epidemic." ▼

A Fungus Among Us

by Michael C. Botkin

A couple of weeks ago, while reviewing how I got cryptococcal meningitis, I was surprised to hear from one of my doctors that this deadly fungal infection might be seasonal. If true, the end of the drought here in California might mean some bad news for local PWAs.

My doctor, who I've been seeing for over five years and who has, at this point, quite a few HIVers in his practice, had never seen a case of crypto before. (By the way, all my references here to "crypto" refer to cryptococcal meningitis, the fungal brain infection, and not to cryptosporidium, a microorganism found in municipal water supplies and which can cause nasty illness in PWAs. So far as I know, there is no connection between the two diseases.)

Then, literally within one minute of getting my diagnosis over the phone, he was notified that another PWA patient of his also had it. No cases for years, and then suddenly two cases within a minute?

A collaborating doctor, Dr. Follansbee, who sees a much larger population of HIVers, confirmed my doc's impression. "For the first years of the decade, we were seeing a fair amount of crypto," Follansbee told me. "Then, for several years, nothing. It was as though it had ceased to be a serious threat. Then, this past year, it reemerged with a vengeance." Apparently, there's something of a small epidemic of it at San Francisco General.

His theory was that the end of the drought has something to do with it. The years of unnatural dryness apparently held the crypto fungus in check. Then the current year of abundant water (and it still hasn't stopped raining!) made for an environment that was particularly inviting to fungi.

Of course, there could be

other contributing or competing explanations. It's possible that crypto was being detected earlier or prevented. But few explanations would account for both the relative disappearance of crypto and its sudden reemergence this spring. It makes me feel all the more fragile — suspecting that even the weather can be affecting my "progression."

Euphoric haze

I've finished my course of Amphotericin B, to my great relief, and now that I've survived the disease and the cure, I can get on with trying to live a life. But I've never been so sick before, never had so deep a trench to climb out of, and I am finding it frustrating. Who would've thought that nearly dying would make one so weak?

In the past I've come back from nearly as low a weight (currently I'm around 120 pounds, compared to 135 just before my bout with crypto), but never have I experienced such a long, slow haul back to health. My first major opportunistic infection, back in '92, was pneumocystis, PCP, the classic OI — opportunistic infection, for the uninitiated. The drugs for that started working within 24 hours, had little toxic effect, and I felt great.

My second major OI was MAI or MAC (also known as Mycobacterium Avium Intracellulare and/or Mycobacterium Avium Complex) about a year later, in '93. That was a harder haul. For one thing, the drugs that treated it took about a month to really kick in.

Unfortunately, since my only experience of a major OI had been so mellow, I assumed that my second recovery would be as easy. For two days after I started my treatment for MAC, I was in a euphoric haze, delighted at having dodged the bullet again. Then harsh reality stepped in, and I realized that my recovery was going to take a while. That

was a bitter pill to swallow, but it was sweetened by the fact that I was, after all, still alive.

Now, facing a recovery from my third major opportunistic infection, cryptococcal meningitis, I see that it will be a harder schlep than either of my earlier recoveries. For one thing, I've been knocked further down than I was with any of the previous OIs. For another, I have to get over the effects not just of the disease, which is bad enough, but of the cure as well.

While I did okay on Amphotericin, in the sense that I was able to endure it for the full 21 days of treatment, it still took a lot out of me, which none of my previous treatments really did. Also, from all I hear, each OI is harder to get over than the preceding ones. It's as though your vital reserves get depleted and your ability to bounce back fades.

This is clearly going to take a while to get over. I just hope that nothing comes along and gets me while I'm still down, picking myself up from the crypto!

Another statistic

And I still don't know how single PWAs ever survive this illness long or recover from serious OIs. If it weren't for my boyfriend's vigilance in the first place, and his tireless nursing since diagnosis, I don't think I'd still be here. Perhaps single PWAs have to have less denial than coupled ones or better social support networks.

Aside from noticing and getting me to act on my symptoms, my partner may have saved my life by quick action after I was released by the hospital. I was shipped home after a mere three days there: a combination of my extreme anxiety to get home and the pressures on contemporary healthcare providers to keep costs down.

But as with my "cure" for MAC (MAC is never "cured", it's just "controlled," like the crypto, which will hopefully be taken care of by the fluconazole I'll be taking henceforth), the first couple days of treatment were deceptively easy. They'd determined that I could tolerate amphi, no small feat, and had rehydrated me with a constant 24-hour drip of water.

Alas, when I was sent home, the care company entrusted with my well-being, Homedco, screwed up in a major way, not continuing the hydration bags (even though, as my mom — a head cardiac nurse — pointed out when she got here a couple of days later, the Amphotericin bags specifically call for additional hydration!). Within 24 hours I was in nearly as bad a shape as when I'd first been admitted to the hospital.

Partly this was because the illness itself hadn't yet peaked while I was briefly in the hospital, and there was no real reason to think it had, other than non-specific factors: I'd been in the hospital, I'd been let go, so I must have been worse off and

now I was better, right?

Aside from that little fallacy, similar to the incorrect supposition I'd made during my recovery from MAC, was the complicating dehydration I underwent as soon as I was out of the hospital and not getting a 24-hour drip. The pain from the headaches got worse, and I began to hallucinate. I was so sensitive to sound that my partner was afraid to play the radio at an audible volume. (Instead, he played long CDs of environmental sounds, over and over. They played their role, but I don't think I'll be able to listen to them anymore, due to the unpleasant associations they've acquired.)

As a result I really can't recall what I was thinking and feeling during that period. By the time I came to, a couple of days later, I was feeling fine (relatively speaking) and could not recall my "down time" with any sense of accuracy. But if I'd just been dumped at home without a partner to look after me, would I have made it past that final hump or would I have become just another statistic?

Either way, I suppose I'm a statistic like every other PWA. So far, at least, I count on the "long-term survivor" side of the ledger instead of on the far more numerous list of those who didn't make it. When they say "be here for the cure," I wonder if they realize how difficult that's getting for some of us. ▼

AIDS Ride 2

Continued from page 4

their own pace and will be supported by a small army of volunteers providing hot catered meals, five daily water and snack stops, hot showers, and medical services.

According to event publicist Nadine Ono, the cyclists are expected to consume 20,000 gallons of water; 9,000 aspirin; 40,000 granola bars; and more than a ton of pasta. Some 4,500 bike tire repair kits will be available, as will ten mechanics, 20 chiropractors, 20 massage therapists, and a score of nurses and doctors from UCLA's Emergency Medicine Center riding in two mobile clinics. UCLA Medical Center will also provide a staffed ambulance throughout the event.

Participants need not be experienced cyclists, organizers say. Even casual cyclists are invited to experience what they call an "adventure of a lifetime" — as long as they raise at least \$2,200 in pledges before the ride. During last year's event, which raised more than \$1.5 million, one elderly woman along the route invited all of the 500 riders participating to come

into her home. Among those participants were a man who rode in memory of his brother who died of AIDS, and a woman riding with her HIV-positive son.

Last year's California AIDS Ride was successful enough to initiate a new and similar ride on the East Coast. The Boston to New York AIDS Ride is scheduled for September 15-17 this year, Ono told the B.A.R.

Money raised in the California AIDS Ride will directly benefit the San Francisco AIDS Foundation and AIDS-related services at Jeffrey Goodman Special Care Clinic at the Los Angeles Gay & Lesbian Community Services Center. Brochures and registration forms are available for riders, as well as for the hundreds of volunteers needed to support the event.

Opening ceremonies are scheduled for 8 a.m. Sunday, May 14, at Fort Mason. Cyclists will make it as far south as Harvey West Park in Santa Cruz the first day. ▼

For further information on how to pledge, ride, or volunteer call 1-800-825-1000 or access information on the Internet at <http://www.organic.com/AIDSRIDE>.

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THE SAN FRANCISCO AIDS FOUNDATION

SERVICIOS DISPONIBLES EN ESPAÑOL

HEALTH & COMMUNITY

10 Years of Hope: Project Inform commemorates 10 years of service in the fight against AIDS, with speakers **Larry Kramer** and **Anthony Fauci, M.D., Director, NIAID**. Friday, May 5, 6:30pm Cocktails, 8pm Dinner, Hyatt Regency SF. 641-1729.

ACT UP Golden Gate: meets Tues. nights, 7:30pm at Mobilization Against AIDS, 592A Castro St. Info: 252-9200.

African-American AIDS Support Services: Support group for young men, 1st & 3rd Wed. of each month, 6pm. Amassi, 3419 Martin Luther King Jr. Way, Oakland. (510) 601-9066.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Community Research

Consortium conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

AIDS Dementia Unit at St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

The Alternative Family Project: low-fee family counseling service available for lesbian, gay and bisexual families. Call 550-2621.

Baker Places provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Support Group for Partners of PWAs. Also: Coping with Multiple Loss Support Group. Sponsored by Visiting Nurses and Hospice of SF. 750-4404 x 21680.

Boy + Boy: actions which promote safe sex among young gay and bi men. Tues. 7pm at Stop AIDS Project, 201 Sanchez. 575-1545 xBOY.

Break Out!, a networking group for gay/lesbian trainers and human resource professionals. Call Greg 431-5651 or Grace (510) 465-0341.

Brothers Network Spring Support Groups: free, 973 Market, Suite 650. Call for schedule: 356-8140.

Chinese Medicine and HIV/AIDS with Gene London, L.Ac., free, Thurs., May 11, 7pm. American College of Traditional Chinese Medicine, 450 Connecticut. 282-9603.

Clinical Research Unit at UCSF seeks participants in a study involving AZT. Subjects must be HIV+, 18 yrs.+ CD4 count between 300-500. Pays \$80. Call 476-5914.

Coming out group for lesbians: Fri. mornings, 10:30-12, facilitated by Nathalie Paven, LCSW. Operation Concern, 1853 Market St. 626-7000, x. 127.

Coming out support group for men meets Tues., 6pm at Operation Concern, 1853 Market St. Men of all ages welcome, no fee. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

Deaf AIDS Center at UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assist-

ing devices on loan. 476-7600 (TTY) or 476-4980 (voice).

Directory of HIV Clinical Trials in the Bay Area: free Summer '95 edition. Call 476-9554.

DNCS Support Group: Meets 2nd & 4th Mon. at 194 Church St., 7:15pm. Call 954-8896.

East Bay HIV/AIDS 12 Step Support Group: Ongoing. Open to all with HIV who have experience with any 12 step program. Mon. eves., 6:15pm. Info: Paul (510) 465-4311.

Ellipse-Peninsula AIDS Services: Support groups, emotional & practical buddy program, food program and case management for PWAs. 572-9702.

Extra Positives: Social support group for HIV+ men under 40. Info: 522-9477.

FABRIC, a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

Gay Fathers Support Network of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Gay Young Spirit, a new gay young men's social group (18-35) with a focus on spirituality, meets every other Thurs., 7:30pm, in SF. Call 703-7181.

Haight-Ashbury Free Clinics' Drug Detox, Rehabilitation and Aftercare Program, counseling and HIV education, free. Hector, 565-1909.

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

Hepatitis "B" Testing and vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave. Berkeley. Sun., 5-7pm. (510) 644-0425.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV+ men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

Lambda Youth and Family Empowerment Program (LYFE): Peer support and mentoring programs for lesbian/gay/bisexual/transgender youth. 565-7681.

Legal Services for Children's H.O.P.E. Project provides social and legal services to low-income HIV affected families. Info: 863-3762.

Lesbian/Bisexual Women's Rap Group: Open to women of all ages, drop in every Tues., 7pm, except first Tues. of each month. Spectrum, Center for Lesbian, Gay and Bisexual Concerns, 1000 Sir Francis Drake Blvd., San Anselmo. Info: Lea, 457-1115, ext. 201.

Lyon-Martin Women's Health Center: Primary health care for women by women. Counseling, anonymous testing, prevention education, support groups for HIV + women. 1748 Market St. 565-7667.

LYRIC Youth Talkline seeks volunteers, especially people of color, transgenders and people under 18. Call Anne or Olga, 703-6150.

Malaysian Gay and Lesbian Group: a social support group. Thomas, 789-8042.

MCC Chronic/Life-Threatening Support Group: Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community, partners, friends and family. No fees. Also: seeks volunteers in conjunction with HIV Services at St. Mary's. 863-1581.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive

consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3880.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Psychotherapy group for gay men explores issues of intimacy, low fee 12-week process groups. Call for info/intake: Operation Concern, 626-7000, ext. 126.

Q Action: Work with other queer boys to stop HIV transmission among young gay and bi men. Info: 621-7177.

Richard M. Cohen Residence, SF's first assisted-living residence for people disabled by AIDS, needs volunteers (call 558-0503) and household donations (call Wayne April, 282-6209).

Richmond Area Multi-Services in SF: offers low fee counseling/ psychotherapy services to sexual minorities, people with HIV/AIDS. Supportive therapeutic group for family/ loved ones of PWAs. English, Cantonese, Mandarin, Korean, Russian, Japanese. Mango, 668-5955.

Sadhana Brothers is a fellowship of gay men pursuing Hindu-based spiritual practices, meeting several times a month. Call Ed, 647-4388.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern, 1853 Market St. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 8-9 pm Thursdays. For information/ intake, call Jill, 626-7000 Ext. 199.

Tambayan is a support network for gay, lesbian and transgender Filipinos in the Bay Area. Thurs., 7pm at Filipino Task Force on AIDS, 1540 Market St., Suite 325. 703-9880.

The Transcendental Meditation Center has scholarships for low income people with HIV. Call Paul Brown at 931-1621.

Transgendered Support Group holds a potluck every third Saturday, 6:30pm at MCC San Jose, 65 S. Seventh St., San Jose. Call Rev. Chad Pifer, 279-2711.

UCSF AIDS Health Project offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues. night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

Under One Roof, the Shop for AIDS Relief, seeks volunteers for advertising committee. Call Mary Beth, 252-9430.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., 750-2144.

Visiting Nurses and Hospice of SF seeks volunteers hairstylists and barbers to offer haircuts to patients with AIDS and other life-threatening illnesses. Jeri Lynn, 750-6800, x 21699.

We Care Bay Area provides emergency financial support to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach or social service agency. Info: 282-1911.

Weight Watchers Mtg.: Men: 9am Sat., 7pm Wed. Women: 6:30pm, Tues. MCC, 150 Eureka St.

Women and HIV/AIDS Services: a Community Forum sponsored by ARIS. Thurs., May 11, 6:30pm. ARIS, 1550 The Alameda, Suite 100, San Jose. Info: (408) 293-2747.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. (510) 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.



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RFP #DSS-106

City and County of San Francisco Department of Social Services
Request for Proposals

Proposals will be received 170 Otis, 8th floor, until 2 p.m., 5/24/95, to provide: a) intensive consulting services on an employment/self sufficiency program for SFDSS Employment & Training Services Division (ETS), and b) train and provide ongoing support to ETS staff to implement the program. RFP to be issued on April 26, 1995.

Contract Terms 7/1/95-6/30/97.

Contract Amount: \$57,000 plus add. incentives based on performance.

Bidder's Conference Date: 5/11/95, 2 pm, Conference Room, 8th flr, 170 Otis St.

Contact Edgardo Moncada, SFDSS, ETS-L010.
PO Box 7988, SF CA 94120 Telephone: 557-6521FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 194620

The following person(s) are doing business as HUAN SHENG FURNITURE & HARDWARE COMPANY, 38 Grafton Avenue, San Francisco, CA 94112; ZHEN SHENG LI, 38 Grafton Avenue, San Francisco, CA 94112. Registrant(s) commenced business under the above fictitious business name on the date of April 4, 1995. This business is conducted by individual. Signed ZHEN SHENG LI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 4, 1995.

April 13, 20, 27, 1995 May 4, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 194611

The following person(s) are doing business as GOLDEN GATE HEARING SERVICES, 1400 Franklin Street, San Francisco, CA 94109; LAWRENCE M. ENG, 1919 Octavia Street, #1, San Francisco, CA 94109 and STEPHEN E. DARMAN, 1919 Octavia Street, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of April 1, 1990. This business is conducted by general partnership. Signed LAWRENCE M. ENG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 4, 1995.

April 13, 20, 27, 1995, May 4, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 194612

The following person(s) are doing business as CKSF, 759 Oak Street, San Francisco, CA 94117; NICOLA GOGAN, 759 Oak Street, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of April 3, 1995. This business is conducted by an individual. Signed NICOLA GOGAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 4, 1995.

April 13, 20, 27, 1995, May 4, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 194489

The following person(s) are doing business as BERNAL BOOKS, 401 Cortland Avenue, San Francisco, CA 94110; RACHEL PEPPER, 203 Oyster Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of March 30, 1995. This business is conducted by an individual. Signed RACHEL PEPPER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 30, 1995.

April 13, 20, 27, 1995, May 4, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 194902

The following person(s) are doing business as LUMBERLAND INTERNATIONAL, 2590 Oakdale Avenue, San Francisco, CA 94124; VICTOR CHING, 389 Valencia Drive, So. San Francisco, CA 94080. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed VICTOR CHING. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 14, 1995.

April 20, 27, 1995, May 4, 11, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 194857

The following person(s) are doing business as SAINTS PRESERVE US, 1976 15th Street, San Francisco, CA 94114; WILLIAM J. CALLAHAN, 1976 15th Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed WILLIAM J. CALLAHAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 13, 1995.

April 20, 27, 1995, May 4, 11, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 194929

The following person(s) are doing business as NO STRINGS ATTACHED, 11430 Pacific Street #4, San Francisco, CA 94109; Joanna Breiner, 1430 Pacific Street #4, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed JOANNA BREINER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 17, 1995.

April 20, 27, 1995, May 4, 11, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 194723

The following person(s) are doing business as TADPOLE NANNY GOAT, 1515 Vallejo Street, San Francisco, CA 94109; EDWARD F. FETTING, 2355 Lavenworth, San Francisco, CA 94133 and NANCY HAYES, 1070 Green Street, San Francisco, CA 94133. Registrant(s) commenced business under the above fictitious business name on the date of April 7, 1995. This business is conducted by a general partnership. Signed NANCY HAYES. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 7, 1995.

April 20, 27, 1995, May 4, 11, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 195142

The following person(s) are doing business as 1) KATE O'BRIEN'S IRISH BAR & RESTAURANT, 2) BEWLEY'S COFFEE, 3) DIRTY NELLY'S, 579 Howard Street, San Francisco, CA 94105; GRACE O'MALLEY'S LTD., A CALIFORNIA CORPORATION, 579 Howard Street, San Francisco, CA 94105. Registrant(s) commenced business under the above fictitious business name on the date of April 01, 1995. This business is conducted by a corporation. Signed COLETTE O'BRIEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 25, 1995.

May 4, 11, 18, 25, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 195122

The following person(s) are doing business as THE COFFEE NET, 744 Harrison Street, San Francisco, CA 94107-1235; RICHARD COUTURE, 744 Harrison Street, San Francisco, CA 94107-1235 and THOMAS VERELLE, Jordan Avenue, El Cerrito, CA 94530. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by co-partners. Signed RICHARD COUTURE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 25, 1995.

May 4, 11, 18, 25, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 194971

The following person(s) are doing business as PRINT FACTORY, 525 Harrison Street, San Francisco, CA 94105; JEREMY T. PAZ, 1859 Fulton Street #1, San Francisco, CA 94117 and NABIEL N. MUSLEH, 1440 Steiner Street #2, San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of February 10, 1995. This business is conducted by an individual. Signed JEREMY PAZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 18, 1995.

April 27, 1995, May 4, 11, 18, 1995.

ORDER TO SHOW CAUSE FOR
CHANGE OF NAME FILE NO.
968802

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ANDREW FRANK D'AMBUROSO, JR., aka ANDY D'AMBUROSO for change on name. The application of ANDREW D'AMBUROSO, aka ANDY D'AMBUROSO for change of name, having been filed in Court, and appearing from said application that ANDREW FRANK D'AMBUROSO, aka ANDY D'AMBUROSO has filed an application proposing that name be changed to ANDREW FRANK LeCLAIR. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before the Court in Department one on the 30th day of May 1995, at 8:45 o'clock am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be posted in the Bay Area Reporter a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated the 17th day of April, 1995.

April 27, 1995, May 4, 11, 18, 1995

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FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 194956

The following person(s) are doing business as FAME INK, 730 Divisadero Street, San Francisco, CA 94117; CHARLES DAVID CRAIN, 730 Divisadero Street, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of April 18, 1995. This business is conducted by an individual. Signed CHARLES DAVID CRAIN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 18, 1995.

April 27, 1995, May 4, 11, 18, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 195178

The following person(s) are doing business as MCCARTHY ELECTRIC, 1053 Bush Street, #1, San Francisco, CA 94109; PAUL W. MCCARTHY, 1053 Bush Street, #1, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed PAUL MCCARTHY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 26, 1995.

May 4, 11, 18, 25, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 194913

The following person(s) are doing business as METROCOM, 570 Church Street, San Francisco, CA 94114; CHRISTOPHER T. RVETZ, 570 Church Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed CHRIS RVETZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 17, 1995.

April 27, 1995, May 4, 11, 18, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 194203

The following person(s) are doing business as LAPTOP SUPERSTORE, 250 Bush Street, San Francisco, CA 94104; MACARTED INTERNATIONAL CORP (CA CORP), 3607 El Camino Real, Santa Clara, CA 95051. Registrant(s) commenced business under the above fictitious business name on the date of March 20, 1995. This business is conducted by a corporation. Signed CHUNG CHANG LEE, V.P. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 20, 1995.

April 27, 1995, May 4, 11, 18, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 195280

The following person(s) are doing business as POOF A SALON, 930 Bush Street, San Francisco, CA 94109; CLYDE MARK THOMAS, 170 Hearst Avenue, San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of May 01, 1995. This business is conducted by an individual. Signed CLYDE MARK THOMAS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 01, 1995.

May 4, 11, 18, 25, 1995.

B.A.R. CLASSIFIEDS

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 195081

The following person(s) are doing business as ALTERNATIVE COMMUNICATIONS, 1037 Broderick Street, San Francisco, CA 94115; GERRARD ALAN MANDEL, 355 Buena Vista E., #516W, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of April 24, 1995. This business is conducted by an individual. Signed G. A. MANDEL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 24, 1995.

May 4, 11, 18, 25, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 195211

The following person(s) are doing business as WORLDWIDE TRAVEL WAST, 42 Scottia Avenue, San Francisco, CA 94124; KIMBERLY SKELLEY-MARTIN, 42 Scottia Avenue, San Francisco, CA 94124. Registrant(s) commenced business under the above fictitious business name on the date of April 27, 1995. This business is conducted by an individual. Signed KIMBERLY SKELLEY-MARTIN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 27, 1995.

May 4, 11, 18, 25, 1995.

NOTICE OF APPLICATION TO
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Department of Alcoholic

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May 4, 11, 18, 1995.

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Kate's Fate

New Bio Tracks How Family History Shaped Star's Life

Katharine Hepburn
by Barbara Leaming;
Crown, \$27.50

by Daniel Mangin

After several decades of biographies, who would have thought anything compelling was left to say about Katharine Hepburn? Talk about a subject who's been "done."

What a surprise then that Barbara Leaming's new book includes not only a lengthy examination of Hepburn's family history, but also new insights into her emotional ties to director John Ford and actor Spencer Tracy. As an extra bonus, the book provides an idiosyncratic glimpse into the women's movement of the late 19th and early 20th centuries.

Leaming gained access to many of Hepburn's relatives' papers and letters. She presents a woman very much the product of her environment — nothing comes across more vividly in this book than how a family passes on its psychological legacy from one generation to the next.

The traumas of the Hepburns and

Continued on page 43



Katharine Hepburn

Mixin' It Up

Marlon Rigg's 'Black Is...Black Ain't' Explores the Meaning of Black Identity

by Karl Bruce Knapper

"If you have received no clear cut impression of what the negro in America is like, then you are in the same place with me. There is no The Negro here." — Zora Neale Hurston

Black Is...Black Ain't, the posthumously completed last work of the late Emmy- and Peabody Award-winning filmmaker Marlon Rigg, who died of AIDS in April 1994, shows the filmmaker at his most powerful, complex, and controversial. As in previous works, Rigg boldly challenges the status quo and delivers an engaging, personal journey through the definitions of black identity.

The film is a continuation of Rigg's long-standing efforts to reveal the myriad manifestations of "blackness" and demonstrate how stereotyping by both black and white America has been ruinous to black people's sense of identity.

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Chameleon Spirit

Allison Hennessy's The Creature Club (And Other Pet Projects) Rides the Butch/Femme Wave

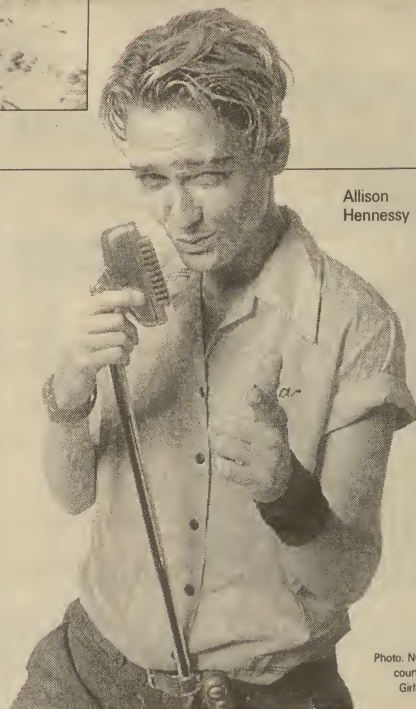
by Daphne Gottlieb

It's the rare person who can wear so many hats and look good in all of them, but Allison Hennessy does.

"I'm at my best when I'm doing a lot of things," says Hennessy, who is part of the team behind the glamorous Club Confidential, founder of the Creature Club, and the woman with the mike and guitar in the band Random Violets.

Hennessy is also co-producer of the "Switch Show," coming to Luna Sea in May. She has enough projects going right now to drive even the maddest hatter sane, but for Hennessy, it's a labor of love. And queers-about-town are loving her labors.

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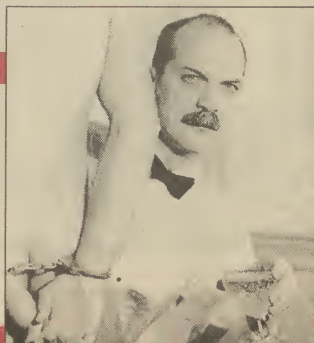
Allison Hennessy

Photo: NOE/94
courtesy of
Girlfriends

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Chad Jones at 'The Medium'

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Roberto Friedman on 'Shark-Infested Waters'

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by Daniel Mangin
(with occasional
outbursts from Mr. Bill)

Mr. Bill (my husband of oh so many years) and I have just returned from NYC, where he was hot to trot through that city's sexier haunts – purely for research purposes, of course – until I foolishly admitted that I'd relinquished our porn-reviewing gig to the no-nonsense **Rod Cazzo**. Big mistake, as Mr. B. is ever so conscientious after he's done some down-and-dirty "scholarship" – and frankly a bit lackadaisical the rest of the time.

It's lucky that a-hunting we didn't go, for **Mayor Rudolph Giuliani** was busily cracking down on gay sex emporia, including the venerable **Earle Theater** in Queens. (Gay Porno? In Queens?) Even the popular **West Side Club** was temporarily shuttered. City officials argued, reported the April 16 *NY Times*, that "the presence of gym equipment made the club a 'physical culture establishment,'" a zoning violation. Club owners prevailed in the end (perhaps because no one actually uses the equipment).

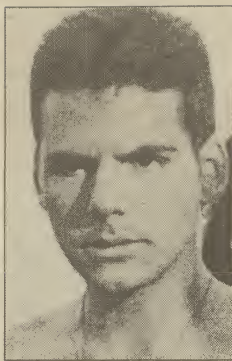
We may not have gotten the skinny on the skin trade, but we did come up with an Out There Exclusive from a friend who parted with a functionary of the interior-design team fashioning **Rush "Let Them Eat Cake"** **Limbaugh's** \$5-million Manhattan apartment. Seems even Mr. Gays Don't Deserve Special Rights can't decorate without calling in a few faggots.



Fat Cat Limbaugh

The Head Ditto's taste in furnishings runs to the ostentatious: Gold hinges on the doors, a floor inlaid with semiprecious stones, a walk-in humidifier for his cigar collection (props for his **Señor Fat Cat** routine?) and, says our Rush-ki spy, "industrial-strength air-conditioners so they can have them on low because he works up a heavy sweat due to his girth. Oh yes, a refrigerator in every room." When **Robin Leach** gets around to this pad for *Lifestyles of the Nouveau Riche*, remember, you read it here first.

Our source – who won't let us reveal his name because "that man's rich enough to have me killed" (Mr. Bill and I are suicidal) – also learned that **Rush's better half** (or is it 2/3rds?) bought Rolex watches in bulk as Christmas gifts for their friends. That Rush, so in touch with the common folk – no wonder all those nitwitheads aspire to be like him.



Randy Becker:
the AQ was right.

Having eschewed the tea-room patrol, Mr. B. and I went the more traditional queers-in-Gotham route and hit the Great White Way. Balcony tickets to *Love! Valour! Compassion!* were selling for peanuts – the show's move from off-Broadway hasn't been a financial success – but honey *had* to have front-row seats. Mr. B. somehow wheedled two out of an acerbic queen at a ticket outlet, who assured him we'd be "close enough to catch the sweat off **Randy Becker's** luscious, shapely balls." Apparently the outlet doesn't monitor its salespeople's calls, though we must admit AQ wasn't fibbing. Good to the last drop!

As for Mr. Becker's more chaste turn in *Lie Down With Dogs*, he's just as sexy on celluloid, which is more than can be said for the pic's lead actor, director **Wally White**. One pal describes White's character – who spends a disastrous summer in Provincetown – as being "about as sexually appealing as **Jerry Lewis**." (We say he's more like **Pauly Shore**, but why split public hairs?) But don't trust our hints – find out for yourself at this year's gay film fest why the person who acquired this for Miramax will, according to a company mole, "be doing penance for a long, long time."

Back on Broadway: At one point in *Love!* the "married" couple (role models not unlike ourselves) is watching a gay bashing on CNN. Disgusted, one of them zaps the remote. In a touch of ironic realism, the actor pointed it directly at **Michael Kinsley** (CNN's *Crossfire*), who was sitting behind us. (No, we're not trying to start a rumor, he just happened to be sitting behind us. We're quite sure that nice lady with him wasn't just a beard.)



Justin Bond:
still defying categories.

The Broadway shows we saw were all variations on the "life sucks and then you die" theme. *The Heiress* (**Cherry Jones** is fab in title role): "Life sucks and then you live." **David Mamet's The Cryptogram** (gloomy but thought-provoking): "Life sucks – and sucks and sucks and sucks." *Sunset Boulevard* (omen for the night: **nearby patron** threw up five minutes into the show): "You're a fabulous star, then life sucks." (Alternate: "This show sucks."). *Love!* (should have won that Pulitzer): "Everybody sucks – but then again they are homosexuals."

Mr. B., perhaps confusing the play with the porn video of the same name, ran off to see *Party*, which trumps *Love!* by having the whole cast get naked instead of only half of them. Among the credits: "Underwear courtesy of **Tommy Hilfiger**." Though the audience seemed delighted with *Party*, Mr. B. thought it tiresome – and not only because he prefers Calvins.

Over at the **Whitney Biennial**, we overheard two old biddies arguing whether a **Catherine Opie** photo of **Justin Bond** depicted a man or a woman. "She's both!" we cried, but the blue hairs would have none of it. It will sound like crying wolf to the cognoscenti, but this Biennial is a mess – bland, insipid, pathetic. The few exceptions include **Nicole Eisenman's** snappy commissioned installation, which has a photo of **Whitney Houston** (ho ho) welcoming folks to "her" exhibition.

SF haunted us again at a Soho café with New Yorker **Lawrence "Guns Suggest Agency" Chua** (a participant in **Shu Lea Cheang's** interactive piece at the more stimulating 1993 Biennial). Whilst sipping espressos, whom did we espy but activist-thinker (or is it thinker-activist?) **Gerard Koskovich**.

We didn't say hi because Mr. G's testimony in **Mark Huestis's Sex Is** ... had so traumatized Mr. B., who'd watched the video (always researching, that Billy boy) the night before we left town. So we'll say it now: Hi, Gerard! Lovely seeing you!

Shocking News: Miss Huestis has nothing to report this week.

Isaac Julien (*Looking for Langston*, et al.) and **Stacey Foiles** (*Lesbian Bed Death* – coming to a life near you soon) were among the attendees at Frameline's annual spring brunch/fundraiser last month. The event featured sneaks of upcoming gay film fest titles, including Academy Award-winning **Trevor** (boy has **Diana Ross** fixation) and *The Party Favor* (festival director **Boone Nguyen** reports that the film's maker **Lisa Udelson** will receive – and deservedly so – the Absolut Auteur award for emerging talents).

Frameline development director **Amy Schoenborn** and "extremely handsome" **Charles Schwab & Co.** representative **Rory Desmond** announced a big coup at the brunch – the financial-services company has become "the most generous corporate sponsor in the festival's history." Turns out gay-friendly Schwab is the "largest corporate donor for AIDS and HIV research and offers a comprehensive domestic-partner benefits package for employees."

We have to take Ms. Schoenborn's word for the above two items, having been unceremoniously dumped from the brunch's guest list this year. (How quickly they forget.) But we're not bitter, are we, Mr. Bill? ("Well, maybe a little, Danny darling. But I'll make all the hurt go away. Just put the porno *Party* in the VCR, get down on your knees ... and follow **Lauren Bacall's** instructions in *To Have and Have Not*!") ▼



Photo: courtesy of Lisa Udelson

Scene from the award-winning *The Party Favor*.

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Hennessy

Continued from cover

"Everything I do is because I feel a need to see and hear it myself," said the tall 29-year-old former Texan in a recent interview. "There's an alchemy to these clubs, elements that need to be together. It comes from my own desire, my own wanting to see things, and I have an intense confidence that the audience is there."

And it certainly was last week when The Creature Club, a musical showcase held at Co Co's (formerly Spike's), debuted. "It's a place where we can chat with each other, make plans, be influenced by other people, other cultures — cultures within our culture," Hennessy says.

"It's important that we get up and do things for each other, encourage each other. Musically, I think there needs to be reaching out that way. And that's what Sister Spit (women's open mic beginning in May at Co Co's) does for writers. It's like a workshop."

Originally conceived as a place where patrons could come to hear a variety of new music, The Creature Club is already pushing its own boundaries. The focus is still on music, but it will feature a wide variety of sounds, from taped selections by different DJs to young bands that don't have enough clout or material to play a full set.

However, a full sensory experience is also on the agenda. In addition to the first-ever performance of Dyke Van Dick, and the jazz of Baby Trance, the evening will also include belly dancing, slides by Technopia, and a performance by sex workers about the current overfishing of the seas.

Hennessy emphasizes that the club will be a place for young bands and performers to try things out and share things with each other. "It's about what's going on now," Hennessy says. "What's relevant to us, and what's contemporary."

Dressed to impress at Club Confidential

On certain weekends, though,

the past has also been going on in the present, as anyone who's attended the monthly Club Confidential can tell you. What's onstage explains the club's large draw. Past performers have included such legends as Lynn Breedlove and Anna Joy, Bambi Lake, Harriet Dodge, Lynn Flipper, Carmen, and Elvis Herselvis in one-time only, specially prepared sets accompanied by Birdie Bob Watt.

But it's not just the talent that gives Club Confidential its special zing; the audience is equally compelling. They're "dressed to impress," bedecked in retro-glam. For this ain't your father's combat boot camp. Here, fantasy replaces parody, and a visit to the "butch/femme fag/dyke queer glam cabaret" owes more to "La Vie En Rose" than to *La Cage Aux Folles*. Along with the de rigueur heels and lipstick, there are legions whose ties suit them. They're on hand, perhaps, to take a sentimental journey.

Club Confidential, founded at Paula's Clubhouse in the summer of '93 by Justin Bond and Stafford, was later moved to the Embassy Lounge by Jordy Jones, Stafford, and Hennessy a few months ago. Of its popularity, Hennessy notes, "It's the first time that our generation has had a chance to dress up and do the whole butch/femme thing that really got shut down by '70s feminism. It's fun."

Part of the fun is returning monthly and realizing that one month's dashing dandy is next month's sexy sylph. It's precisely that flexibility that Hennessy and co-producer Miranda Mellis hope to explore with the creation of the multimedia "Switch Show" (May 19-21), which will feature film, dance and performance by Hennessy and Mellis, Stanya Kahn, Michelle Tea, Idexa and Julie Overton, and Miriam Kronberg, among others.

"As dykes in the queer community, we have a big thing about identity," says Hennessy, and the overwhelming popularity of Luna Sea's "Built" show, about butch identity, and "Death on Heels II," about femme identity, attests to that. "Butches feel that they've had to fight all their lives about



Photo: Zannah Noe

Alyson Hennessy: "There's an alchemy to these clubs."

what women are, like 'I'm not like that, I'm not like that,' and switching in and out is not favored," she says, explaining that the flexibility and movement between not only butch and femme, but also between ages, classes, top and bottom, and other polarities can be threatening. However, says Hennessy, "It's kind of a shape-changing magical place to be, and your experiences are just as valid as those who spend their time in one of those areas."

Random Violet

Another area that Hennessy spends time in is that of singer/guitarist for "punk power trio" Random Violet. She's not just paying lip service to performers trying new things out — she is one. Although she's sung in chorus her whole life, when Random Violet was formed three

years ago she'd never performed in a rock band. "No one tells you what to sing," she laughs. "What do you want to say? And how do you want to get it across?"

The band has been around for three years now, with as many different sounds and incarnations (the current line-up features drummer Jamie Sanbonmatsu and bassist Mark Derbin). A band with a sound that was once described as "two rocks and a log rolling down a hill" has metamorphosed into a tight, powerful ensemble.

And Hennessy recently put herself to a new test: playing guitar onstage as well as singing, a test she seems to have passed with flying colors at the band's last show at the CW saloon.

"To tap into my own consciousness, to learn what I need to learn, to go where I need to go, is probably my biggest challenge, and the goal that gives me the most grief. You have battles with confidence, abilities, other people, and you battle with your muses ... you want it to be relevant and about our experience, and you have to get that across with the skills that you currently have and create visions out of that."

Or, in Hennessy's case, a variety of visions. ▼

■ The Creature Club and Club Confidential happen sporadically. Creature Club at Co Co's, formerly Spike's, and Club Confidential at the Embassy Lounge. The "Switch Show" happens at Luna Sea (2940 16th St., #216-C), May 19-21. Call 863-2989 for information.

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Life, Death and Canasta

Documentary filmmaker Don Campbell's *Young at Hearts*,

a comic and heartfelt valentine to eight Jewish women in their 70s and 80s, world premieres at the Castro Theatre on May 9 at 8 p.m. The evening is a benefit for the Jewish Film Festival and will be hosted by local comedian Suzy Berger.

The cast of characters in Campbell's acclaimed film brings together an unusual collection of personalities: a clairvoyant opera diva, a hypochondriac, and a woman whose greatest achievement in life was being a winner on the tacky '70s game show, *The Gong Show*. *Young at Hearts* follows the adventures of this life-loving pack as they cruise through talent shows, card games, discuss matters of life and death, and visit a healing hot springs.

Based on true stories, this endearing and humorous feature challenges conventional portraits of the elderly as helpless, confused and humorless. *Variety* recently enthused, "Warm and witty ... pic's camp flavor could equip this for gay situations." Indeed, it does.

Director Don Campbell and Gert Shapiro (above), one of the stars of *Young at Hearts*, will be on hand for the screening. Tickets are \$10, with a special senior citizen's discount. For ticket information, call 863-0611. ▼



Photo: Don Campbell

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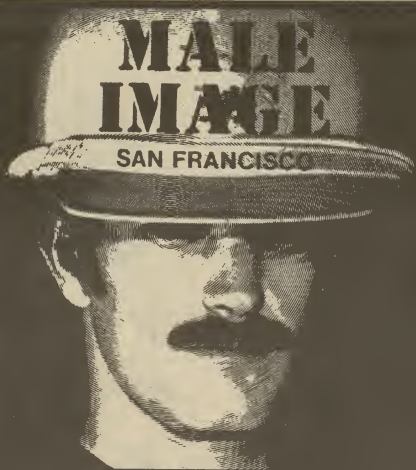
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Photo: David M. Allen

THEATRE

Anne Bogart's 'The Medium' McLuhan is the Message

by Chad Jones

If the medium, as Marshall McLuhan tells us, is the message, then Anne Bogart's *The Medium* at Theatre Artaud is one mighty message indeed. Inspired by the life and predictions of McLuhan, a pop culture philosopher who emerged in the '60s as "the oracle of the electronic age," *The Medium* is a frenetic, wildly involving theater piece – the kind of performance art that deigns to include the audience rather than lose them in avant garde pretensions.

Conceived by Bogart (with input from her astute cast of five) and based on McLuhan's work, *The Medium* is an expressionistic journey through McLuhan's media-fixated mind as it suffers the violent jolts of a stroke that, ironically, led to McLuhan's loss of speech communication. As McLuhan loses control of his mind and body, his thoughts and words are personified by the other cast members. One scene blends into another as the actors use McLuhan's thoughts as dialogue.

While the actors may be playing a scene in the style of a family sitcom or a newscast, the words they use are McLuhan's. The sounds of their voices and their performances are specific to the scene, but the actual words they use are McLuhanisms such as "infomania erodes your capacity for significance" or "media eases the burden of experience."

Focuses on prophet's ideas

The text of the show is a repetitive recitation of McLuhan's amazingly accurate appraisal of the ways in which media – from computer networks to cable television to telecommunication innovations – have, for better or worse, revolutionized mankind's entire being. The success of *The Medium* rests in part on the accessible, powerfully pertinent content of McLuhan's message, which is even more amazing given that McLuhan died in 1980, before cable television, videos, the Internet, laptops and cellular telephones took over the country. The onslaught of these media brought McLuhan to the "chicken little" conclusion: "the sky is falling – this is the end of history."

That the work of this contemporary thinker could be brought to life so vividly is a tribute to the skill of Bogart, her actors – J. Ed Araiza, Will Bond, Ellen Lauren, Kelly Maurer and Stephen Webber – and the training they received at the Saratoga International Theater Institute, which was created by Bogart and Tadashi Suzuki.

The SITI training focuses on creating a precise vocabulary of movement that requires total body control, and the extent to which this training succeeds is apparent through the entire 90-minute show. Tortured, humorous, graceful and jarring, the performers are quite literally acting dancers throwing themselves fully into the kinetic tableaux of Bogart's creation. Aside from the pithy bite of McLuhan's message, *The Medium* offers the pleasure of watching multi-talented performers, whose control of their physical being is awesome.

Cumulative emotional impact

The overwhelming talent and skill of these actors does not stop at mere movement, however. The ensemble is as vocally dexterous as it is physical. As the individuals play out their scenes from a noirish murder mystery, a cooking demonstration, and a stand-up comedy act (among others), they exhibit glorious vocal ranges and expert timing. The result of these combined skills is a



Photo: Richard Trigg

Ellen Lauren and Will Bond in *The Medium*.

poignant ambiguity that brings the bizarre, non-linear, non-narrative nature of the show into the world of emotion.

From the excellent ensemble, two performances stand out. Bond's McLuhan is wondrous. Physically crippled by his stroke, he wanders through the media-afflicted landscape of his mind, sometimes merely observing, sometimes participating, but always offering up endless commentary: "I am not by type or conviction a revolutionary," and "There is no new world order, only new world chaos" are frequent refrains. Bond's agonizing physical depiction of McLuhan concludes with the debilitated philosopher crammed into a small wooden crate – an apt metaphor for man's retreat into a non-user friendly world overrun with empty communication.

Among the supporting players, Maurer stands out as a virtual master of her craft. Her range of expression – both vocally and physically – is phenomenal. Maurer's showpiece is her bit as a ventriloquist's dummy, in which she displays not only the skill of a consummate actor, but also the depth and universality of a well-trained clown.

Bogart's direction has wrought an intensely complex, fascinating and artful exploration of one man's thoughts on the current and future state of mankind. Bogart demands a great deal of her audience – especially in terms of concentration – but she rewards them with coherence, visceral impact and, most importantly, a good show.

Because the show leaves the audience mentally drained, it could be shorter, but this is a minor complaint. Beyond its intellectually challenging composition, its masterful use of incredibly talented actors and its overall sensory onslaught, Bogart's *The Medium* is a necessary, stimulating exercise for our media-addled brains. ▼

■ *The Medium* continues at Theatre Artaud through May 7. Call 621-7797 for information.

The Legend of Lulu

Although never a great star, Louise Brooks has fascinated film fans and scholars alike for decades. Her fame, which has only increased since her death in 1985, rests largely on two films she did for German director G.W. Pabst in the late '20s: *Pandora's Box* and *Diary of a Lost Girl*. Of the former and its star, critic David Thomson (*A Biographical Dictionary of Film*) wrote, "Today, Brooks in close-up gives a sense of vivacious, fatal intimacy that enormously enriches Lulu's tragedy. *Pandora's Box* is still among the most erotic films ever made." Judge for yourself when Pabst's masterwork plays May 5-8 at the Castro accompanied by a new score for the film by San Francisco's own Club Foot Orchestra. Call 621-6120 for further information. ▼



— Patrick D. Hoctel Louise Brooks

'Black Is ...'

Continued from cover

Using film as his blatantly polemic (but not didactic) tool, Riggs illuminates the complexities of what it means to be black in America. He probes the complicated and ever evolving substance of American black consciousness by pinpointing and challenging the forces—sexism, homophobia, racism, cultural nationalism—which continue to flatten, merge, reduce, erase and contain African Americans.

Riggs, in typically fearless fashion, jumps squarely into the middle of these issues by delving into the ways in which music, family, religion, spirituality, sexual orientation, nationalism, gender, skin color, and socio-economic class have collectively shaped the experience and meaning of blackness for African Americans.

While acknowledging that white Americans have long viciously stereotyped black Americans, Riggs demonstrates the equally devastating effect that African American definitions of "blackness" have had on our own sense of ourselves. The film underscores this point by confronting head-on many of the cultural institutions and ideological beliefs that have played a part in building ideas of black "community" and "identity," but which have rarely been closely scrutinized by African Americans for their potentially injurious aspects.

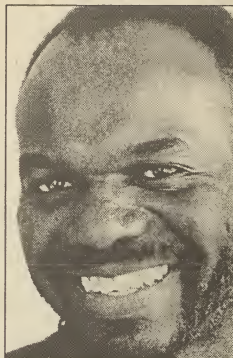
From changing definitions of the word black and changing perceptions of what it means to be called black to discussions of skin color and hair texture (and their attendant prejudices and discrimination), black masculinity and black womanhood, and white-defined, racially constructed definitions of blackness, Riggs never misses a beat in his critical examination of the multiple meanings of blackness.

The idea that blackness encompasses innumerable experiences might seem obvious, but it's not. As Barbara Smith explains, "There are as many kinds of black people as there are black people; they are so many variations on a theme." But is there truly an essential black identity? Is there a real black man, or real black woman? In exploring these questions, Riggs foregoes traditional documentary storytelling to take a more lyrical, personal approach to the subject of conflicted identity.

It's all like gumbo

Like cooking a good gumbo, which Riggs uses as a metaphor for "blackness"—"gumbo's got a little bit of everything in it and everything that you can imagine can be put into gumbo"—Riggs mixes fragments of folk stories, poetry, dance, music, his own mortality, and the personal testimony of a diverse group of African Americans who have at times felt uncomfortable and even silenced within black circles because their complexion, class, gender, speech, or sexuality have rendered them either "not black enough," or the opposite, "too black." The film is a visual and aural mosaic, and Riggs assembles this collage of sound and imagery so effectively that it never seems forced, pretentious, or preachy.

Black Is ... features a wide range of African-American



Marlon Riggs

voices. We hear the opinions and reminiscences of leading intellectuals, artists, and cultural critics like Angela Davis, bell hooks, Cornel West, Barbara Smith, Michele Wallace, and Bill T. Jones. But some of the film's most profound commentaries are offered by less well-known black Americans, people who are no less eloquent in discussing their own struggles and conflicts around blackness.

Despite the film's diversity of perspectives, a shared trait does emerge: the refusal of black Americans to have an externally imposed identity applied to them. As Angela Davis says in the film, "We have such an obsession with naming ourselves because during most of our history we've been named by somebody else."

It eventually becomes clear that there is no singular, true identity for black people, and no one true way to express or be ourselves. The African American community is simply too diverse to characterize so simply. Black identity is not fixed or exclusive, but mutable and constantly in flux.

AIDS was a motivating force

Admittedly a bit diffuse in its focus, as is any film about such a broad subject, *Black Is ...* is tied together by Riggs' own search for meaning and self-affirmation as his health deteriorated from AIDS, which was a catalyst for this work. "It's pushing me to deal with identity from a global perspective. The connection between AIDS and black folks' identity is metaphoric. Both of them are a struggle against the gods in the face of adversity, in the face of possible extinction."

"How do we keep ourselves together as a people in the face of all our differences? How do we maintain a sense of communal selfhood? Who's in the community and who's not? There's been a history of excluding other black folk from 'community' in this country to the detriment of our empowerment as an over-all people."

Riggs has left the African-American community a powerful and affecting legacy with this film. It is meant to provoke and facilitate communication, rather than answer all our questions. It challenges African Americans to come together and empower ourselves as a community, despite our extraordinary diversity and past divisiveness, and without disregarding what makes us different and unique. It is a vision of a black consciousness that derives not from conformist unity but rather

communalism, which instead of negating or flattening our differences, accepts and accommodates them.

As Cornel West expertly outlines, "We've got to conceive of new forms of community. We have multiple identities and we're moving in and out of various communities at the same time. There is no one grand black community."

Black Is ... Black Ain't was intended as a catalyst for long overdue discussions among African-Americans about what it means to be who we are, and how to eventually heal the wounds that keep us from building a healthy sense of community. It also can't help but remind us of what we lost when Riggs died. He was an eloquent and tireless advocate for the things he believed in, such as cultural pluralism and free and uncensored expression, and a formidable opponent of those who would silence him in the name of "traditional values." He was a dynamic voice in the United States, and he will be sorely missed. ▼

■ *Black Is ... Black Ain't* plays May 5 - 11 at the Roxie Cinema, 3117 16th St. Call 863-1087 for information.



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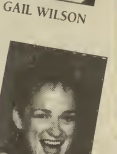
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Big Fish Across the Pond

Shark Infested Waters, The Saatchi Collection of British Art in the '90s
by Sarah Kent, Zwemmer

by Roberto Friedman

Art collector Charles Saatchi is not scared off by adventurous work, even a Damien Hirst sculpture that includes a rotting cow's head, live flies and maggots as its materials. That's good, because, as this book illustrating Saatchi's collection makes clear, recent British art is not for the faint-hearted.

The book's title refers to probably the most famous British sculpture of the past decade, Hirst's *The Physical Impossibility of Death in the Mind of Someone Living* (1991), a ferocious-looking tiger shark floating in a glass and steel tank of formaldehyde. Several other Hirst works are reproduced in these pages, including more stuff floating in embalming fluids: fishies, internal organs, a lamb. Hirst may be the British artist who most gratifies the media spotlight, and his forensic art makes great copy, but a lot of what shines in this collection of the work of 35 artists is considerably more subtle.

Sarah Kent, who furnishes introductory essays on the artists, writes that she was "determined not to impose artificial groupings" on the wide

range of art represented. But most of it points to the re-emergence of conceptualism in contemporary art. If these artists are exploring diverging territory, in most cases they began with the beauty of an idea.

There are even some ideas in common: refrigeration and plumbing, for two. Rose Finn-Kelcey presents a walk-in freezer with solid walls of ice, *The Royal Box* (1992). Jane Simpson's elegant sculptures incorporate refrigeration units and the ice frosting on them. Marcus Taylor fashions abstracted fridges out of acrylic sheeting. Rachel Whiteread makes plaster casts of the spaces beneath sinks and baths. And Hadrian Piggott creates beautiful, if disturbing plumbing fixtures that look like the wash-up lavs of an alien culture. He also has made soap embossed with legends such as "Dirt Urgent" and "Slip It To Me," which I feel sure *B.A.R.* readers will understand intuitively.

Perhaps the most beautiful works represented here inhabit a grey zone between the categories of installation art and that '70s phenom, "earthworks." Richard Wilson's monumental *20:50* (1987) filled a pristine whitewalled gallery with used sump oil. A tapering steel walkway "cantilevering dangerously out into space like a diving board" offers a trench in which the viewer may venture forth into the black pool. The 2,500



Photo: Saatchi Collection

Hadrian Piggott's "Dirt Urgent" from *Shark-Infested Waters: The Saatchi Collection of British Art in the '90s*.

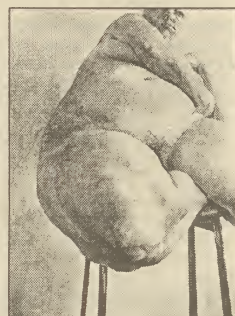
gallons of oil create a reflective plane which confuses ceiling, floor, up and down. Art like Wilson's can produce cosmic confusion and beauty from man-made contaminants.

But pride of place goes to Rose Finn-Kelcey's *Steam*

Installation (1992). With an engineer and a ducting designer, Finn-Kelcey created a huge contraption something like an overgrown steam press. The space between canopy and base is animate with a mysterious, ever-changing cloud of steam. The artist has fashioned poetry from natural elements, created art from industrial technology.

It's a strange little island, but Britain has brought forth a strong new generation of artists. Sarah Kent's catalog of the Saatchi Collection whets the Stateside appetite for more exposure to contemporary art from across the pond. ▼

■ *Shark-Infested Waters* is available from the Antiqua Collector's Club at 1-800-252-5231.



Above is Jenny Saville's "Propped," of which she writes, "Women have allowed their idea of themselves to be conditioned by male observations. This image invites us to share the insult of rejection."

Listen Up

On Sunday, May 7 at 5 p.m., KPFA-FM and the Pacifica Radio Network will present a live interactive broadcast from Philadelphia focusing on anti-gay leaders and the response from the progressive community. Guest panelists include Peter LaBarbera, a Christian fundamentalist; Mandy Carter, coordinator of the National Call to Resist Campaign

for the National Black Gay and Lesbian Leadership Forum; Rich Tafel, executive director of the Log Cabin Republicans; Maggie Heineman, activist in Fight the Right, Parents and Friends of Lesbians and Gays; and others. This program is one in a continuing series of National Town Meetings on issues of social justice presented by Pacifica Radio and KPFA-FM (94.1). ▼

Submissions Sought for Queer Anthology

Allyson Publications in Boston seeks personal essays from lesbian, gay, bisexual, transgendered, and intersexed people born after (or shortly before) the Stonewall riots of 1969 for a forthcoming anthology entitled, *Generation Q: Inheriting Stonewall*.

Generation Q is scheduled for a 1996 release.

Please send essays with return postage or a SASE for more information to Robin Bernstein and Seth Silberman, P.O. Box 11172, Takoma Park, MD 20913 or e mail it to ss178@umail.umd.edu or bernstei@wam.umd.edu. The deadline for submissions is Labor Day, September 4, 1995. No fiction or poetry, please. ▼

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Hepburn

Continued from cover

the Houghtons (Kate's mother's relatives) centered on suicide. Hepburn's maternal grandfather and great-uncle, two paternal uncles and her brother Tom each ended his life. Leaming may overstate the degree to which these events shaped Katharine Hepburn's life — the actress' niece, Katharine Houghton, alleged as much last week — but the author makes a strong case that at least Tom's death affected Hepburn profoundly.

Suicidal tendencies

Because Kate's grandfather Fred committed suicide while her mother was still a child, her grandmother Carrie had to depend for financial advice on her brother-in-law Amory, an imperious sort who kept track of every cent Carrie and her three daughters spent over the years. Few families' records are this complete: Leaming writes that she was able to ascertain not merely what Carrie, and later her three daughters, spent their money on but why.

What Carrie wanted most for her daughters was a college degree, lest they be left to the mercy of men as she had been. She devised a long-range plan to send her daughters to Bryn Mawr College, then still an "experiment" in women's education. Unfortunately, Carrie died of cancer, and it was up to Katharine Houghton, the oldest daughter, to fulfill her mother's dream.

The details about Bryn Mawr and Katharine and her younger sister Edith's activities as early suffragists are fascinating. The two worked for women's right to vote and later participated in Margaret Sanger's birth-control crusades. Hepburn modeled several of her film characters on the independent Edith, who was one of the early women graduates of the Johns Hopkins Medical School.

By page 200 of Leaming's engrossing work, its ostensible subject is still in her early teens and barely a presence. Katharine Hepburn was close to her brother Tom, who was prone to "nervousness." He tried hard to please a father who "appears not to have realized that his failure to praise made the boy fear he had disappointed him."

Despite Leaming's investigation, the details behind Tom's death by hanging at age 15 — his sister Kate, then 13, discovered the body — remain murky. He didn't leave a note. Hepburn's father, a doctor, backtracked from an initial acknowledgment that his son had committed suicide, later attributing the death to a "prank" gone awry. (Another Hepburn biographer has hinted that homosexuality was a factor; Leaming doesn't mention this possibility.) As with the other suicides in both the Houghton and Hepburn families, speaking about the subject was taboo.

Saving troubled souls

Though she had relationships with men of varied profiles, the two great loves of her life — Ford and Tracy — were both troubled souls prone to severe depression. Much of the latter part of Leaming's tome deals with Hepburn's efforts to make sure that what happened to Tom didn't happen to them.

Most Hepburn biographers don't even hint at an affair with Ford. The one who does sug-

gests the relationship was sexual; Leaming contends it was not. The two wanted to marry, but Ford's wife wouldn't give him a divorce — even after Hepburn purportedly offered her \$150,000.

Unlike many biographies intending to be commercial yet authoritative, instead of an item-by-item substantiation of quotes or statements of fact in the back of the book, Leaming opts for prose accounts of the sources for each chapter. The notes on chapters 16 through 18 say how invaluable the John Ford archival material at the Lilly Library in Bloomington, Indiana, was in preparing that portion of the book, but specific letters, audio or video tapes are not cited.

Her vague way of documenting assertions doesn't make Leaming a liar, but it is vexing. One doesn't expect the author to deliver prima-facie evidence that Hepburn attempted to bribe Mary Ford to give up her husband — this is not something likely to have been done in writing. The text (page 329) states that Ford's niece Cecile de Prita alleged the offer was made, but

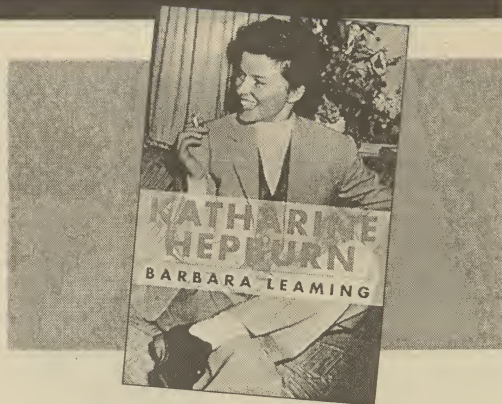
since de Prita is not listed in the book's acknowledgments as an interviewee, Leaming has to have had a source. Who or what was it? When did de Prita make this claim? How was she in a position to know? Et cetera.

Mean Spencer

Spencer Tracy, about whom Hepburn talks so glowingly to this day, comes off here as a neurotic, alcoholic mess, filled with self-doubt and prone to benders of gigantic proportions. Hepburn played strong-willed heroines in her pictures and was a pretty shrewd businessperson in real life, yet paradoxically she sacrificed acting and other opportunities to play nursemaid and fawning admirer to Tracy — who gave her a fair amount of abuse in return.

According to Leaming, sometimes whole years were planned around his "condition," though occasionally Hepburn did put her career or emotional needs first.

Katharine Hepburn aims to be the definitive book on its subject, though some of its hypotheses about Ford and Tracy are already under attack.



Leaming may yet prove correct about these matters, and her comprehensive account of Hepburn's ancestors is likely to withstand critical scrutiny, but this biography is hardly a complete look at Hepburn the artist. We learn much, for example, about how her past and Tracy's present influenced which jobs she took in the '40s and '50s, but very little about how she sculpted many of that period's performances.

Leaming may have felt this

ground had been covered elsewhere — her volume is 500-plus pages as it is — but as much research as she clearly has done, there are gaps and some perhaps too grandiose extrapolations of the historical record. But despite her book's flaws, the Hepburn Leaming captures is more complex and "real," though a bit sadder, than the one who emerges either in often gushy previous portraits or in *Me: Stories of My Life*, the actress' selectively perceptive autobiography. ▼

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Still Looking for John Preston

Looking for Mr. Preston: A Celebration of the Writer's Life edited by **Laura Antoniou; Richard Kasak Books, \$14.95**

by Wendell Ricketts

In modern gay life, perhaps no single act is more beneficial to the literary reputation than dying of AIDS. Ironically, because the "owner" of the reputation is long past caring, the benefits are reaped almost exclusively by those left behind. And nowhere is that more true than in the case of author, editor, and pornographer John Preston, who died almost exactly one year ago and whose life and work are remembered, sometimes inadvertently, in Laura Antoniou's new anthology, *Looking for Mr. Preston*.

Indeed, *Looking for Mr. Preston* is the kind of book The New Testament might have become if the Gospels had been written by people with literary careers instead of by folks who were merely shepherds and fishermen.

Looking for Mr. Preston — the book's name is a play on Mr. Benson from *Looking for Mr. Benson*, Preston's best-known novel, which appeared in serial form in *Drummer* magazine in the late '70s — is subtitled *A Celebration of the Writer's Life*. But the celebration is meager. We hear constantly about Preston's "triumphant" appearance at the Outwrite conference in Boston in 1993; we are told

over and over how Preston delighted in seeing himself as a "curmudgeonly New England bachelor." Otherwise, the insights are few and far between.

Instead, what *Looking for Mr. Preston* offers most is a thinly veiled competition for a claim to the dying writer's imprimatur. Perhaps most heartsickening on this point is Michael Lowenthal's "John Preston, Underwear, and Other Legacies," in which Lowenthal describes how Preston, who "seemed suddenly to be a shy, nervous schoolboy," one day "hesitatingly" asked Lowenthal whether he would allow Preston to be his mentor. (And not the other way around, do you hear me!)

Accordingly, the theme of mentors and protégés runs throughout this book, and each contributor who was graced by Preston's attention and wisdom seems to be determined to make the case that Preston was, unlike some of those other gay literati (some of whom are actually named), eager to encourage new writers and ever so much more willing to nudge along a fledgling career. Well, maybe.

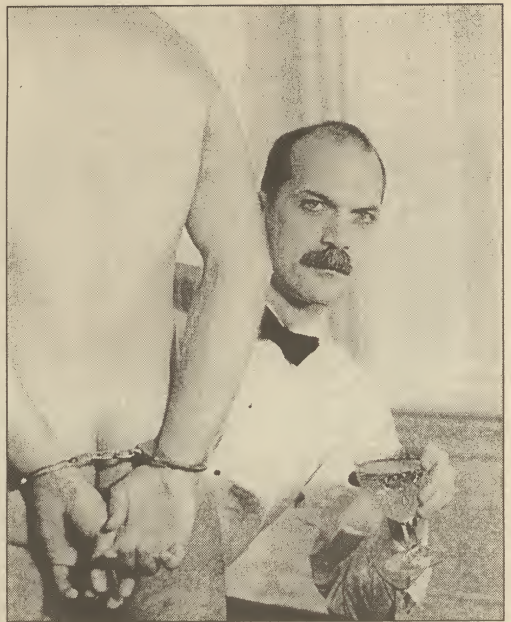
But how revealing it is that virtually all of the reminiscences in the book begin with a variation on the same "how I met John Preston" story: My lover's editor at Avon suggested we spend two weeks in a cabin in the Maine woods and Preston was living only a half-hour away; I interviewed him on assignment for *The Advocate*; my friend, Andrew Holleran told him about a story I had written and Preston sent me a

letter; my friend, Howard Cruse, gave him my address. And so on.

One of Antoniou's contributor's is so disingenuous as to recount how he arranged for Preston to win his mainstream, big-city newspaper's "author of the Year" award and (I won't keep you in suspense) how Preston later included this journalist's work in one of his anthologies.

There is, of course, nothing surprising here. This is exactly how the world of letters works, particularly in a sub-sub-circle of books (the queer and kinky shelf) in which there has never been and perhaps never will be enough audience, enough approval, or enough opportunity to go around. Getting published is largely about who you know. What rankles me about a goodly number of Antoniou's contributors, however, is their attempt to paint Preston as the center of some kind of previously unimagined writer's democracy. And yet no one in the book can honestly say, "John Preston didn't know me from Adam, but I sent him a manuscript from out of the blue and he thought it was good enough to publish." Now that's what I'd call democracy.

Equally annoying is the way not a few of the contributions in *Looking for Mr. Preston* turn out to be about almost anyone but John Preston. Larry Townsend's offering, for example, begins with this shameless bit of self-promotion: "Being one of the most prolific writers in our genre ..."; and even Laura Antoniou's introduction betrays a kind of attention-grabbing



John Preston

Photo: Diane Elze

false modesty. (Oh, no, I thought to myself, I couldn't possibly do this book. I'm not nearly qualified enough. Oh, please, don't even suggest that I be the editor.)

Inevitably, too, there's a "how I slept with John Preston" story, but with a twist. William J. Mann tells how Preston made a pass at him and how Mann almost but not quite got up the nerve to travel to Maine to be shown the ropes (so to speak). It's supposed to be a bittersweet story of how delay and ambivalence can rob you of what you want most in life, but a minor motif is a kind of perverse bragging that the biggest, baddest top in town never managed to turn Mann over.

Finally, there's *Looking for Mr. Preston*'s commentary on Preston's writing itself, which must be forgiven, in a book meant to be a tribute, for being so slight. Despite some of the overblown claims made here, the fact is that Preston's fiction was never as good as his nonfiction, and the success of books like *Mr. Benson* and the "Master" series is due in part to timing and in part to the fact that so much pornography is, in comparison, agonizing, unreadable drack.

A number of Preston's essays, on the other hand ("Goodybye to Sally Gearhart," for example, and Preston's chapter on Medfield, Massachusetts in *Hometowns*), are about as fine as nonfiction writing can get. Surprisingly — and this is one of the most interesting, if unilluminated pieces of information in *Looking for Mr. Preston* — Preston's last obsession was with the completion of a new edition of *Fanny — the Queen of Provincetown*, his 1983 novel about a drag queen who is the heart, soul and conscience of a P-town gay community.

What is best about *Looking for Mr. Preston* — and there is good in it — turns out to be the fiction by authors like Will Leber, Stan Leventhal, and Carol Queen, which, although one is delighted it is there, is soldered onto the last third of

the book for no apparent reason. Michael Lassell's "The Yellow" is a gorgeous, picaresque rumination that is only slightly too much touched by the influence of Dennis Cooper; and Agnes Barr Bushell's "A Few Simple, Ordinary Things" is the troubling juxtaposition of the commitments of married-heterosexual family existence with the life of an SM top (obviously Preston) who can "send [his boys] packing when he's finished with them."

The best of these fictional tributes, however, is Cecilia Tan's "Whipmaster," at least in part because of its passionate, enigmatic exploration of that eternal question in SM/leather/fetish life — and in Preston's work — Where do I find a mentor? And two non-fiction pieces in the front of the book — Wickie Stamps' "That Place Called Pornography" and Joan Nestle's "Sex for John" — are as beautiful for their simplicity as for their generosity toward Preston's contributions to queer writing and to the kinky community.

Late in his life, Preston confessed to being bemused and sometimes disconcerted by reactions to *Mr. Benson*, a book that led a generation of SM bottoms to form utterly unrealistic expectations of tops and a generation of tops to gaze upon Aristotle Benson's capacious shoes (or, in this case, boots) with no real hope of filling them. (Pat Califia's essay in the 1991 anthology *Leatherfolk*, "The Limits of the S/M Relationship or Mr. Benson Doesn't Live Here Anymore," mines these issues with characteristic incisiveness.)

No doubt what Preston objected to was the requirement that he be the master, the teacher, the mentor, the daddy, the top — nearly all of the time to nearly all of the people. Sadly, there is little in the sycophantic tone of many of Antoniou's contributors to release Preston from that nonconsensual role. *Looking for Mr. Preston* notwithstanding, the best place to find John Preston is still within his own work. ▼

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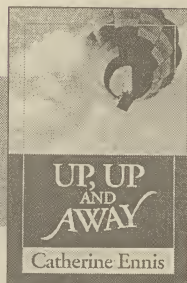
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Three from Naiad



Up, Up and Away
by Catherine Ennis;
Naiad, \$9.95

by Deborah Peifer

Sarah Bodman is a balloon pilot and Certified Video Specialist (I had no idea there was such a thing). Hired to videotape a deposition in prison, she meets Margaret Paige, a lawyer with a strange interest in Sarah's lesbianism. When the two women witness a mob murder, it's only to be expected that they will take off for parts unknown in the balloon. They crash in a swamp, and must fend off gunmen in helicopters, snakes, and other swampy things, on their way to true love, true lust, and perfect harmony.

I enjoyed a lot of this novel. The scenes in the swamp were particularly well written, but it seemed that the mobster plot was resolved off stage once the two women discovered their true feelings for each other. Ennis is a good writer, but I think she needs to decide which plot she means to be the main thang, and rewrite accordingly.

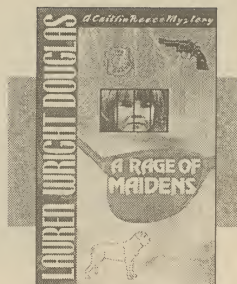
Personal Ads
by Robbi Sommers;
Naiad, \$9.95

Robbi Sommers seems to have claimed the position of Naiad's eroticist in residence, and that is good news for anyone who enjoys well-written erotica. I met Sommers at a book convention last year, and she told me of her plan to base her next book on personal ads. I remember thinking that the idea was interesting (is there anyone who doesn't read the personals?) but that it would be painfully easy to go wrong. Fortunately, delightfully, Sommers comes through with her best collection of short stories yet.

Using the personals loosely as a framework, Sommers plays with ideas of fantasy and reality as she moves among several different voices, moods and states of being. I especially enjoyed "Fiction to Reality," the story of a writer of erotica who is challenged to live the sexual fantasy she has only imagined in print. Good erotica really ought to have more going for it than hot sex, and Sommers supplies both (very) hot sex and interesting characters in compelling situations. *Personal Ads* is very satisfying Sommers, and that is very good indeed.

A Rage of Maidens
by Lauren Wright Douglas;
Naiad, \$9.95

Arage of maidens," the author's note tells us, is "one of those imaginative collective nouns that evolved in the Middle Ages ... [such as] an unkindness of ravens, a skulk of foxes." Lauren Wright Douglas goes on to say that scholars insist that the word rage actually refers to female wantonness, rather than female fury. But Douglas argues, rightly I believe, for



female anger, and in her latest Caitlin Reece mystery, she explores the varieties of rage, and the dangers that can result from fury, whether expressed or suppressed.

Caitlin is hired to protect Andy, a young girl whose life was forever altered when she witnessed a brutal assault. The victim of the assault was Andy's sister, Alicia, and since that horrible day seven years ago, the family has been splintered by the trauma of violence and inexpressible rage. The news that the attacker has been freed from prison awakens old terrors, especially for Andy, who is convinced that she is the intended next victim. And what about the strangely distant father, the absent mother? Is Andy's fear really an attempt to get someone to notice her?

Douglas is a fine writer who keeps getting better; her characters live on the page and in the memory. Caitlin's disenchantment with her life, her work, her self, is particularly well crafted. Douglas plots with real skill, and her sense of timing has never been better. *A Rage of Maidens* is a terrifying novel, a worthy successor to Douglas's earlier work. If only Douglas could write her novels as quickly as I could read them - now that would be bliss. ▼

Meet the Literati

Daniel Helminiak discusses *What the Bible Really Says About Homosexuality*, Saturday, May 6 (3:30 p.m.) at A Different Light Bookstore.

Shar Rednour and contributors to *Virgin Territory*, her soon-to-be-published collection of erotic "first time" stories, read Sunday, May 7 (3:30 p.m.), at A Different Light Bookstore.

Jeffrey Walt, Paul Brenner, Mark Hallman, Gregg Taylor, and David Bolduc read from the anthology *Gents, Bad Boys, & Barbarians*, Sunday, May 7 (3:30 p.m.) at A Different Light Bookstore.

Camille Roy and Christina Sunley read from *The Rosy Medallions*, Tuesday, May 9 (7:30 p.m.) at A Different Light Bookstore. On May 11 and 14, respectively, catch **James Kennedy** (7:30 p.m.) and **Leslea Newman** (3:30 p.m.).

National Public Radio's **Marion Winik** reads from her



Susie Bright

latest collection of essays, *Telling*, Saturday, May 6 (7:30 p.m.) at A Clean Well-Lighted Place for Books on Van Ness Avenue.

Poet **June Jordan** will perform and sign her libretto *I Was Looking at The Ceiling and Then I Saw The Sky* on Wednesday, May 10 (7:30 p.m.) at Clean Well-Lighted Place for Books.

Meet local writers **Steven Saylor** (*Venus Throw, Roman Blood*), **Gloria White** (*Money to Burn*), **Jaki Girdner** (*Stiff Critique*) and **Lora Roberts** (*Murder in a Nice Neighborhood*) as they discuss the art of writing about miscreants, Friday, May 12 (7:30 p.m.) at A Clean Well-Lighted Place for Books.

Famed author, educator, and all-around sex guru **Susie Bright** reads from her latest collection of essays, *Sexwise*, on Tuesday, May 16 (7:30 p.m.) at A Clean Well-Lighted Place for Books.

A Different Light Bookstore is at 489 Castro Street (431-0891). A Clean Well-Lighted Place for Books is at 601 Van Ness Ave (441-6670). ▼

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LA To Host Charity Tennis Tournament

Labor Day will be extra special this year for tennis buffs as the Los Angeles Tennis Association will host its spectacular annual tennis tournament for the gay and lesbian community. This year's event will again benefit Project Angel Food, a volunteer organization delivering more than 650 meals a day to homebound persons living with AIDS. Benefits from last year's tournament raised \$5,000 for this worthy charity.

Now in its 12th year, this year's tournament has expanded to four days, September 1-4. The event has divisions for players of all levels - from teaching pros to those just learning to enjoy the sport's appeal. Last year's event attracted several hundred players from across the nation, and this year's expanded format is likely to attract even more.

Divisions are offered for both men and women - with entrants being able to choose from open

A, B, C or D levels of play for singles, doubles and mixed doubles. With this year's new format, participants can play in one, two, or all three events. To help give all players at least several rounds of play, a consolation tournament will be held for those in each singles division unlucky enough to lose in the first round. There will be plenty of action off the courts, as plenty of social activities are being planned for the evenings of the tournament.

With almost 400 members, the Los Angeles Tennis Association is one of the largest organizations in the U.S. dedicated to promoting tennis within the gay and lesbian community. Their annual Labor Day tournament is one of the major events on the tennis circuit sanctioned by the Gay and Lesbian Tennis Alliance.

People are often heard complaining that nobody is willing to take the time and energy to put together events of this stature, events that involve the time, energy and commitment of others to bring off successfully. But the Tennis Association has gone out of its way to make sure that Project Angel Food will get the assistance it needs. The LA Tennis Association is a totally volunteer organization and we take our hats off to them.

Further information and entry forms may be obtained by calling Gary Sutton at (310) 924-0968. ▼

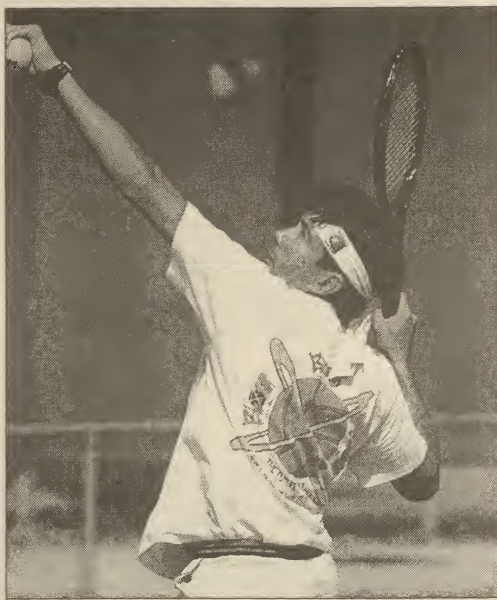


Photo: Gary Sutton

Last year's Open Men's Division finalist, Michael Wooten, practices for the upcoming tournament.

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Photo: Courtesy of MGM Pictures

Forever Marilyn

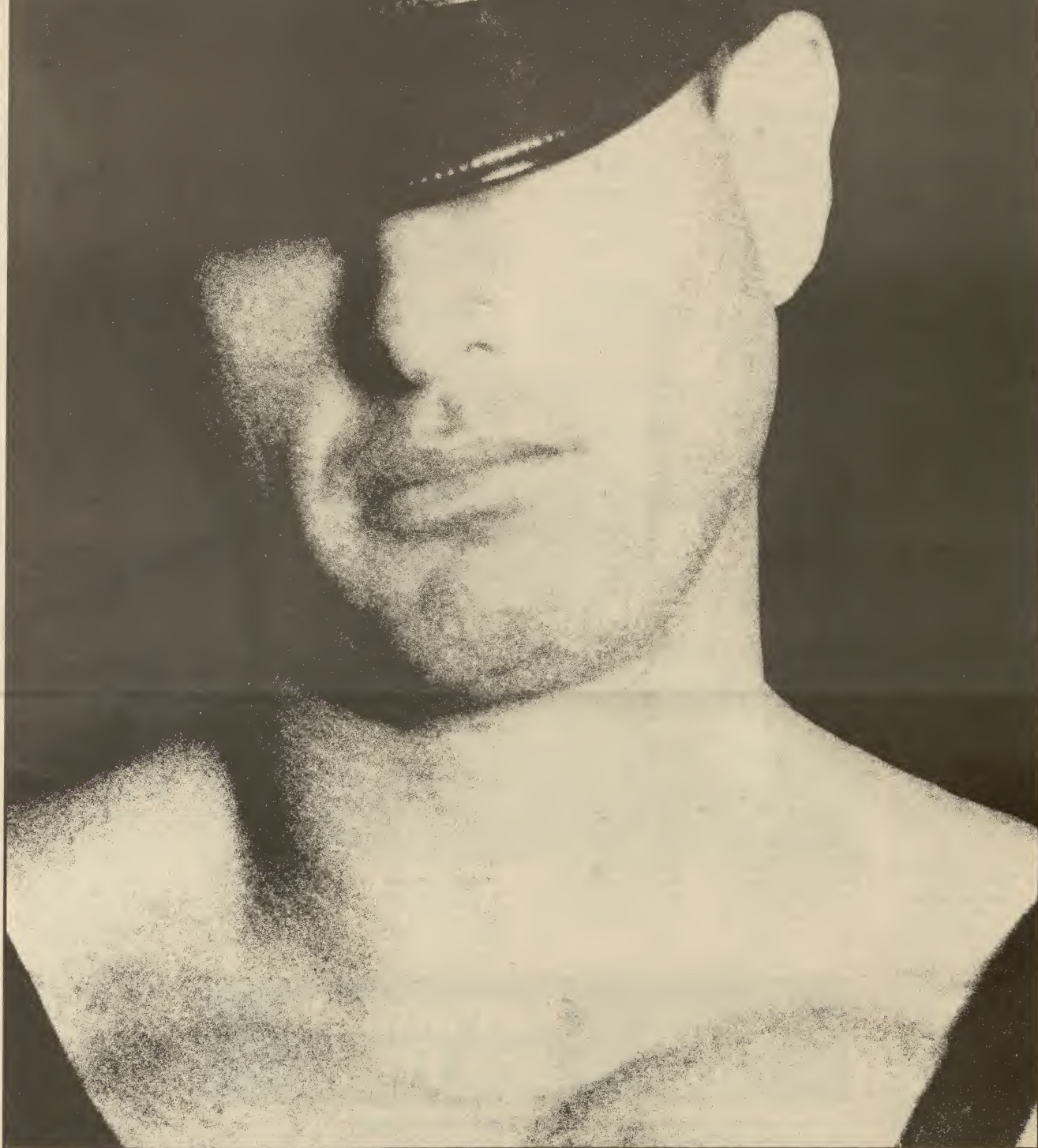
The ghost of Marilyn Monroe will be haunting the dark corners of the fabulous Plush Room on June 11 when Musical Theatre Lovers United presents a special tribute to Monroe in honor of her birthday and the debut of the U.S. Post Office's 32-cent Monroe stamp.

Solo performances by Bay Area performers, a sing-along to songs from Monroe films, Monroe impersonators, and a Marilyn look-alike and sound-alike contest (with prizes) are all part of the fun.

This event is being produced by Musical Theatre Lovers United, a San Francisco-based club for Broadway and Hollywood musical buffs. Club leaders are looking for experienced Marilyn impersonators (Sweet Lips cannot apply) who may want to sign up for the look-alike/sound-alike contest. Those who wish to perform should be prepared to audition (bring your own sheet music). Auditions will be held in early May in San Francisco. For details and to make an appointment, call 1-510-The-Tune (843-8863).

The Monroe Tribute is June 11 (2 p.m.) at the Plush Room in the York Hotel, 940 Sutter Street. Tickets are \$10 (plus two-drink minimum). Tickets may be purchased by sending a check to: MTLU c/o Ida Carillo, Ticket coordinator, 1606 Church Street, #2, San Francisco, CA 94131. For information about MTLU, call 552-2222. ▼

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You: hot man in red cap, jacket, and sweat pants. Me: blonde hair, beard, wearing short, I didn't have a chance to say hi. I had to go to airport to pick up someone. I'd like to find out what you kept reaching for in your pocket. Call me! ☎ 2700

Civic Center, Wed 4/5, 11:00 a.m.

You: exiting MUNI at 8th St., tall, short dark hair, goatee, sunglasses. Me: entering station, brown leather jacket, short light hair, sunglasses, green backpack. We smiled at bottom of escalator and looked back. Would like to meet you. Please call ☎ 2743.

George

You came into my flower shop. Before Valentine's. I was talking with owner. You are real cute. Try again Dan. ☎ 2701.

Oakland Adult Bookstore

4/15 7pm. You: Tall aggressive. Me: wearing shorts blue sweat shirt. Enjoyed our encounter like to see you again in more discreet place, time to relax, take it to next level if can't leave phone ☎ Leave time & date. ☎ 2801.

W/S 98 East Bay

Sorry I missed your add. We have the same interest. Leave a # and we'll talk. Maybe more. ☎ 2802.

Midnight Sun 4/8/95

You wore red t-shirt, are clean shaven dark hair. I wore black plaid long sleeve shirt, 6'11", dark hair, clean shaven. You left before we talked. Please call ☎ 2803

18th/Castro Easter Sunday

4/16 approx 5:00 pm. You: Asian(?) driving gold (champagne) Toyota sedan, stopped at 18th St. Me: w/ht. dark hair, must. blue rugby stripe, grey 501's waiting for friend. We smiled let's get a closer look! ☎ 2848.

Blockbuster Video/Safeway Market

I believe your name is Richard. We met at Safeway/Market Street the day power was out. Met again on Easter Sunday at Block Buster. I was renting Priscilla, introduced myself. James. You live on Sanchez, me Guerrero. Would like to talk again. ☎ 2845.

Who Was Looking For John?

What is Fadda? Are you the yng guy who use to work at the Specialty Sandwich Shop on Spear St who use to wait on me? I wanted to meet you. My name is John. Could I be the one you were looking for? Please call, lets meet. ☎ 2801.

Cafe Flore 4/23

You: dark, brooding features, Italian? wearing jeans, baseball cap & tank top. Me: stunned into silence by your beauty, a muscular blonde in tank top & denim shorts. You looked back, I froze in my seat! Wow I wish I wasn't so shy. Please call. ☎ 2838

Seeking Relationship M-M

I Have A Bear Magazine Look

GWM, 40, hairy, husky, balding with a western mustache. I'm 5'9", 195#, brk brn hair. I'm looking for a guy 20 to 30 w/ attractive boyish looks for a possible relationship. I enjoy bicycling, walks, film, Sci-Fi, Safe versatile sex, cuddling. ☎ 2710.

Will You Be #4?

#1 lover bad heart; #3 bad liver; #2 now top top H'wood director; to each I was monogamously sexy 5yrs; #4 smart/slim/sweet/hung/uncut/big loads; candidate enjoys thorough audition after mutual inspection/approval. ☎ 2712.

Very Good Looking GWM

26, brn/bn, 5'10", 155#, writer, extremely intelligent, all-around great guy seeks special boyfriend to make my life complete. You are also extremely intelligent GWM. 21-35, in-shape, educated, cute enough to be selective, no hair loss, bottomish, take relationships seriously. Together we conquer. ☎ 2711.

Santa Rosa Area

Me, GWM, 5'8", 155#, br hair & eyes, gym toned body. I enjoy working out, dancing, out doors and good times. You similar interest scorprio male 28-45 top man dark hair & eyes a plus. ☎ 2714.

Witty World Traveller

HIV+. Top, 35, into Biking, Hiking, Travel, Dining, Yoga, Taoism, seeking sensuous, masculine, non-smoking "soul mate" under 35. Introvert invited. ☎ 2738

Positive Muscle Partners

Me: 35, 209#, 6'3", br/bl, goatee, very handsome HIV+, workout 5-6 days, arms best feature. Beefy muscular advancing to fined muscular romantic bottom great kisser with vulnerable nipples. You: younger cocky buffed (ripped abs), top, muscle sex freak, romantic, HIV+. ☎ 2703.

Heavy Duty Hugging

GWM, 53, 5'10", 200#, fuzzy, HIV- seeks friend with cultural interest. Please be over 35 attitude, smoke and drug free. Let's share quiet evenings together and see what happens. ☎ 2708.

Afraid of Commitment?

I'm not. 27yo, well-built, beefy hairy rugged Italian, warm and snuggly, seeks handsome, funny, cuddle, affectionate man into dating, companionship, and intense and powerful one-on-one. ☎ 2707.

Oral Orientation?

Mid 40's, GWM, professional, southern, HIV+, smoker, social orientation, cut/hard, looking for GWM professional, smoker, cut, for oral romance in hopes of LTR. ☎ 2708.

Zane Turley Where Are You?

I have something for you - Hawaiian Jackie said try Sacramento - but I had no Luck. John John from Rumpus Room. ☎ 2708.

Handsome Buffed Find

GWM, 35, 5'6", 150#, avid gym enthusiast, HIV-, clean & sober, not into the bars seeking w/ my ocean blue eyes a man not into bars and HIV- You: top, 30's to early 40's, into the gym. Nice body. Please no smoker, drugs. Call for coffee. ☎ 2702.

WM Bodybuilder Likes His "Brothers"

I'm 34, 5'11", 185#, very handsome, very masculine. N/S, HIV-, seeking same in BM bodybuilder (my size or larger & versatile). I know your appetite(s) and I live up to my Scorpio reputation. Let's get to it and maybe we can talk LTR if something clicks besides our 501's. ☎ 2738.

River Phoenix Incarnation

Seeks generous, worldly, courageous soul to pamper I'm honest & daring! Be alive! Freedom for my people! ☎ 2818.

Hot in-Shape GWM

32, swimmer's build, 5'9", 140#, brn/grn, educated, professional seeks hot BB for play and/or relat. Any race. I'm fun, safe, HIV- you too, please. ☎ 2814.

Rugged Hairy HIV+ Daddy

42, muscular, healthy(honest!), very hairy dad needs strong hairy dug-free son to share workouts, muscled fun, bold play, pecwork, leather, B&D, rough sweaty father/son wrestling, long passionate nights. I have much to share with right stud boy. ☎ 2713.

GBM Seeking Friend

I am 35yo, 5'9", 150#, very discreet safe mature, employed professional looking for male 25 to 35 discreet, professional, no drugs or bad hang-ups, any race, but must be comment minded. ☎ 2704.

Attractive GWM

31, 5'10", 170, athletic, w/ adventurous spirit, seeks a romantic attractive GWM/GAM for friendship/LTR. Must be down to earth and great sense of self. ☎ 2808.

Texas Cuddler

seeking partner for hikes, workouts, movies, and a lifetime of snuggling. Me: 4 medical licenses, ex Army Pentagon computer trainer. 5'10", 170#, blue eyes, 29yo, clean cut Midwest buff. You, over 6' clean cut. ☎ 2807.

Jungle Fever

GWM, HIV+, 6', 189#, healthy! Looking for one man one love and many hot nights together. UV positive mind, body and spirit. Know the difference between small talk and true communication. Willing & able to have a mature relationship, both in and out of the bedroom. NS. ☎ 2808.

GWM Wants GM 18-21

Lonely, 29yo seeks, GM, 18-21, any race, any size for relationship, friendship. I am husky, 185#, 5'9", caring, considerate, compassionate, generous, guy. ☎ 2810.

Handsome Sadistic Daddy

44, smoker, needs full-time boy to spank, paddle, piss on, squeeze balls and tits and service me sexually and domestically and cuddle with. Relationship oriented and under 40 preferred. ☎ 2811.

Seeking a Young Son

GWM mid 50's seeks GWM/GAM under 30 for son. I 6'11", 200# handsome Italian. U/B clean N/D, N/S, drug free. HIV status unimportant. Pluses long hair, smooth, cut, vers. Sex not as important as attitude. Will treat you as a son. ☎ 2812.

Dad Bottom Wants Top Son

In SF, 23-37, for weekend dining/drinking, raw sex. Dad is generous, affectionate, LTR - oriented. HIV+ ok if healthy. I'm early 50's, 5'11", 220#. No attitude, son. Call now. ☎ 2813.

Dad Needs Bottom Son

My arms hold what the world lacks. Me: attrac. GWM, 45, 6'5", 280#, football players build. You: attrac. GWM, 21-35, slim, smooth-moderate body hair w/ great buns. Sex: Ass-massage, lite spanking. Good kisser a plus. ☎ 2815.

HIV+, Latino, 24

Goodlooking, 5'7", 175#, dark features, collegiate type, healthy, mostly a top. I would like to meet Latins, Asians, Blacks or Whites 24-35 for friendship maybe more. Real, sincere, honest are a plus. ☎ 2818.

Boy Wonder

34, 6'11", 175#, HIV+, wants to form dynamic duo with Batman/Bruce Wayne type. I enjoy outdoors, photography, travel, dogs and adoring my man. Holy pants-tent Batman call now. ☎ 2817.

Friendly British Guy

Dark-haired, GWM, s/p beard & moustache, 39, looking for other attractive, intelligent, sincere guys for friendship and possible relationship. Sex is great, but I also want companionship too. Tired of seeing movies on my own. ☎ 2808.

My Life Sucks Without You

To compensate I play tennis, canoe, hike, cook, garden, read, go to the opera, CW dance, work out. I'd like to share all this and more. HIV-, very young 40. Sober. ☎ 2808.

GWM, 28, br/br 190#

HIV+, smoker, drinker, hopeful, caring, looking for someone to spend day's and nights with. Must be a dog lover. I have two. ☎ 2810.

Love and Romance

Have platonic lover. No passion, sex or romance. He knows I'm looking for someone to fill my needs. I am loving, hopeless romantic, sexually open minded, 6'3" 190#, br/gr, moustache, HIV+, smoker, a bottom with a caring heart, handsome, high voice, love to kiss and enjoy spontaneous love making. I want someone who can show me what he wants. Be handsome, trim to medium build, masculine, and well hung 7". I live in Redwood City lets share our need and bodies. Love is the key JD ☎ 2818.

Zane Turley Where Are You?

Hawaiian Jackie said Sacramento, but had no luck. John John from the Rumpus Room. ☎ 2808.

Affairs of the Heart

GAM, 21, 5'8", 185#, looking for GWM 25-35 clean cut, sense of humor romantic, caring, for LTR. Personality is an "A+" on my list looks are not as important as a good hearted man. 2739. hearted man. ☎ 2738.

Just Do It Now!

Capture the heart of this GAM 21, 5'9", 190#, cute, healthy, caring, romantic, sense of humor for fun & LTR. You: GWM, 25-35, clean cut, romantic, caring, honest, w/ good personality to capture, do it to me, now! ☎ 2802.

Felix El Gato Where RU

UB a close copy. U want a real relationship, no games, no shit, then contact me with the quickness. Booze, gangbang B/Straight, B/Gay just ok. I'm worth it & ☎ 2803.

Where Are You?

Attractive GWM, 5'8", 25, blonde, seeks Mr. Right. We are both physically fit, masculine and HIV- You: Top. Me: Bottom. Under 35. Take a chance. ☎ 2838.

Handsome

Hot, aggressive, intellectual, vers., 46, 6'3", 190#, HIV+, gym-toned, smooth, looking for honest, handsome, hard, hung, humorous hunky husband, 43-49 w/ a great body & better mind. Blondes born Feb 19-23 or Oct. 19-23 A+. ☎ 2804.

Bisexual, WM

Bottom, HIV-, 40's, trim shape, smooth body, clean-cut looking, very oral and romantic interested in a discreet relationship w/ GWM, 50's-60's. HIV-, trim, romantic and enjoys top position. Must have your own place. ☎ 2805.

Seek Romantic SF GWM

Top for affectionate, giving GWM bottom. We like weekend drinks dining, dates. We're fun and healthy. HIV+ ok. Be younger than me. I'm 5'11", 220# of non-attitude. Want a LTR. ☎ 2807.

El Gato I Need UI

UB close copy of porn star Flex El Gato. U want serious relationship, no games, contact me. I'm bi, M, bl/bl, 59, 150# slim smooth body. B/Straight, B/Gay, gang banger ok. ☎ 2808.

Quirky Queer - Age 18

GWM, 5'10", 180#, cute, br/bl. Time occupants include an eclectic selection of music and movies, vegetarian and organic food, cafe's, cemeteries. I seek a GWM 18-24 who is as off center as I am to inflict my pondering. ☎ 2811.

Buffed GWM 4 Quality GWM

Muscular, muscled, intelligent, spirited African-American executive type seeks versatile, mature, confident, witty, good looking, gym-toned, Euro-American hunk for sex, laughs, friendship...maybe more!!! ☎ 2812.

Europeans

I am visiting Europe this summer. How about me showing you around beautiful San Francisco, you show me around your lovely country/hometown. Hot sex is an option not a mandatory, friendship/line companionship is mandatory. I am a handsome Asian/Hawaiian body builder w/ a hot muscular body and a warm heart. ☎ 2837.

Seeking Friendship Only

Looking for people who don't do drugs or judge them for who they are! GWM, HIV+, healthy looking for people who are not into the bar scene and who like the simple things that life brings. ☎ 2842.

Muscular Hot GWM, 37

Looking for a smooth hairless Asian to date, poss LTR please be honest, dependable. ☎ 2843.

Seeking Adventure M-M

Raw Penetration from Top

GWM in SF needed by generous, affectionate bottom, into dining/drinking, dating weekends, LTR oriented. Healthy HIV+ ok. Me: fun GWM, early 50's, 5'11", 220#. ☎ 2737.

Big Cock 8 1/2 Cut

Beautiful sweet Asian, 25, 4'8", 110#, sexy, HIV-, seeks, HIV-, GWM 19-40 bottom. ☎ 2706.

Deep Throat Cuckjob

for xthick uncut dick any age, race. Tweak my tits and I dive to the root. No recip. Kick back for a few stoned hours of brilliant service, nut sucking, etc. ☎ 2717.

Island Dreams

I am micronesians and I am interested to meet couple or big white man to share fantasy w/ and teach me. I am HIV- and 5'6". If you are interested call me and let's talk. ☎ 2728.

Wanted: Hot JO Buddy in SF

To shoot late nite sweet loads of mutual cock worship in mad poet's high pad. I am mature 60's lovechild, 57yo, 5'5", beautiful legs from running, beautiful smile from boyish love of life and sex. Want man of any age to fall in love w/ every night. ☎ 2547.

Str8? Hairy? Horny? 30+?

Gentle, mature SF deepthroat offers relaxing massage and fulfillment. Not seeking gay or bi guy. Absolutely no reciprocation. Prefer married, blue-collar, rugged man for one-time or repeat basis. Flexible hours. Safe, discreet and expect the same. Celtic background a plus. ☎ 2718.

GBM Likes to Play w/ Ass

Have round bubble butt for big toys - my hands your toys, videos, your place buddy. Hot talk sex good times lets play. ☎ 2718.

Are You Tired of Just

Being sucked. "I just suck, must be like this, like that, etc." I'll do most anything for short haired, stashed studs, I'm HIV-. ☎ 2720.

BarTalk

Personals are FREE!

You must use this form to submit ads. Use only the space provided. Do not attach additional paper or text. Deadline for ads is Wednesday, 5 pm, for the following week's issue. New ads will run for 3 consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. We reserve the right to edit ads.

Select One: ☐ Parting Glances ☐ Seeking Relationship M-M ☐ Seeking Adventure M-M ☐ Seeking Relationship W-W ☐ Seeking Adventure W-W ☐ Fetishes ☐ Couples ☐ Other

Name _____ Day Phone No. _____ Eve. Phone No. _____
Address _____ Apt No. _____
City _____ State _____ Zip Code _____

Write your headline here: _____ (stop here)

Write the rest of the ad here: _____

_____ (stop here)

Mail to: BarTalk, 395 Ninth St., SF CA 94103

PERSONALS

GWM Taurus, 38, European

5'10", 160#, uncult, average built, hairy, seeks couple w/ sling. Trained for top scenes, want to explore bottom with mutual pleasurable couples. Age race not important, into FF, bondage, piercings etc. Love dinner parties, travel, no quickies, smoke or drink. **2721.**

Butt Service

Two hot guys into rimming and other oral service for guys 18-35 in-shape, like to party, have great butts, ideas? **2718.**

Well Hung Seeks Same

Handsome, fit, light-skinned, GBM seeks other gdlng, in-shape, versatile hung men, esp. thick & uncult. I am 6', 170#, 36yo, versatile top, hung thick, uncult, 9"x6". Prefer olive mediterranean to smooth Ebay, Latino At+. **2723.**

BM, 38, 6'1" Goodlooking

Wants BM, 18-45yo. I can take 10" of manhood. No gag. I guarantee you'll be amazed. Deep throat. **2724.**

South Bay Cocksucker

35, 5'11", 200#, GAM will suck you off in the morning before noon. **2742.**

GWM Wanted

By Great Looking GAM
GAM, 27, 5'10", 140#, hairless, and strikingly handsome seeks GWM (25-45). I am articulate, ambitious, secure, sexually versatile, and witty. Corporate, all-American, athletic, and military types especially desirable. **2726.**

Two's Good, 3 Could Be Great

Two (black & white) 25yo, athletic and attractive Cal guys seek third - any race under 26 for road trips, movies, conversations and intense male bonding. We're both very "down-to-earth" and in shape, you must be too. Your safety, confidentiality and pleasure is assured. **2727.**

Gdkg Bearded GW Bear Cpl

In Ebay both HIV-, husky (220/235), mature (50/40) seeks masculine, blue collar type men for safe sex. Age, race, looks, size unimportant. Organizing a monthly or bi-monthly party for a few good men. Give us a call. You won't be sorry! **2741.**

HIV+ Masculine Men Only

Looking for tall average looking men who are well endowed. Must like sex for hours. Must keep your emotion out of it and only go for the pleasure of sex. Versatile men are a plus! **2728.**

Day and Night, Financial District

Powell and Market, hot ass good looking fit submissive bottom GAM 32, 5'8", 150# seeks tops to cum over. Plow my butt. **2715.**

SF/ Peninsula

Cute GWM, 23, 6', 165#, versatile, seeks goodlooking GLM or GWM, under 35, for hot passionate sex on a regular basis. **2740.**

GLM Wants GWM

Seeking caucasian tops for fun. I, 37, 5'4", 135# a bottom and ready for loving. **2842.**

Cute Versatile 20 Something

HIV+, black man wants to meet other men of color for sex. Couples no problem. **2722.**

Asian Wanted By White Top

You: 25-35, good health and good body. Me: 31, 5'11", 160#. Call - weren't you made to be made love to? **2735.**

Hose Swallower Wanted

408 area code. Me: Bi, BM, 50's, HIV-, stocky, horny, smoker, clean. LTR possible. Age/race not important. **2831.**

Two Tongues Are Better Than One

Hot GWM, 23, 6'2", 165#, br/br, 7" cut looking for in-shape, attractive couples or multiple men 18-40, white or Latin, to drool all over my delicious dick. **2820.**

Bi-Curious and ?

This attr discreet/understanding GWM, 71, 5'8", 160#, will satisfy your curiosity about having oral sex w/ another man. You are gay, bi, straight, under 40, gdkg, open-minded and teachable. I enjoy daddy/son scenes a lot too! **2821.**

Novice Asian Man

In 50's interested in becoming bottom for real top man-never tried before for fear of pain, especially the first time. Can you teach me to like it? **2822.**

Attractive Masculine GAM

Clean-cut, 31, 5'10", 171#, muscular seeks other buff guys 20-40 for sizzling hot times together. Especially like body contact w/ hunky men of color. **2823.**

Black Adventurous Warrior

Seeks other Bk. Warrior's Equally adventurous. 47, 5'10", brn. skin, HIV-, 190#, of man to man love & affection. Warrior's uncult, big balls & hairy chest takes what he wants and gets as good as he gives. **2824.**

Seeking Export Service

sexy hairy bear, 43, 5'5", 135#, HIV-, with hot crotch seeks hungry talented buddy for long hot sessions of oral worship and service. Verbal imaginative dominant sane & healthy. Marin, can travel. **2843.**

Gdkg Bearded Bear Cub

5'9", 40, 235#, mod hairy, dark hair, hzl eyes seeks lush top time safe fun w/ dominant, masc. men. Work in Fin Dist MF & can take extended lunch to service mature, demanding top near by. Age, race, looks, size unim3. Please call with demands. HIV- a must. Smokers ok. **2841.**

Mid-Peninsula

5'7", 150#, 50's, HIV- look for LTR daytime or nights, my place seek ongoing safe encounters. Prefer someone under 50. No strings, just fun & friendship. **2830.**

Here Is My Fantasy

I lay naked on my bed, you walk in (door unlock) with a hard on you grease my man's hole & fuck my ass. Age, race unimportant Afro-American most welcome. **2832.**

Smooth Latin/Asian Btms Wanted

Attractive top, young 40, hairy, well hung, nice bod, moustache, dk. hair, blue eyes, passionate in bed seeks total A/L btm to hotly work over. N/S, N/D, totally smooth, hot kissers A+ HIV- or + **2849.**

Black Top Wanted

East Bay WM 40's HIV-, 6', 165# like to service big dark cock/balls u/c at+. **2815.**

Free Quality Massage

For well built young men who take good care of themselves. I'm 6'2", 175#, 41, good looking, masculine. A safe pleasurable experience. Table/skilled, sincere. **2845.**

Top Seeks Bottoms

GWM, 40, healthy HIV+, 5'8", 140#, goodlooking, nice hard body and dick, not interested in bars, clubs, or LTR. wants nice looking, in shape, stable bottoms, 35-50 for sex and good times. **2845.**

Treat Yourself

35yo, hot Latin male masculine, in shape, tight 170# 5'9", seeks tall and handsome 190/200# in shape big pecks, nice butt A+. Surprise me!! **2818.**

Handsome Sonoma Co. Bad Boy

Needs man play. Tractors, power tools, simi trucks, horse power turns my crank. A truck pull or car show then to bed for a wild ride, getting it or giving it, both are equally as good. 5', 165#, bly/grn, 8'cut. I wanna take it or give it. **2820.**

Hot, Hairy Tight Latino Ass

Looking for top GBM who enjoys fucking hot Latino ass. I am slender & hot, I like big fat dick in my man's hole. Weekends PM best. Time to call, Give me a try. **2821.**

Daddy-Type Black Topman

Discreet, honest and hung big. offers 9 1/2" of sweet chocolate manhood to masculine, husky, mature bottoms. All race welcome. Please be easy to reach by phone, able to travel, have lots of free time. Non-bearded preferred. **2827.**

Submissive FFB

W/BD sling, seeks heavy duty relentless, top fist, intense is the key word, hot WM, fit 59, 5'11", 165#, beard, tats, deepthroat. Any age, race, etc. Top couples welcome. **2828.**

Straight But Horny?

SWM, bisexual, 36, seeks straight WM under 36 who is curious about servicing a handsome big guy or possible getting penetrated slowly and sensuously until you explode in ecstasy. Be masculine, shy, emotional. **2829.**

Masculine Deep Throat

GWM HIV-, 40, 185#, muscular, 6'2", br/bl, honest discrete seeks hot tops for day/evening intense sessions. U.B. 40-50, HIV-, built for a big man w/ a very deep throat. Prefer Ebay but SF ok. Please. **2830.**

Safe Sex Party

Very selective, must be very goodlooking and great body, monthly, 12-25 men per group depending on space. Check clothes except underwear/shorts upon entering. **2840.**

Bar Talk

Call NOW!

1-900-844-2227

Still Only 98¢ Per Minute To Respond To Ads!

Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18 Y/O to Call.

At Your Service!

Expert, hassle free, laid back oral service by hot Italian bottom. Available days and evenings. Seeking hot men to service and drain. No reciprocation desired. Straight and Bi men welcome. Castro location. Call for description. **2825.**

Asian Bottom With Hot Ass

Masculine, tit, attractive, 32, 5'8", 150# seeks top man, any race, for regular hot fuck days and nights. Downtown San Francisco. **2838.**

Hot Wet Butt

Needs deep penetrating attention by AM, any age, height/weight proportionate. Me: 47, 170#, 5'10", goatee, moustache, balding, great ass. Your nice guy, honest with stamina for hours of fun. **2833.**

Muscle Top Serviced

Oral bottom boy, 30yo, needs a big dick attached to big muscles. Water sports cock sucking and worship. Dominant top will be satisfied! No Drugs! **2840.**

Are You?

A heavy set man who likes his cock and balls worshipped? Gdkg, masc, cocksucker provides kick back servicing (1 time or reg.) Big balls and verbal abuse a plus. **2827.**

Asian Videos

Do you love young slim hairless Asians? Me too! GWM looking for JO & safe play partner while viewing hot Asian videos. Race & age unimportant. Admiration of Asian men is. **2828.**

East Ritualistic Cock Worship

Mainly into intense, heavy mutual dirty talk jerk off. Possibly some oral (mostly me receiving) while we are getting fucked up (share expenses 50/50) My place, 10-11 pm. Not into video, shaved cocks. Let's put on our own show. Seeking guys very endowed, thickness more important than length. **2847.**

The Hottest Guy in Town

Even the hottest guy in town is not, worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't panic, get early treatment, talk to someone that can help, & still play safe. **SAFE.**

Group Oil Massage

Nude massage for hot men, sensual, erotic, and very relaxing. Sore muscles soothed. Erect muscles explode! Weekly groups limited to eight hot naked men. Tables recommended. Join us. **2839.**

Teddy Bear Wants Assplay

WM, Bi, overweight, top, wants to be finger fucked while being sucked. I like to be rimmed. Hairy body, thick cock, HIV-, round smooth bubble but a plus. Openmind, east bay. **2813.**

Inexperienced Young Bottom

Me: WM, Marin, curious, 22yo. You: 35+, patient, understanding yet aggressive. I am exploring something new. I'm anal/oral curious. Be hairy and masculine please. **2814.**

Explore Me East Bay

GWM totally bottom HIV-, only small body have van park anyplace. Day night safe pleasurable experience all welcome. **2822.**

Seeking JO Friends

GWM, 33, seeks GAM and/or GHM, 18-32, for fun. No LTRs, pls. **2818.**

Increasing Limits

Handsome 31yo, GWM, bottom seeks regular fuck buddies, increase my limits. Ability to serve, rigorous bondage, fisting, needle play, humiliation, electricity, toilet service, rubber. Anything twisted, but safe. **2823.**

Fat Dicks, Tight Ass

When I'm a top, I'm a top. When I'm a bottom, I'm a bottom. I'm 31, 150#, masculine, dark hair, I believe I'm sexy and handsome w/ a great body(7 1/2 very hard one) If you're 34-45 and you have a fat dick or tight ass, great fun granted. Your looks are not important. **2824.**

Two Heads Are Better Than One

Unparalleled oral service for adventurous, average to muscular men, 18-45. Two GWM experts are available and eager to drain you. We are both fit, clean and sane and enjoy oral encounters. **2825.**

Hung Top, 8" Cock

Needs hot tight white young ass to fuck me, 51yo, 6'0", 155#, brn/brn, glasses you white under 40 smooth bodies and a nice butt that needs to be played. **2828.**

Wanted Gdkg BM Top

By So. Mkt couple for 3-way action. **2839.**

Fetishes

Your Feet and More

GWM, very handsome, masculine, 28, 5'10", dark skin, looking for good looking, masculine guys w/ sexy feet and sensitive nipples for safe oral fantasies. I work out, you must also. No reciprocation required. **2730.**

Barfoot Buddy

Gdkg, Masc., Bearded, Ebay, GWM, seeks other men into reciprocal licking, kissing, smelling, caressing our clean, moist barefeet. I'm HIV-, NA, ND & I like all over body play & indulging ourselves by mutual barefoot action/fantasies/JO. I'm 5'9", 140#. Ebay area preferred. **2729.**

Hot Latino Leatherman

In San Francisco late April. Young, submissive, boys into S/M, bondage, etc. Novices welcome. **2731.**

Day Time Action

Outdoors, butt naked, rock hard, into oral sex, JO, wild-unusual. Tell me what you want. Snack my face with your dick. **2732.**

Spandex Slut

Loves showing off but and big, bouncing basket in sleazy, shiny, skin-tight shorts. I'll flaunt flimsy fuck pants full of fat fuck meat for hot, hard, horny hunks w/ spandex fetish. Let's pose & perform in prick-popping pee-on porn-star party pants! **2834.**

Pants Down JO Buddies

Goodlooking, GWM, 40's, sees men 30's or older into pulling down their pants (jeans w/ belts) showing hand on/in jockeys/boxers, shooting their load w/ their pants & shorts pulled down. Men in suits, slacks or uniforms welcome also. **2829.**

Underwear Discipline

Versatile safe GWM, HIV-, 5'6", 145#, 40's, short lt/br hair/eyes, dominant exp top w/ diverse collection will erotically wrestle, strip, change, spank, humiliate submissive young looking guys, small/medium. Tell me your brief fantasy now. **2835.**

Long Hair Lover

I'm a sucker for a dude w/ long hair, literally. BM, 30's, in-shape, wants to give you (w/m: 20-30) The ultimate below-the-belt oral attention you deserve. No reciprocation desired. Discreet, HIV- **2844.**

The Hottest Guy in Town

Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. **SAFE.**

Take The Challenge If You Dare?

R U into dirty talk but tired of phone sex? Into JO but meet fuckers/suckers? Into buddy to buddy action but meet top/bottoms? Into getting wasted but meet tea totalers? Then let's party, my place (Oakland, share costs), 10-11pm. No shave cocks please. **2848.**

Seeking Freaky Huge Nipples

Hot muscular 37. I'm looking for a hot guy with huge protruding nipples to date pls be serious no games. **2851.**

Older Attractive Slave

Hirsute, HIV-, late 40's, footstool slave craves sexy clean feet on my hairy hairy back & down my throat. Dog collar me, whip me & make me grovel. Ebay men of substance character preferred. **2831.**

Spanking Fantasy

Seeking top man who is loving, yet firm and able to enforce discipline and obedience as he sees fit. Love giving head. **2841.**

Couples

Young Couple Seeks Others

Gdkg, young couple, both late 20's seeks other single guys or couples for fun times. Please be clean-cut & under 35. **2733.**

Other

Convenience Situation Child Desired

26yo, GWM, seeks female for convenience marriage/companionship situation. I'm sensitive, caring, & easy to get along with. I'm interested in being a father. Prefer relocation to Tucson/Phoenix area, but open to San Francisco area. **2734.**

Passport to Europe

Which single female American citizen wants to work in Europe for mutually beneficial arrangement please write! **2832.**

Can You Rollerblade?

Just got my first pair and need help learning how. I'm 33, blonde, 5'9", in good shape and attractive. Looking for someone under 30 and in good shape. Call and help me!! **2833.**

Daytime Workout Partner

Have weights in Castro, Noe, Mission? **2834.**

Permissive Grandfather

SF GWM, 60's, slim, build, 5'8", 130#, balding, beard, seeks healthy affectionate grandson who likes to show off, display his jo skills, as well as gain improvement in practicing mutual basic oral techniques. **2835.**

THIS WEEK

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

Friday 21

Antigone

The Sudden Space Theatre Co. presents Jean Anouilh's adaptation of Sophocles' tragedy. Thurs-Sat. at 8pm thru 5/27. Sun. 5/7 at 2pm. \$10. Noh Space, 2840 Mariposa St. **821-7878**.

The Big Broadcast

The music of the 1940s live to the Kool Kats big band orchestra. Thurs-Sat. at 8pm, Sat. & Sun. at 2pm. Sun. at 7pm. \$19-25. Presidio Performing Arts Theatre, Moraga at Montgomery. **351-1945**.

Black Is...Black Ain't

The West Coast theatrical premiere of Marlon Riggs' powerful final film. Thru 5/11, call for times. Roxie Cinema, 3117 16th St. **863-1087**.

BWMT Rap

Black & White Men Together hosts a panel of gay Latino men. 7-9:30pm. Call for location. **828-BWMT**.

Nathalie Dierickx

Multimedia sculptures and installations. reception tonight, 7-9pm. Build, 483 Guerrero. **863-3041**.

Elements

SF-based dance ensemble Ellie Herman & Co. create tableaux vivants. Fri-Sun. thru 5/7. \$10. 8:30pm. New Performance Gallery, 3153 17th St. **863-8634**.

Faggot With a Gun

Comic Mark Davis's hit one-man show, his farewell SF performances. Wed-Sun. thru 5/7. \$12. 8pm. Josie's Cabaret, 3583 16th St. **861-7833**.

Marga Gomez, Diane Amos

Two Bay Area funny women perform together. \$12. 10pm. Josie's Cabaret, 3583 16th St. **861-7833**.

I Do! I Do!

Two-character musical comedy follows fifty years of marriage. Fri. at 8pm, Sat. at 6pm, Sun. at 2pm thru 5/21. \$12. New Conservatory Theatre, 25 Van Ness. **861-8872**.

The Joy of Gay Sex

Cable Car Award winner. Best play of '94. Fri. 8 Sat., last performances. \$17. 8pm. The Actors Theatre of San Francisco, 533 Sutter St. **286-9179**.

Marat/Sade

Peter Weiss' theatrical spectacle, directed by Matt Ross. Fri-Sun. at 8pm thru 5/27. \$15. Shelton Theatre, 533 Sutter. **433-7875**.

The Medium

Anne Bogart directs the Saratoga International Theater Institute in a theatrical interpretation of the life and writings of Marshall McLuhan. Wed-Sun. thru 5/7. \$13.50-19.50. 8:30pm. Theater Artaud, 450 Florida. **821-7797**.

Mug Shots

Solo theatre piece by Margery Kreitman. \$5. 8:30pm. Jon Sims Center for the Performing Arts, 1519 Mission. **554-0402**.

A Place With The Pigs

"A Personal Parable" by Athol Fugard, staged by the Aurora Theatre Co. \$16-18. Wed-Sun. at

8pm, 2pm weekend matinees thru 5/7. Berkeley City Club, 2315 Durant Ave., Berkeley. **510-843-4822**.

Othello

A new multimedia adaptation by theatreBlacklist. Tues-Sun. at various times thru 5/14, tonight at 8pm. \$12-39. Stage Door Theatre, 420 Mason. **748-2ACT**.

Planet Drag

Ultraviolen Jade in a one-queen show. Fri. & Sat. thru 5/13. \$7-10. 10pm. Climate Theatre, 9th & Folsom. **878-2345**.

Rocky Horror Superstar

Playstute production of 'The Jesus of Frankenfurter Story' held over thru 5/13. Fri. & Sat. \$12.

Saturday

Folk-punk singer and Righteous Babe Ani DiFranco at First Congregational Church in Oakland.

Sat. at 8pm thru 5/27. \$12-15. New Conservatory Theatre, 25 Van Ness Ave. **861-8872**.

Saturday 6

Affinity

Jazz by Joe Rosenberg's Affinity group, with saxophonist Dewey Redman. \$10. 8pm. New Langton Arts, 1246 Folsom. **828-5418**.

Chant by Candlelight

Classical vocal ensemble Chanticleer adds a final performance of Gregorian Chant. \$23 reserved, \$20 door. 8pm. Mission Dolores Basilica, 3321 16th St. **382-4400**.

Closet Ball

Contestants turn from macho men to bodacious beauties before your eyes. \$20-30. 8pm. Bimbo's 365 Club, 1025 Columbus. **864-0673**.

CyberGAPA

Futuristic dance event, virtual reality games, sponsored by Gay Asian Pacific Alliance, hosted by Miss GAPA

Thomas McKnight

Paintings and mobiles. Half proceeds will benefit Paradigm/Models for Enhancing Life Near Death. Reception, 3-5pm. Ramis Caffé, 1361 Church. **522-8182**.

Names Project Reception

Display of quilt, panelmaker Elena N. Montez. Visitor Center, 2362A Market. 12 Noon. **863-1868**.

Regrets Only

Spoken word and performances from the upcoming issue of HOMOfure. Sat. & Sun. 7pm. Collision, 417 14th St. **431-4074**.

Spring Open Studio

Artists of Hunters Point Shipyard open their doors, demonstrate their crafts. Sat. & Sun. 11am-6pm. End of Evans St., south of Army. **822-3809**.

Spring Sale For Lesbians

To benefit Lavender Lesbian Emergency Action Fund (LEAF). Sat. & Sun., 9am-3pm. 438 Rich St. (off 42nd St., betw. Telegraph & Webster), Oakland. **(510) 889-2531**.

Wide World O' Women

Host Susan Kay talks with Kay Turner, author of 'Sappho's Legacy.' 8pm. Channel 53.

Sunday 7

Body Alchemy

Photographer Loren Cameron documents the transsexual community, including nude self-portraits. Exhibit open on Sundays, 1-5pm thru 6/1. 848 Community Art Space, 848 Divisadero. **785-7858**.

Country Sundays

Women's Country-Western dancing. \$5-10. Class 6:30pm, dance 7:30pm. No smoke, alcohol, scent or boots. Finnish Hall, 1970 Chestnut, Berkeley. **(510) 428-2144**.

GAWK

Gay Artists and Writers Collective weekly meetings Sun., 2:30pm. Info: Jon Sugar at **731-2424**.

Hidden Gardens of Marin

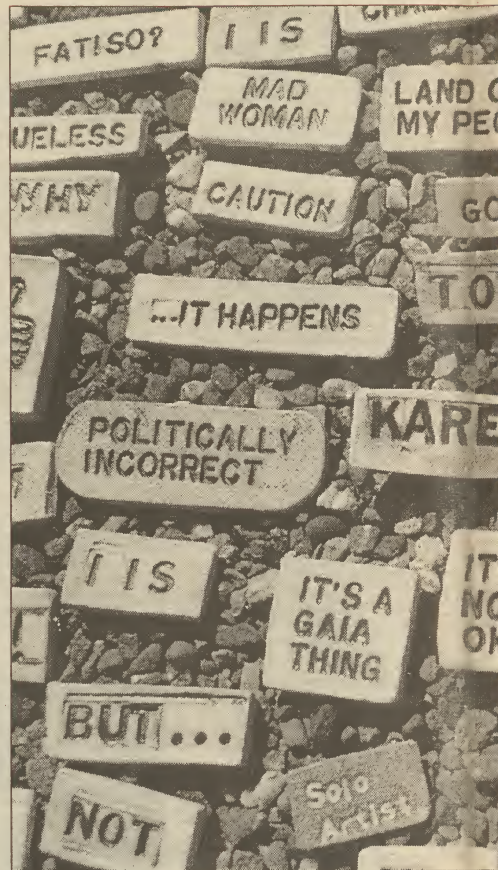
Ten hidden gardens open for viewing, rain or shine, to benefit Marin AIDS Project. \$25, tickets available at nurseries and at 1660 Second St., San Rafael. 10am-4pm. **457-2487**.

Nat'l Lesbian & Gay Town Mtg.

"On the Radical Right," a live interactive broadcast from Philadelphia. 5pm. KPFA 94.1 FM.

Open Michelle Night

Local singers, writers, performers. \$3-10. 7pm. Old Wives Tales, 1009 Valencia. **821-4675**.



Saturday

Karen Koltunow's 'Written in Stone,' part of **Spring Open Studio** at Hunters Point Shipyard.

Pasta Dinner

A.A. and Al-Anon mtgs., 3pm followed by Living Sober dinner, 4pm; \$8, sliding scale. 3543 18th St. **878-2478**.

Monday 8

Aerial Photographs

Exhibition of prints by aerial photography pioneer William Garnett. Mon-Sat. 9am-6pm thru 5/13. Vision Gallery, 1155 Mission. **621-2107**.

4x4

44 self-portraits, each measuring 4" x 4", by photographer Lalo Segura. Thru May. Mad Magda's Russian Tea Room, 579 Hayes. **864-7654**.

Gay Comedy Open Mike

M.C. Danny Williams. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. **861-7833**.

Mapplethorpe Suite

Spanish artist Francesc Genoves's painting and collage on metal, inspired by Mapplethorpe's autobiography. Mon-Sat. 10am-6pm thru 5/25. Eleonora Austerer Gallery, 540 Sutter. **868-2244**.

MFA Art Exhibition

Student culminating projects exhibition, artists include Ella Delaney, Guy Kitchen, others. Mon-Sat. 12-4pm thru 5/27. Art Dept. Gallery, SFSU, 1600 Holloway Ave. **338-2763**.

On the Waterfront

Works from the Hunters Point Artists Community, free. Mon-Fri. 9am-5pm thru 6/15. Transamerica

ca Pyramid Lobby, 600 Montgomery. **863-4088**.

Tuesday 9

Angels in America

Part I, *Millennium Approaches* and Part II, *Perestroika*. Tues-Sat. at 7:30pm, Sat. & Sun. at 1pm, extended thru 6/4. \$13-45. Marines Memorial Theatre, 609 Sutter. **749-2ACT**.

Art of the Other Mexico

"Sources and Meanings," paintings and sculpture by artists of Mexican descent. Tues-Sun. thru 5/14. \$4. Center for the Arts, 701 Mission St. **878-ARTS**.

Bacchus' Vessels

Artists create wine vessels in metal, glass and ceramics. Tues-Sun. 11am-5pm thru 5/29. \$1. SF Craft & Folk Art Museum, Bldg. A, Fort Mason. **775-0990**.

H.I.Vato

L.A. actor Alberto Antonio Araiza's one-man show, part of "Positive Acts" performance series. Dinner available, 6pm, show 6:45pm. \$12 general, \$5 HIV+. C.I.S., 765 Ashbury. **861-5345**.

Intaglio Editions

Group exhibit surveying 15 years of fine art prints from "made in California." Tues-Sat. 12-6pm thru 5/31. Mulligan-Shanowski Gallery, 747 Post. **771-0863**.

Interim Portraits and Figures

Photographer Bill Jacobson's portraits address themes of memory and loss during plagues. Also:

Friday

Oakland poet **Marvin K. White** and composer Sebastian Craig's collaboration, "Rooms Big Enough to Grow Into" at Studio at Theatre Rhino.



8 p.m. Third Wave Dance House, 3316 24th St. **331-1583** ext. 1313.

Rooms Big Enough to Grow Into

Collaboration of music and poetry between Oakland poet Marvin K. White and composer Sebastian Craig. Fri. & Sat. \$12. 8:30pm. Studio at Theater Rhino, 2926 16th St. **552-4100**.

Sandy Dennis at the Maisonettes

Joe Besecker's black comedy opens tonight. Thurs-Sat. at 8pm thru 6/11, two Sun. matinees at 3pm. \$10-12. SOMAR Theatre, 934 Brannan. **828-6715**.

The Steptford Wives

The Sick and Twisted Players' interpretation, extended. Thurs-

1994. Barbarella, Queen of the Galaxy. \$10. 9pm-1am. CyberMind Virtual Reality Centre, 1 Embarcadero Center. **282-GAPA**.

Defeat the Contract On America

Mass rally and march. Gather at 11am, Dolores Park, march to Civic Center. **821-8545**.

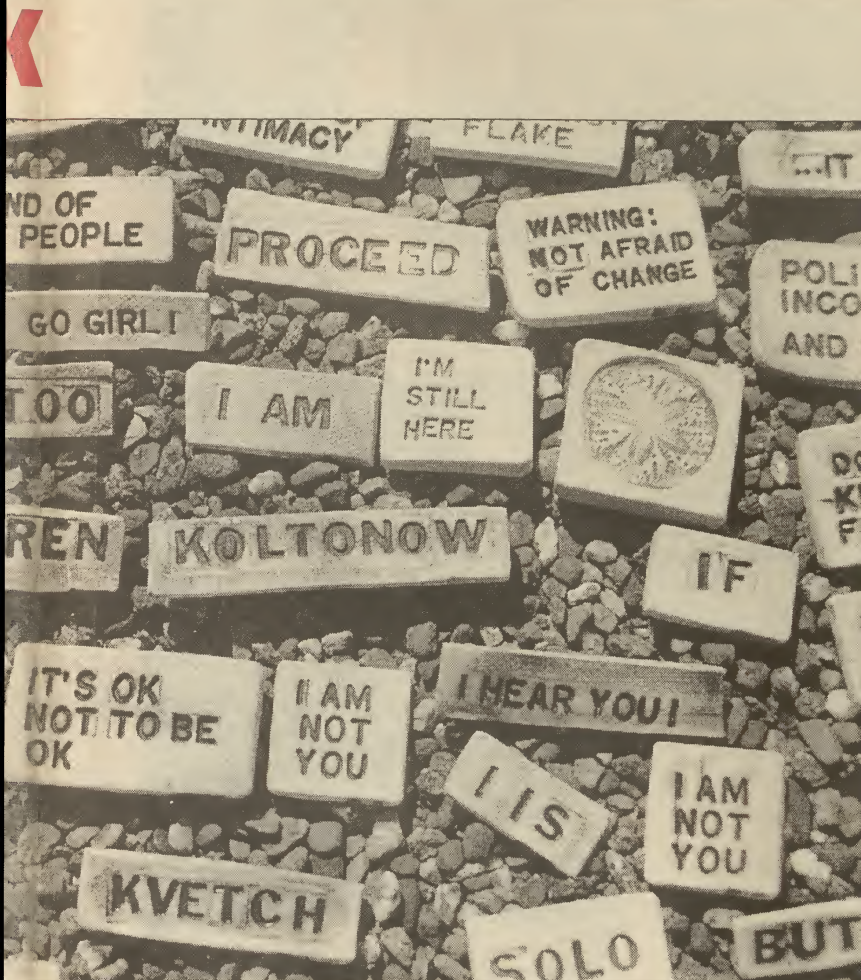
Ani DiFranco

Folk-punk singer-songwriter Righteous Babe DiFranco. \$14-18. 8pm. First Congregational Church, 2501 Harrison, Oakland. **(510) 835-1445**.

Gay Comedy Night

Danny Williams, Marcia Wilkie, Marilyn Pittman. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7833**.





"Duane Michaels: Questions Without Answers." Tues.-Sat., 8:30am-8:30pm thru 7/1. Robert Koch Gallery, 49 Geary. 421-0122.

Monet
"Late Paintings of Giverny." Tues.-Sun., 10am-4:45pm. Wed. until 8:45pm thru 5/29. \$8.50. deYoung Memorial Museum, Golden Gate Park. 883-3330.

A Moon for the Misbegotten
Berkeley Repertory Theatre presents Eugene O'Neill's classic. Tues.-Sun. thru 5/19, call for times. \$28-34. 2025 Addison St., Berkeley. (510) 845-4700.

Unidentified Human Remains
"And the True Nature of Love." West Coast premiere of Brad Fraser's drama, opens tonight, 8:30pm. Wed.-Fri. at 8:30pm. Sat. at 7 & 9:30pm. Sun. at 7pm thru 6/4. \$14-23. Magic Theater, Bldg. D, Fort Mason. 441-8822.

Volume I
Book Arts by Native American Artists. Tues.-Sat. 10am-5:30pm thru 7/1. American Indian Contemporary Arts, 685 Market St., Suite 250. 495-7800.

Wednesday 10

Access
Exhibition highlighting emerging artists, including Mark Grogan, Scott Hewicker, Paula Levine. Wed.-Sat. 12-5pm thru 5/20. Southern Exposure, 401 Alabama. 883-2141.

Baby Judy's
Discotheque & Leisure Lounge, Grand Opening Party. DJs Deena Davenport & Alvin A Go Go. \$3. 10pm-2am. Casanova, 527 Valencia.

Sarah Bernhardt
"Artist and Icon." exhibit of photos, paintings, posters, memorabilia of the great actress. Thru 6/24. SF Performing Arts Library & Museum, 399 Grove. 255-4800.

Boys on the Beach
Paintings of youth and beauty by Robert Morgan. Wed.-Sun., 12-6pm. Thomas Reynolds Gallery, 2291 Pine St. 441-4083.

Fruit Punch
Gay men's radio program, every Wed. 7pm. KPFA, 94 FM.

Gay Skate
Rink full of queers on rollerskates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. Info: 96-SKATE.

Hello, Dolly!
Carol Channing returns as Dolly Levi. Tues.-Sun. at various times thru 5/28. \$32-60. Orpheum Theatre, 1192 Market. 474-3800.

Tibetan Voices
Portrait of a Culture in Exile.

photographs by Alison Wright. \$2. Wed.-Sun. 10am-4:30pm, til 9pm on Thurs. Phoebe Hearst Museum of Anthropology, Kroeber Hall, UC Berkeley. (510) 843-7848.

You Gotta Give 'Em Hope
"Harvey Milk in His Own Words," one-man show by actor-writer James Patrick Kennedy, directed by Danny Scheie, previews tonight & Thurs. Wed.-Sun. thru 6/4. \$12. 8pm. Josie's Cabaret, 3583 16th St. 881-7833.

Thursday 11

Bingo
Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Photo: Laura Aguilar



Jane Chambers
John Glines' one act biography of lesbian playwright Chambers, and her comedy *The Quintessential Image*. Thurs.-Sat. at 8pm thru 5/13. \$12-15. Polly Klaas Perf. Arts Center, Western & English, Petaluma. 707-528-8206.

Walter Mosley, bell hooks
Novelist Mosley and cultural critic hooks in conversation. \$15. 8pm. Herbst Theatre, 401 Van Ness. 382-4400.

Nelson
One man show of paintings and sculpture, "Living in the Shadow of the Information SuperHighway." Also: recent works by Tamara Carlisle, Peter Lochmuller and Rhoda London. Thurs.-Sat., 12-5pm thru 5/18. 628-8817.

Pulling Dogs From Stone
Retrospective of the art of Martiniquean sculptor Henri Marie-Rose, opens tonight, 6-9pm. Thru 5/31. Alliance Francaise de San Francisco, 1345 Bush. 776-7766.

Rush Limbaugh in Night School
Charlie Varon's comic solo performance returns. Thurs.-Sat. at 8:30pm. Sun. at 7:30pm thru 8/25. \$10-15. The Marsh, 1062 Valencia. 841-0235.

Super Natural
Art by Rick Johnson, Stephanie Syjuco. Thurs.-Sun. 1-6pm thru 5/21. PUSH Gallery, 532 Natoma. 487-1689.

Women With Balls
Showcase for women stand-up comics, every Thurs. 8pm. Cat's Grill and Alley Club, 1190 Folsom. 431-3332.

Tuesday

Gay, Latino and HIV+ actor **Beto Aranda** in his one man show "H.I.Vato" at California Institute of Integral Studies.

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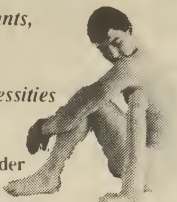
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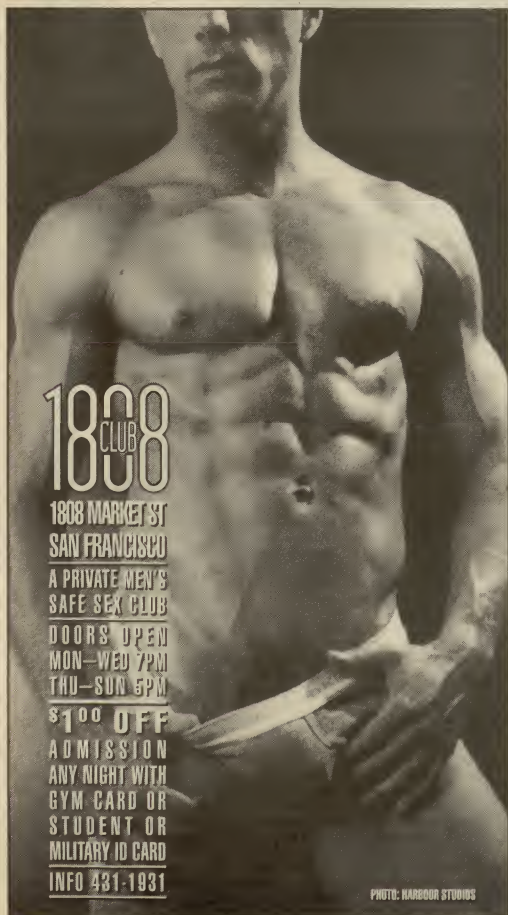
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MR. MARCUS

Have You Been Nominated?

The Golden Dildeaux Awards

Voting begins tonight, Thursday, May 4, at 2100 (through 9 p.m. Saturday), at the SF-Eagle for the world's only sex awards. The annual Golden Dildeaux have been revived this year to honor the best sexual performances recorded during 1994. They will be awarded on Saturday, May 6, as a benefit for Intl. Mr. Drummer Keith Hunt, who is in town even as you read this.

There will be a \$6 beerbust from 2000-2300 and then the ceremony. One dollar raffle tickets will be sold to win two Intl. Mr. Drummer Contest VIP packages (\$150 value on Sept. 23), Falcon's classic video trilogy, "The Abduction," "The Conflict," and "Redemption," and a special electric clock with the 1994 Intl. Mr. Drummer winners on it.

The voting ballots cost \$1 each and you can vote as many times as you want. A survey of the sex habits of some members of our community during 1994 elicited nominations in 20 categories. The nominees are:

(1) **Punchboard Award:** Tony Kevan, Warren Cave and Greg Pennington. (2) **Top of the Year:** Tom Rodgers, Daddy Irwin Kane and Philip Turner. (3) **Golden Globes Award:** Keith Shaw, Andy Rose, Wolf Mirasol. (4) **Nature Boy Award (Parks/Bookstores):** Marcus Wonacott, Tony Kevan and Mr. Marcus. (5) **Golden Arm (FFofA):** Tom Rodgers, Earl Winters and Arthur Mainster.

(6) **Best Male Performance by a Female Impersonator:** Empress Donna Sachet, Bobby Wong and Miguel Gutierrez. (7) **Paper Wedding Dress:** Andy Rose, Nick Veratakis, Mike Ferguson. (8) **Best Female Performance By A Male Impersonator:** Jacqui Jewels, Keith Truitt and Greg Pennington. (9) **Voyeur of the Year:** Marcus Wonacott, Don Thompson and Mr. Marcus. (10) **Sliver Lips Award:** Keith Truitt, Larry Odhner and Rich McFarland.

(11) **Cob Web Award:** Eric Weinman, Tim Wong, Mike



Photo: Mr. Marcus

International Mr. Drummer Keith Hunt comes to town to host the fundraising Golden Dildeaux Awards at the SF-Eagle, Saturday, May 6.

Lias. (12) **Best Performance in a 3-Way:** Daddy Irwin Kane, Andy Rose and Wolf Mirasol. (13) **Prince of Piss:** David "Puddles" Dysart, Mike Ferguson and Warren Cave. (14) **Leap Frog Award:** Andy Rose, Omar Moseley and Earl Winters. (15) **Divine Miss M (Masochist):** Greg Pennington, Tony Kevan and Warren Cave.

(16) **Best Cocksucker:** Tony Kevan, Keith Shaw and Daddy Irwin Kane. (17) **Size Queen Award:** Don "Ho" Tse, Daddy Irwin Kane and Keith Truitt. (18) **Dick of Death Award:** Mack McQuade, Philip Turner, Nick Veratakis. (19) **Tea Room Commando:** Greg Pennington, Tony Kevan and Steve Gaynes. (20) **Golden Boy (Best All-Around Sex):** Andy Rose, Nick Veratakis, Mack McQuade.

You can vote (\$1 per ballot) as many times as you want from 2100 onward on Thursday and Friday and on Saturday from 1900-2100. This should be a lot

of fun, so come on down and enjoy it! Let's see who the winners are!

It was pretty laid back around town last week. Last Thursday night, the Bears of San Francisco staged a little get-together at the Ramada Hotel to dispense funds to the beneficiaries of Bear Rendezvous '95's net proceeds and to thank the volunteers who helped make the event a big success. Looking elegant in a smart business suit, the Fabulous Lurch directed the proceedings, which generated giant checks for \$3,333.33 each for AIDS Benefits Counselors, Godfather Service Fund, and Lambda Legal Defense Fund.

ABC director, Paul Causey, was subjected to a scenario right out of *The Price is Right* when he was asked to turn back his agency's check and choose what was behind doors A, B, or C. It didn't matter which door he picked. Behind the doors were almost \$30,000 worth of com-

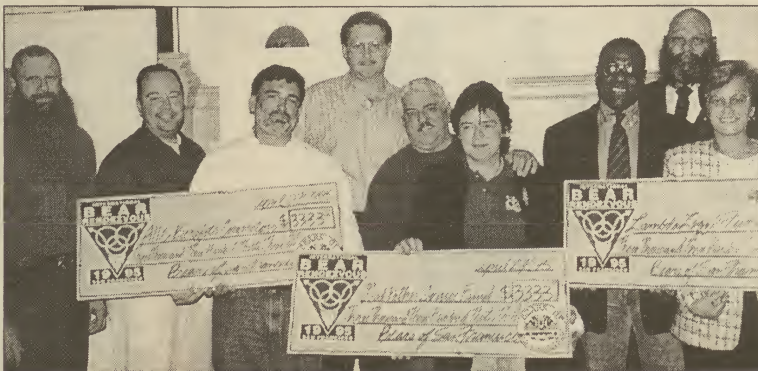


Photo: Mr. Marcus

Bears of San Francisco presented the net proceeds of Bear Rendezvous '95 via huge checks last Thursday, April 27 at the Ramada Inn. Beneficiaries were AIDS Benefits Counselors, Godfather Service Fund and the Lambda Legal Defense Fund.

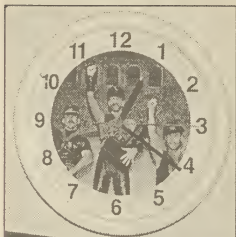


Photo: Mr. Marcus

This one-of-a-kind clock of the Int'l. Mr. Drummer '94 winners, will be one of the \$1 raffle prizes at the Golden Dildeaux Awards Saturday night, May 6, at the Eagle.



Mr. Dallas Eagle '95, Jackson Myers, will compete at IML in Chicago in May. He was chosen last month during the grand opening of Dallas' newest leather bar.

puters and software, and a team of volunteer experts to set it up and train ABC's staff in maintaining the program for their accounting system! It was a crowning culmination of BOSF's hard work and volunteerism for the good of the community. Bravo!

On Saturday night at the Eagle, Community Access Network staged a beerbust to raise funds to help continue training volunteers with



Photo: Mr. Marcus

Mr. Louisiana Leather '95 John Taylor (L.) poses here with IML Jeffrey Tucker. John will compete for the title at IML '95 in Chicago on Memorial Day Weekend. The contest is Sunday, May 28 at the Congress Theatre.

American Sign Language expertise. The agency provides signers to various agencies and groups so that deaf gays and lesbians can understand and participate in our community's many functions.

Dances with dish

Well! Talk about irate! The owner of the Turf Club in Hayward was incensed that I erred last week when I wrote that the Mr. August 1996 bare chest runner-up, John "Pig Boy" Hord, was a Castro bartender! Mr. Gray demanded a retraction. Well, this isn't a retraction, rather, it's a correction.

At the risk of incurring the wrath of my B.A.R. colleague, Sweet Lips, I just wanted to

wish Lance Cartwright of Portland a belated happy birthday. Accompanied by the zany David "Mame" this past weekend, Lance was really celebrating, and Mame was making out like a bandit! La Mame may be 60, but he can swing with the best of them.

As word spread last weekend about the Golden Dildeaux nominees, Jacqui Jewels was just short of incensed about the category he's in. But La Jacqui won't stay miffed for long, what with opening his new Black Iris Gallery this coming Saturday (1250 Folsom), May 6 from 1800-2100. He'll finish up with the opening just in time to come and watch the awards. Perhaps vote? ▼

Eventures in Leather

Note: Unless otherwise specified, all phone numbers below are in the 415 area code.

Thursday, May 4

Mr. September on the 1996 Bare Chest Calendar will be chosen tonight at the Eagle, starting at 2200. I understand San Diego is sending a contestant to try and repeat Bob Toner's win last year.

Saturday, May 6

The Golden Dildeaux Awards and beverage bust at the Eagle, beginning at 2000. Some 60 people have been nominated in 20 categories for the golden statuettes. Ballots (\$1 each) for voting will be available beginning at 2100 tonight (Thursday, May 4).

The Annual Closet Ball at Bimbo's 365 Club is always a fun event, and with Gail Wilson performing, it should be greater than ever. See those "butch" guys get transformed into ravishing females. Whoever can make the most believable transition wins! If there are any tickets left, you can call 864-0673 - but hurry.

The subject of The Ring discussion group this afternoon is "Getting Involved With the Leather Community" by an aging leather queen who should know all the ins and outs. From 1300 to 1500. Call 522-9697 for price(s) and location.

The Defenders MC beverage bust is at the Lone Star Saloon this afternoon from 1500 to 1900. Meet friendly and outgoing guys who state their events are "for the ordinary leather/levi person," but everyone is welcome, of course!

Sunday, May 7

The annual Tom's Bar at the Tom of Finland Foundation in Los Angeles party takes place

tonight, with the hottest men from everywhere. \$10 donation. Call (213) 861-6534 for the location, and tell 'em you read about it here.

Cal Eagles MC hosts its annual Cinco de Mayo beverage bust at the SF-Eagle from 1500 to 1800 for \$8. Ethnic food, shenanigans, but does deejay Leo Brown have any "ranchero" music for the event?

Friday, May 12

Ms. SF Leather "B.J." Ruthstrom hosts a travel fund benefit tonight at the Eagle with a Blackmail Photo Auction and beverage bust; you might find that you've been captured on film unawares! Don't miss this one.

Tuesday, May 16

The Edge Bar celebrates its fourth anniversary tonight with a party to end all parties. Besides all sorts of Mexican goodies and cheap drinks, they'll be raffling off (\$1 a ticket) a trip for two to Cabo San Lucas. Danny Williams will do emcee honors. Congratulations to the Edge and best wishes for continued success.

Wednesday, May 17

Golden Gate Guards MC beverage bust at the SF Eagle from 2000 to 2300 for a paltry \$6.

Leather Buddies meet, greet and play at 933 Harrison tonight with a strict dress code, no cologne and inspection at the door.

Thursday, May 18

Looking for Mr. October 1996 on the Eagle's Bare Chest Calendar at 2200 tonight. Judges have not yet been selected, but you can win \$100 and fame for baring your tender rosebuds. All to benefit the AIDS Emergency Fund. ▼

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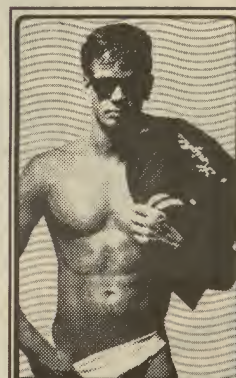
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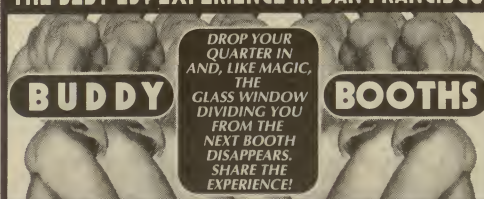
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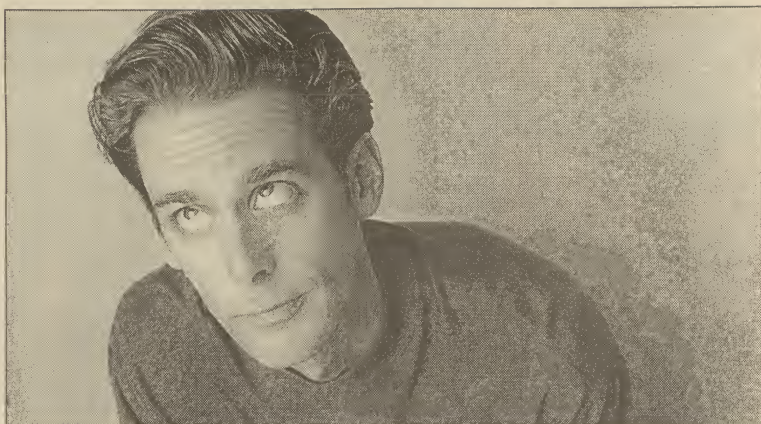
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OPINION



Scott Capurro

Deciphering the Mardi Gras War Call

Editor's Note: the following is a reflection on the annual Gay and Lesbian Pride Celebration in Sydney, Australia, by comedian Scott Capurro, who attended this year's event. Scott is now living and doing stand-up comedy in England. He faxed these thoughts to us along with a note that read, "I think this is funny...and bitter, like me."

Sydney's Gay and Lesbian Pride Celebration has a reputation in and around the gay world for being the best pride parade and party on earth.

Even this American, raised in the cocoon that is the U.S., had heard about Sydney's Gay and Lesbian Mardi Gras. It begins with a huge parade filled with outrageous people. Glamorous, gorgeous, spontaneously stupendous drag queens from all countries, from all walks of life gather here in their most ostentatious garments.

The parade is followed by a divine party, where gay men from everywhere share compliments and hugs. Cool straight people mingle with queers and everyone expresses their hope for a more united future. For just one night, I was told, people are permitted to gather and celebrate the "gay community" in a non-threatening way.

It isn't until I arrive in Sydney to perform comedy for the pride celebrators that I hear the Mardi Gras War Call: "Don't forget your drugs!!!!!!!"

Drugs, drugs, drugs, drugs, drugs. Ecstasy - at least two hits, just in case the first one doesn't kick in. And, of course, speed. I mean, we have to stay up all night! And cocaine, if you can get some. And, of course, marijuana, so you can come down easier from all the drugs you've just taken. Or downers, if you want to sleep, but who wants that?

After the parade and the party, which goes on until 10 a.m., there are recovery parties at all the local gay bars, and how can you recover without the hair of the dog that bit ya'?! So it's more ecstasy and more speed and more booze. After all, it's daytime now and that's the best time for a specialty drink, the "Sydney something-or-other," which contains more types of alcohol than the entire Clinique counter at Harrods. And on and on ... until Monday. Or a massive cerebral hemorrhage, whichever comes first.

Wandering through the Mardi Gras party, amidst a group of 20,000 revelers, I see the same people over and over again. But I never find my friends, only one beefy guy after another, dressed in denim shorts, walking back and forth

through the mud, which was created by this first-in-25-years rainy night.

All this dirt and bad food, these disappointingly shabby costumes and unsuccessfully concealed bottles of booze leads me to conclude that this is not really a party, it's a state fair without the barn animals (although some of those drag queens are good replacements). I am so glad I got paid to come here and perform. Thank God I didn't spend my hard-earned wages flying here to trudge through dirt in my underwear. Why are these queers torturing themselves like this?

Can you tell my drugs haven't kicked in yet? Maybe that's why I'm so bitter and disillusioned. This "gay community" seems to have abandoned me. If only my ecstasy would release itself into my system so I could fit in. But is this really the "gay community"? If so, what kind of community defines itself by appearance and drug intake? I'll never be muscle-bound and brawny. I'll never look good in short shorts. I'll never have the patience for gyms, or the knowledge of fashion, or the tolerance for stupidity. And if I can't find the "gay community" here, amidst 20,000 gays and their supporters, maybe it doesn't exist at all. Or maybe I'm just thinking too much.

So, then I go to the toilet to urinate and fill my water bottle (these are separate activities), and as I'm standing in line in this dark, damp room, waiting to pee, I wonder why it's so crowded that we have to press up against each other. Surely there is more than one toilet room for 15,000 men. And why is this guy in front of me taking so long to pee? And why is he staring at his neighbor? And why is he touching his neighbor? And why is there an appendage rubbing my leg? And why is there a hand limping down the skin of my chest? Oh, is this how we are sharing now?

I begin to giggle, destroying any romantic mood created by the 150 men blowing each other in this public urinal. I stumble out into the night of slush and loud rock-ish music, wondering how we took the pride out of this "Pride Celebration," or if it's ever been proud at all. ▼

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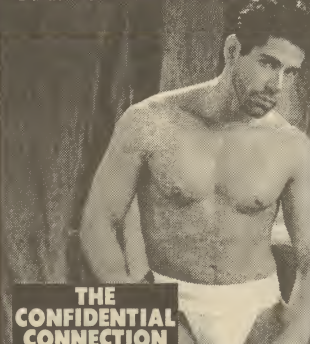
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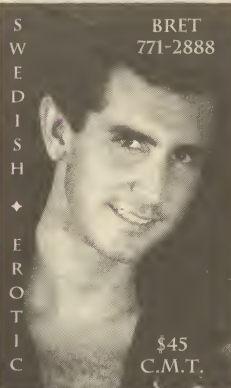
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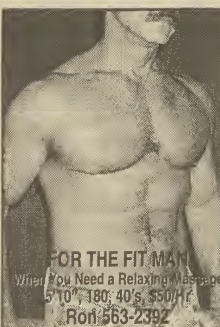
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5'10" 180; 40's \$50/Hr
Ron 563-2392



**MIKE'S
MASSAGE**
928-3199

Full-Body Relief. 715-6410
MC, V Accepted at SF Hotels

Blond Dancer, Shiatsu/Tantra
Instruction Kala 863-4269

Blond 28 I/O Hotels - KORY
NUDE MASSAGE
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Complete Massage Relief
BRAD - DAYS OR EVES.
Young, Friendly. No Attitude.
Upper Van Ness. 715-6410

NAKED NASTY RUB
Hard-Hot Erotic Rubdown
Sensual Bodywork For You
24 Hrs-Polk-Scott 775-2210

Massage & Baths by Blond
LET'S GET WET!
Greg, CMT, 346-1061

IT'S RAINING MEN IN THE SF
BAY AREA 365 DAYS A YEAR!

**WEAR YOUR
RUBBERS**
THE LIVES YOU SAVE COULD
BE MANY!
ALWAYS PLAY SAFE!



MASSAGE
387-9451

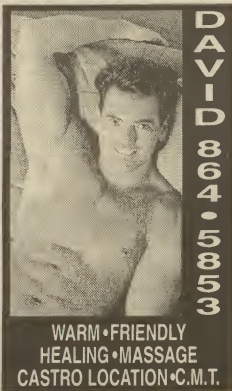


GOLDEN BEAR
Therapeutic + Erotic
Deep Tissue a Specialty
Near Castro \$45/60 \$55/90
Out \$70/90min
MARKUS 864-4209 CMT
Photo by JG Studios 864-4434

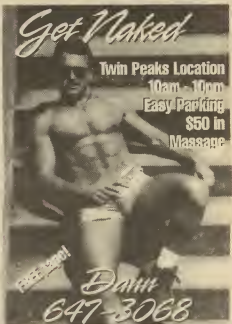


**Marly
McCorkle** Swedish
861-9950 Deep Tissue

★ **ASIAN** ★
\$40/In \$50/out.
Ken 837-7229 Pgr.
• **864-3311** •



DAVID
864-5853
**WARM • FRIENDLY
HEALING • MASSAGE**
CASTRO LOCATION • C.M.T.



Get Naked
Twin Peaks Location
10am - 10pm
Easy Parking
\$50 In
Massage
DAVE
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Young, Straight-Appearing
Masseur. Brad. 715-6410

Go For The Best! 715-6410
I/O - Nr. Russian Hill. AMPM

EROTIC 24 HRS.
C.M.T. 775-4771 24 Hours
Masc *Musc* 5'11" 185" Hry*40
HOT*HAIRY*40
(415) 245-5636 *M-F* After 5

San Jose-Pro. Swed. Massage
\$30/Hr. \$45/1 1/2 Hr. In Calls
CMT-ANTHONY-(408) 288-6169

Hard, Muscular Body
BLACK JOCK
EROTIC MASSAGE
Real Ecstasy. Out. 280-2771

Hot Nude Sensual Massage
by Handsome 28; Sexy, Built &
Friendly. Jeff CMT 553-8804

NASTY/NICE
Tag-Team Massage by Appt.
50+/30+ Tattoos-Playroom
Hot 'N Hairy \$85 648-0216

\$35-Nude 27 y/o Ken 915-0913

TEDDY BEAR!!
Bearded Swedish Masseur
24 Hrs. \$40 In/\$50 Out.
Call Hermann 648-0604

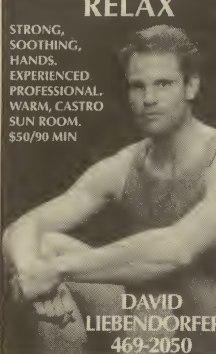
Fantastic Massage by an Old Pro
\$35 ROY 626-6090

**Exhilarating,
Tantalizing**
(510) 293-7861
massage by
strong, handsome,
Asian man S.F.,
East Bay, and
Marin. Out Only
Devin

MASSAGE

RELAX

STRONG, SOOTHING, HANDS, EXPERIENCED PROFESSIONAL WARM, CASTRO SUN ROOM. \$50/90 MIN



DAVID LIEBDORFER
469-2050

PHOTO AND DESIGN BY STEVE SAVAGE 626-2610

HOLISTIC HEALING ANWAR, CMT INCREDIBLE!! 552-6677

E.Bay Jock, 30, 6', 175 Lbs.
Nude Sensual Massage
Jonathan * (510) 658-2437

EROTIC RELIEF
Cute, young, 28, 5'10", 170, GWM
In Only, \$45, Ken 921-8047

Sensual Massage by Strong,
Gentle & Very Handsome Jewish
Pager: 560-0564 RON

FEEL THE HEAT
Erotic Massage
Masc. Bl.-Eyed All American
\$50 JOHN (415) 436-0338

DEEP TISSUE
Hot, Hairy Bodybuilder w/
Strong Hands Gives Great
Sensual Massage With No
Attitude. KEN 861-1671

21, Hot College Jock, Cute
Built and Fun, I/O, 670-5670

DAVID'S BACK

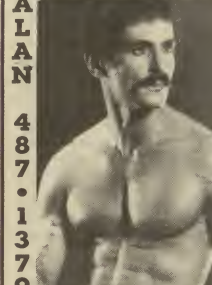
6' Masculine, 27, Offers
Relaxing Full-Body Erotic
Massage The Way You Want It!
In/Out*Hotels \$50
Home-621-3719; Pgr: 998-1755

ORIENTAL MASSAGE
Full Body Massage by TK
Pager 373-8570 \$40 Out

COLLEGE BOY!
Young European Guy
The Ultimate Touch
Fabio 998-3754

**SONOMA COUNTY
MASSAGE
& HOT TUB**
Come & Feel
HARRY CMT
(707) 824-8040

ALAN
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shiatsu • swedish

**Erotic
MASSAGE**
24 HRS-In/out
567-2952

**ESALEN
MASSAGE
BY
LATIN BOY
FELIX**



552-2209

JIM
MASCULINE TOUCH



864-2653

MARK IS AHHHSOME
Be Pampered by a Handsome,
Caring, Young Man w/Long,
Blond Hair in Mill Valley.
Sensuous, Safe & Nurturing
Easy Parking. (415) 381-6128

In Walnut Creek: Friendly, good-
looking Italian Guy with Strong
Touch. Older, Married Welcome!
9AM-9PM(510) 945-6352

Swedish, Full-Body Massage
By 26 y/o Chinese Masseuse.
Table. 90 Min In \$60, Out \$75
Ping Djiu (415) 998-3827 Pgr.

MODELS/ESCORTS

ItalianBoy



**Husky
&
Hairy**
Paul 560-1505

tall, muscular, hairy, handsome
straightforward guy with the
perfect nine inch tool.

IRISH AMERICAN
255-9615

STALLION
Beeper # 807-5690

IT'S VACATION TIME IN SAN
FRANCISCO 365 DAYS A YEAR
**WEAR YOUR
RUBBERS!**

AND KEEP OUR VISITORS
HEALTHY AND HAPPY!

6', 165Lbs, 9", Lean & Mean
HOT LTHR BOY
Nasty Top - Boots & Chaps
Daddy Your Boy Wants You
Pager: 207-4420

**LOOKING FOR A CHEAP
COSTUME??**
FREE CONDOMS ALL OVER
TOWN TO DRESS YOUR "PRI-
VATE" PARTS. CHECK IT OUT!

Porn Star Hot Hawaiian-Jap
2 Rockhard, Smooth Globes of
Butt!! 27, 24hr, 328-5304

MUSCLE DADDY
6'3", 220 Lbs, 9X6" U/C of Top
Raw, Lean, Masculine Beef!
Outcalls Only. For Apptmt.
PAGE 907-4907
Straight and Very Real!

Smooth, Muscular, Masculine
UNCUT 8" & THIK
6'4" Tall, 200#, 29 y/o, BI/BI
Hot Fun! Page Doug: 202-6227



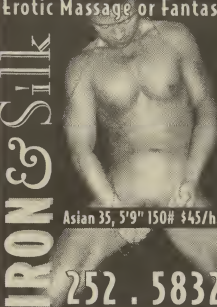
ATTENTION!

POWERFUL New MASTER in Town
HOT, HAIRY, DOMINANT
Experienced, Most Scenes
Fully Stocked Private Playroom



TOM 487-1296

IRON & Silk



Asian 35, 5'9" 150# \$45/hr.
252.5832

QUALITY MASSAGE
Professional Man Gives
Skilled, Sensual, Full-Body
Relief. Table. Pg: 415-837-7516

Butch Punk

X Raunch X Kink
X Spankings X F/F
Experienced
Firm Handed Stud
Tall and built
thick inches
Call NOW! 24 Hrs
415.709.0887

SEXY GUY

Hung 9" and the Hottest



775-4771 24 Hours

WATERSPORTS

Footplay, Hot Italian, 33
years old. Pager: 638-4827
Feel Good Outside & Inside
HANDSOME ITALIAN
Soft-Spoken and Nice
807-9822

RAW, HOT ACTION
All Scenes-Bondage-Spanking-
Nasty-Intense-Groups
You Name It. John 775-2210

ITALIAN STUD-NEW
Ad! Tight build, laid-back, lean,
smooth, masculine. Best of
all...hung like a stallion!
Mario (415) 255-8677. \$85

22 Year Old Hot Blond
ANYTHING GOES
Call: Seth 220-6357

Hot Young Bottom
21 Yrs Old Muscular Student
Blind/Blu Eyes, Attractive
Christian: 648-5186

27 Y/O, 6'4", 185#
STUD POLE
Hung, 8 1/2" 510-702-5570 Steve

TALL, HOT, HAIRY, HAND-
SOME, HOUSE-HUNG,
6'3" 195 LBS., BR/BLU
BEEFY, LONG-LASTING STUD
DAVID * 863-4847

MODELS/ESCORTS

Dolph
954-3766

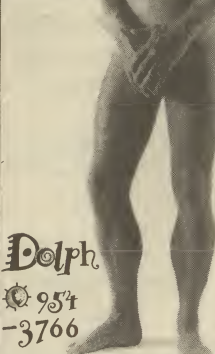


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Young Students 406-0447
DUAL ACTION
Christopher: All-American
Tan, Toned, Blonde & Blue.
Alexander: Exotic Italian
Long Blk Hair & Green Eyes
Friendly/Versatile/Safe

"BON APPETITE"
Round, Hairy, Butt
--Page: 303-1235 --

MAN WITH A FIST • TOYS
Give It Up to Nick • Nob Hill
I'm Great w/Beginners 885-1471

SAN JOSE TOP MAN
Handsome 35 y/o, 6'2", 175 Lbs.,
8 1/2" Cut, Aggressive, Sensual
John (408) 379-4259

ASIANS 4 RENT
3 Young, Cute Asians Want
To Snuggle With You. Call:
LON * 788-0380

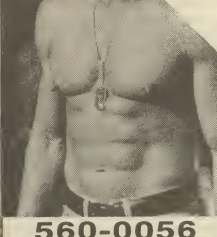
Irish Body Builder
6'2", 215 Lbs., Clean-Cut
Travel - 24 Hours
207-2984

DAVID



**TALL
HAIRY
HUNG**
863-4847

Photo: Michael Smith Design: Stafford 252-8634



560-0056

ALL AMERICAN BOY
Good looking 22 y/o, 6'2", 175
Vers. Top. 7" Cut, Friendly
Affection. Chad (510) 930-4360

**STRAIGHT
HOT LATINO**
175#, 6'1", Hung/Smooth
Black Dreadlocks
207-9817 Mornings M-F Best
Same Callbear! New Pager!
(415) 708-BEAR
5 Years of Satisfaction

Handsome Masculine Hung
Friendly, Versatile Stud
**GET ON IT!
GET IN IT!**
32 y/o 6'1", 170#, Hot 9" Beauty
Get ROY \$100 Pgr: 303-1307

MASTER
ENEMAS/SPANKINGS
\$75 Out/Rick 707-325-1288

Distinguished Age 40
Handsome, Hung 8 and Thick
Outcalls \$60, Dave 922-3924

If You Want to Service A
Very Hot Well-Hung 23 y/o
STUDENT STUD
Call: Jeff 863-1154. In/Out

Thin, Boyish, Great
Looking, and Yours!
INDULGE YOURSELF
\$85. Pager: 923-7910

Hdsome, Muscular Italian
11" THICK
1 kick back-Tony 560-5119

SCOOTER
Colt Mdl 5'9" 190# 771-5099

MULATTO GUY
Call: 775-4771 24 Hours

Expert! Oral, etc. 708-3325

HOT ITALIAN
New in Town, 48c, 32w, 17a
8x5 Very Handsome
Alex Pager: 709-2796

**NATIONWIDE
PROFESSIONAL
MALE MODELS**

LISTING SERVICE

LISTEN TO ADS LEFT BY THE HOTTEST MODELS
OR LEAVE YOUR OWN!

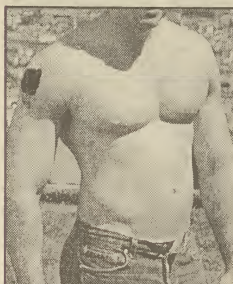
BULLETIN BOARDS BY REGION

1-900-740-TOOL

MODELS INTERESTED IN ADVERTISING ON LINE CALL 1-800-759-8255 PIN# 505-TOOL
ADULTS ONLY / \$3 PER MINUTE



S/M SENSUALITY
-long, & slow- my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959



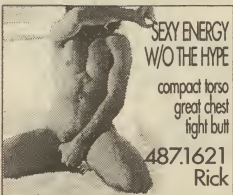
6'2", 220 lbs. Fierce Legs & Butt
Older Clients Welcome
Cory 560-5557



Let Me Show You
Tony
303-2507

BIG THICK TOM
52c, 20a, 240 Lbs. 771-5099
Exotical! Mysterious, well-
built 22 y/o. Unique & unusual &
flexible. Massages, fantasies.
Passionate & Lots of Fun!
24 Hrs 487-7662

★ STRICTLY TOP ★
Goodlooking Topman
31, 5'9", 165#
Open To All Fantasies
Jim (415) 441-3131



SEXY ENERGY
W/O THE HYPE
compact torso
great chest
tight butt
487.1621
Rick

Best Lay - Low Pay
"Top" Secret
One of the Biggest and Best
Butt-Busting Tools of the Trade
865-0144

Sexy Blond
CALVIN KLEIN
Model 27 yrs. 9" thick
round buns, rock solid
861-1303 Ryan



Woof!
270 - 8563

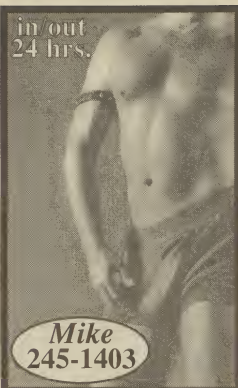
Private J/O Strip Show
Rates adjust to time.
10-15 Minutes: \$20 (In Only)
20-25 Min. \$30 In/\$50 Out
30 Min. & Up: \$40 In/\$60 Out
Tall, Lean, Hung **MATT 552-7224**
22 Yr Old Black Stud
Guaranteed You'll Be Pleased,
not teased! Slim, Hung, Hot Top
Out Only \$60. CEDRIC
PAGER: (510) 639-6576

Kicks Back For Service 24 Hrs.
10"X6" UNCUT
Big, Fat Tool 626-2692 Lv. Msg.
High Colonics 241-0567

Tall Hung Handsome Mexican
Uncut Top or Bottom. In \$80, Out
\$100. (415) 771-7924 Jose
Blond Long Hair, 22 yrs, 6'
Cute, Hung 8" 522-1736

Hndsm Stud for Best Quality
EROTIC MASSAGE
Call 587-1311 or Page 220-6329
Sexy blond jock with wshbrd abs
& incredible pecs. 28yrs, 5'9"
155lbs, 8 1/2" tanned, mascu-
line & very handsome,
\$80in/\$100out **JASON 861-1303**

Southern Gentle man
Johnny (415) 303-0373 pgr



in/out
24 hrs.
Mike
245-1403

THE 9"X7" CLUB
Show&Tell - New Ad!!! Ready,
Hot, Sexy Handsm Stud.
Experience the total package.
Nice body & great personality.
Dominant Top. Available 24 Hrs.
TONY (415) 861-SEXx \$85

Sexy, Goodlooking, Tom
HOT ASIAN
Pgr: 280-3735 Ph: 860-7311
Foot Fetish Bpr 834-8170

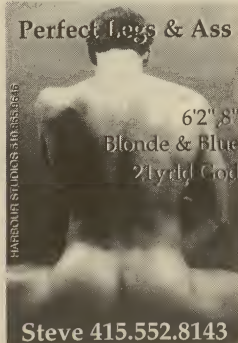
18 Yr Old Smooth Hot Blond!!!!
Massage/Escort. 24 Hrs. Fun.
Call: Jack 354-6130 In/Out
Hot Blond Stripper - Kinky
Top \$85 Julian 863-4269

24 Hrs*Chip 303*2782*24 Hrs
UNCUT*TOOL**
Young, Smooth, Tan, Built
Open to All Safe Desires!

Pro Wrestling Action. Fun,
Fantasy or Real Fight. No
Scene too Wild for Hairly Masked
Mauler. * 673-6434

Hot Fist. * 821-9848
Sexy Stud Fk, Sling & Toys

FULL LOADED JOCK
5'9", 185#, Muscle Stud
Handsome face, Hung 8".
Get Quality & Quantity.
Call: Kevin, Pgr. (408) 951-2107



Perfect Legs & Ass
6'2" 8"
Blonde & Blue
21yrd God
Steve 415.552.8143



Dane
Throat plug
\$50
303-1541



Jeff
(415) 386-2984
\$100 Out

IF YOU LIKE 'EM HUNG THEN I'M THE ONE!
Hot guy next door treats you right!
Br. hair, Br. eyed.
Horsehung Top Studpoker. 24 Hrs.
Buddy \$85 (415) 861-7399

BIG MAN ON CAMPUS
BRENT

Classic good looks.
The quiet capable type.
Well-versed, energetic,
and dedicated to your
fantasy; This 6'8" tall,
37 y.o. kid sports
size 15 sneakers
and a bountiful basket
of goods. Brown hair,
big biceps, green eyes
& a sensual moustache
belies the little boy
inside. Wanna play??
280-0019
\$150/hr call back required.

6'2", 235 Lbs., Blk BB, Super
Safe Exhib Muscle Worship
52" C, 21" A, Mega Dk
11X8" 863-4847
Or Dble Up With My Tall, Hry,
Hung, Buddie. Straight/Bi O.K.

EROTIC TEEN
Beautiful Boy, Friendly.
Sexy Fun. (415) 487-5430 Uncut

PARTY GUY 9"
Call: 775-4771. 24 Hrs.
9" Cute Young Boy 995-1944

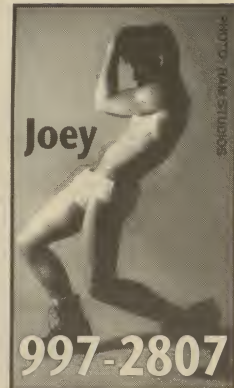
KARL
Extremely Handsome
Blue-eyed Blond German
Very Muscular, 6 Ft, 205 Lbs.
709-0055 PAGER

I'll Touch You With My
TEN FOOT POLE
Clean-cut, Easy Going Top Man
Vincent * 861-7399 * \$85

Spank, Paddle & Discipline
for Bad Boys, 18+. 773-9130

Tits Pecs Nipples Massage
Complete Relief. 773-9130

MOUSTACHED OILRIGGER
DEEP WELLS
WELL DRILLED
Sure to produce a GUSHER!
8 1/2" Thick.
415-605-0197



Joey
997-2807



408-486-6990
415-784-0212

BUTCH LOOK
muscular masculine hairy
Top Man, True 9
241-8867

HOT EUROPEAN
21, 5'9", 150#, Blond, 7 1/2" UC
DOMINIC * 954-3722

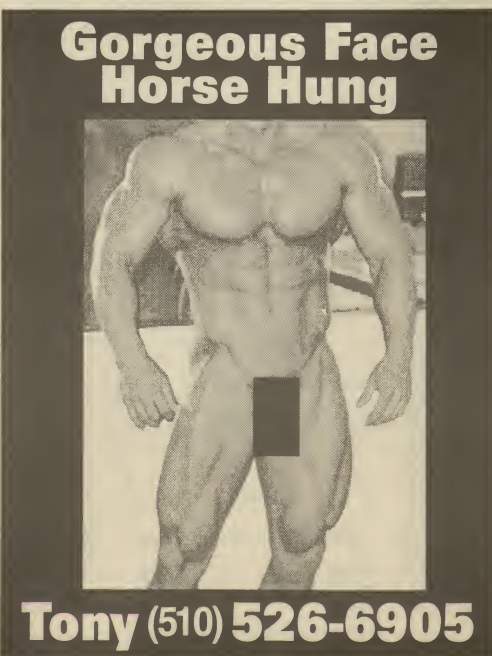
Very Handsome, Sexy Jewish
Gorgeous Butt, Eyes & Lips
Well-Equipped, 5'11", 165, 29 y/o
Mainly Top, but Versatile
Ron 560-0564 Page me twice pls
Simple Elegance for Gents
STRAWBERRY BLOND
Patrick Murphy * 708-3644

FF, TT, B/D. Toys
Sling, Exper. Top Husky Dad:
Andy 861-2668, \$70. Hose for FF
Safe Scenes arranged.

Hot Mex-Irish Top 552-9099
SPANK U!

Gorgeous Jewish-Italian, 33
6'2", 170, Shldr Length Hair,
Hairy Chest, Beautifully Endowed
Michael * 207-1734

HANDSOME STUD
26 yo, Hot Top, 8.5"
\$100 Out 337-4254 Bill



Gorgeous Face
Horse Hung
Tony (510) 526-6905



BOYS
-2-
MEN
ESCORTS
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FAX PHOTOS AVAILABLE

LEX THE TOP

photo Ram Studios

207-5231

560-0564 Ron

MAN NEXT DOOR
Muscular 34 6'4" 190#
Auburn Blond, Lightly Furry
Hung \$100 SEAN 487-1949

W/Coast Bad Boy Available For Most Hot Scenes. Out Only. 24 Hrs. Sexy, Yng & Hung, w/Great Ass. Versatile. Kody 487-6414

Perfect Little
Bottom Boy
is eager to please
cute smooth & blond
20 yo 5'8" 140#
Kevin
(415) 739-6145 pgr.

KURT
998-6514

4 Latinos
21 year olds
New!
\$60 Out-In
pgr 219-7331

JASON OUT CALLS ONLY
F**K A STR8 WHT GUY
207-9922 28, 6', 0" 170#

Jeff 987-9705 24 Hrs \$75/Out
Lean Safe Fun Blond. No Rush.

AFTER SCHOOL SPECIAL
18 YEAR OLD LATIN
5'7", 140#, SMOOTH
1-800-991-7172

AUSTRALIAN * BLOKE
24 Y/O * Hot * Uncut * Blond
Tight * Body * Mate * Available
For Hot * Get-Togethers
24 Hrs * 698-0977

FK A STRAIGHT WHITE GUY**
Jason 207-9922 6', 170#, 28

SMOOTH TIGHT BOY HOLE
Aggressive Spunky Stud Pup
25 Built Low Hngrs 709-0403

Stop Here
Summer Boy
"I wasn't expecting this much fun."
280-9580 pgr (415)
446-3752 (408)

Riff
Pgr (415) 527-3906
Pgr (510) 873-1508

pgr 415-997-1994

GOD IS DEAD!
Time Has Stopped at My House!
Come and Play, Come and Play!
6'1", 260 Lbs, 8x6
Porn Star "Bull Stanton"
Body Hair
x-Pro Bodybuilding Star!
More Real Than Real!
Visual, J/O, Oral, Body Worship,
Wild on Weekends!
"Straight," Married
and Nervous Beginners,
Hey! Time Stopped!
You Couldn't Mess Up Here
If You Tried!
Chris aka Bull Stanton
861-3231

PHOTO: Jack Fritscher

Cute Bubble Butt
18 Y/O ASIAN
Make Daddy Happy
Ph: (415) 750-1472

Some Dude. 987-9705. \$50/Out

5'8", 150, Bln Smith Cut 8" 24 Hrs
BLOND BEAUTY
KENNY * 987-9705
24 Hrs Mobil, Clean & Safe \$80

Cherokee Stud
22 Hot 'n' Ready
(415) 560-7740 Pgr
24 HRS.

MARCO
Hot Sexy Asian
PGR. 415-719-0306

Hot 23 y/o
College Jock Frat Boy
Hot Body, Face
Hung, Top, 24 hrs.
Chase 863-1154

TRENT 469-6994

8", Cute, Clean, Boyish, Built
HOT, 21, JOCK
In/Out or Travel: 670-5670

ROWDY REDNECK
HOT, HUNG, HAIRY MAN
BIG BOOTS
LOTS OF ROPE
PLENTY OF TIME
(415) 201-5986

NEW IN TOWN HOT! SOUTHERN MAN
Hung, Masculine Top to Service
Handsome, 6', 180#, 25 Y/O
Straight. \$85 541-5030

ITALIAN BODY
Body Builder, 230 Lbs.
6'1", 50" Ch, 20" A
25 Years Old
From Italy
207-9337

Jason
241
0527

THE MEN'S CLUB
Exclusive Male Escorts

FEATURING:
CHAD
Hot & Hunky So Cal Surfer
Blonde, Blue, Equipped!
NEIL
Young All-American Boy
Just 19!
GABRIEL
Too Hot for Words, Sexy & Suave
Greek/Italian
MARK
Sophisticated Italian Stallion
Great Body, Hairy Chest
REED
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5'9", 185, Blk, Brn
JAY
Marine Build, Hot Body, Clean Cut

All Types Available: She-Males,
Daddies, Boys, Well Hung, BB

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- ☐ **8 DIFFERENT BULLETIN BOARDS**
INCLUDING NEIGHBORHOOD, ETHNIC & SPECIAL INTEREST LISTINGS
- ☐ **NOW INCLUDES JOJO BISEXUAL SERVICE**
- ☐ **2 ONE TO ONE CONNECTIONS**
TO HOOK UP OR TO GET OFF OVER THE PHONE
- ☐ **WET DREAM STORY FEATURE**
CONTRIBUTE YOUR STORIES AND LISTEN TO OTHERS
- ☐ **PRIVATE MAILBOXES !!!**

NEW !!!

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BECOME A FREQUENT USER
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NEVER WANT TO PAY ?

24 HOUR FREE LISTINGS
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SO DO OUR 3,300 OTHER WEEKLY CALLERS

12 HOURS for \$1.95

FREQUENT USERS GET 25% OFF

FREE INTRODUCTORY ACCESS !

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CALL 415-398-1616 ENTER PIN # 94195

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